



DON'T FAIL TO FOLLOW DIRECTIONS

DIRECTIONS FOR OPERATING THE DURABILT F. O. TYPEWRITER RECORD (FLEXIBLE POSTS) SHORT PULL ROD STYLE

Patented May 1, 1900; June 4, 1907; Aug. 16, 1910; March 5, 1912; March 25, 1913

THIS PATENT STAMP MUST NOT BE COVERED

TO UNLOCK the book, raise cover to be unlocked to a vertical position, grasp the book at lower end of cover and pull rod out as far as it will come. It is absolutely necessary to raise the cover, which is to be unlocked, to a vertical position to release the tension of the posts which would otherwise cause the rod to bind.

TO LOCK—Adjust the cover back into position so the notches in the cover fit over the posts, then push in rod. The mechanism is adjusted so that the locking bar engages one post at a time, therefore each post can be successively adjusted if necessary.

WRITING UP—Unlock front cover of book, take out the sheets to be typewritten and return rod to former position; place written sheets in back of book in consecutive order.

Do not attempt to unlock either cover unless opposite cover is locked, as posts should always be held in one of the covers.

TO LOCK BOOK PERMANENTLY—This is only to be done when all the sheets are written up and placed in the binder, for once permanently locked, it is absolutely impossible to unlock or open it.

For this purpose two permanent locking or sealing rods are furnished with each binder. Insert these rods in the channel which carries the locking bar. These locking rods upon insertion, automatically lock themselves into position and the locking bar cannot be moved. This effectually and hermetically locks and seals the book.



On Thursday, July 21, 1921, the Art Commission met at the Union Club at one-thirty o'clock in the afternoon.

Present: The Chairman Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The reading of the minutes of the last meeting was omitted.

NORMAN PRINCE
MEMORIAL

After due discussion, it was

VOTED: That the Art Commission is of unanimous opinion that the Old State House of Boston, with its sacred memories of the past, should not be used for modern tablets or inscriptions, however noble and worthy a purpose they may commemorate. Moreover, the Commission finds no desirable or appropriate space where the tablet in question could be placed to its advantage upon the walls of the Old State House.

A copy of this vote was sent to the Mayor.

CHARLES M. TOOLE
TABLET

Mr. Maginnis reported that the proposed site was satisfactory.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge.
Secy.

On Thursday, July 28, 1921, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last three meetings, June 9, July 14, and July 21, were read and approved.

ORIENT HEIGHTS
MEMORIALS

Mr. Cary appeared and stated that he had consulted Mr. Ripley who preferred not to make a sketch before a sculptor had been selected; also that four sculptors were at work on models,- Mrs. Kitson, Mr. Hardy, Mr. John Dibbey and Mr. Desario. Mr. Cary suggested that these models be viewed by the Commission at Legion Hall, 1036 Bennington Street, East Boston. It was agreed that the Commission would view the models at that place on August 4th at 10:30 A.M. Mr. Cary then withdrew.

CHARLES M. TOOLE
TABLET

Mr. Maginnis reported that he had recommended to the Committee that they study the question of lettering.

HYDE PARK
HIGH SCHOOL
TABLET

Mr. Maginnis reported that the headmaster had shown little energy in getting proper lettering.

Meeting of Thursday, July 28, 1921, continued.

FRANCIS PARKMAN
MONUMENT

The order of the City Council, July 11, 1921, was read, transferring the sum of \$576. to the appropriation for the Art Department, B-39, for the renovation of the Francis Parkman Monument.

VOTED: That the estimate of John Evans & Co. be accepted and that they be requested to undertake the work under the supervision of ^{Wm} Maginnis and Longfellow.

No further business being brought before the Commission the meeting adjourned.

J. H. Coolidge .
Secy.

On August 4th, 1921, the Art Commission met at 10.30 A. M. at Loyal Legion, Post 58, 1030 Bennington Street, Orient Heights, to consider design and site for a war memorial to be erected on the plot at the intersection of Bennington and Saratoga Sts.

Present, the Chairman, Mr. Longfellow, and the Secretary.

After considering the design and the plot, it was

VOTED: to notify Mr. William A. Carey, the Commander of the Post, and Chairman of the Memorial Committee, to the effect that a combination of two sketches submitted by Mrs. H. H. Kitson and numbered I and II showing a tablet embodied in an *exedra* would be the most desirable of the models submitted. Mrs. Kitson should employ an architect to make a tentative sketch for the consideration of the Commission. The memorial should face the axis of Bennington St., or about North, and should be sunk, with planting behind it. A decorative tablet rather than the figure of a standing Doughboy would be more adapted to the plot, and moreover, the Art Commission is opposed to such figures on account of their endless repetition from the days of the Civil War to those of the Great World War.

No further business being brought before the Commission the meeting adjourned.

J. W. Coolidge.
Secy.

On Thursday, August 18, 1921, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Mr. Coolidge.

The reading of the minutes of the two last meetings, July 28 and August 4, 1921 was omitted.

McCONNELL
MEMORIAL

A letter from Mrs. H. H. Kitson, Aug. 17, 1921 to this Commission was read, asking the Commission's approval of her bas relief Memorial to Capt. James H. McConnell for a site at McConnell Park, Savin Hill. Mr. Allen reported that he had viewed the model in clay and that he approved the design for the site. It was

VOTED: That Mrs. Kitson's memorial bas relief to Capt. J. H. McConnell be approved for the proposed site.

MONUMENT
IN THE
CITY OF
LOWELL

A letter from the Superintendent of Parks of Lowell, August 11, 1921 ^{were} were read asking that this Commission pass on a memorial to be set up in one of the Parks of Lowell. It was

VOTED: That Mr. Longfellow be appointed a Committee of one with full powers to pass on the monument in question.

TRITON-
BABIES
FOUNTAIN

A letter from the Chairman of the Park Department August 3, 1921 to the Commission was read, asking the Commission's approval of a fountain ^{by} Mrs. Ladd for a site on the Public Garden, offered to the City by an anonymous donor, also a letter from Mrs. Ladd of August 16, 1921 to the Chairman enclosing a photograph of the group and a sketch plan of the proposed basin. It was

VOTED: That the group and the proposed basin be approved for the proposed site.

No further business being brought before the Commission, the meeting adjourned.

J. H. Coolidge -
Secy -

On Thursday, September 1, 1921, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen and Messrs. Coolidge and Longfellow.

The minutes of the last three meetings, July 28, August 4 and 18, were read and approved.

It was

VOTED: That the action of the meeting of August 18th be and hereby is approved.

LOWELL Mr. Longfellow reported that he had visited
MONUMENT Lowell with Mr. Maginnis and had chosen a satisfactory site for the proposed monument. It was decided that the Secretary should write to the Superintendent of Parks of Lowell, stating that this Commission awaits the submission of a design for the memorial.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge.
Secy.

On Thursday, September 22, 1921, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: Messrs. Coolidge, Longfellow and Maginnis. Mr. Coolidge, in the absence of Mr. Allen, occupied the chair. Mr. Maginnis acted as Secretary pro tem.

The minutes of the meeting of September 1st were read and approved.

CHARLES M. TOOLE
MEMORIAL

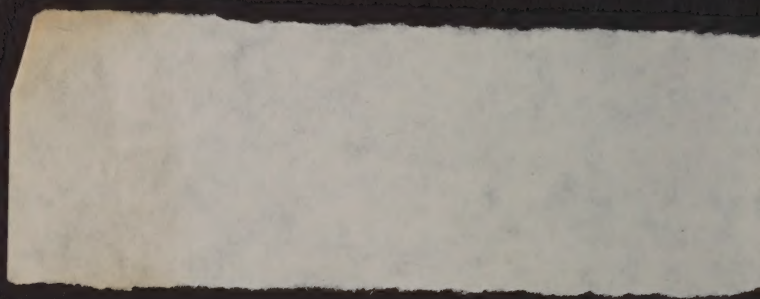
A committee waited on the Commission in respect of the Lieutenant Toole Tablet at Forest Hills, submitting an amended design for consideration. After slight changes were suggested and recorded on the blue print, Mr. Maginnis was appointed a sub-committee with full power to see that these amendments were properly embodied.

PAUL REVERE
SCHOOL

A letter was received from Mr. Apollonio of the School Committee, requesting the approval of a painting of Paul Revere's Ride, by Walter Gilman Page, for installation in the Paul Revere School. Mr. Coolidge reported having seen the picture which he considered a mediocre rendering of the historical incident but a work which might reasonably be appraised in his judgment by standards of illustration, and in view of this circumstance and of the proposed setting, he recommended that the picture be approved for acceptance and it was voted accordingly.

J. T. Coolidge.
Secy.

Paul Revere School
painting by Walter Gilman
Page



1800
Sir Humphrey Davy
nitrous oxide gas,
recommended its use
in surgery.

1818
Paraday showed that
sulphuric ether produced
same effect as nitrous oxide

in Anesthetics -
Godman 1822,
Jenkinson 1833.
Wood & Bach 1834.

1844
1st practical use by
Dr. Horace Wells of
Hartford dentist.

1846
Sept 30 Dr. Morton of Boston
employed Sulphuric Ether

1700
1200

2900.

Minutes of Meeting of September 22, 1921 (cont.)

ORIENT HEIGHTS
MEMORIAL

A letter was received from Mrs. H. H. Kitson, urging upon the Commission the propriety of adopting the dough-boy as the motive for the memorial in East Boston. In connection with this a letter was received from Mr. Allen, who suggested the introduction of such a figure in bas-relief as obviating likely most of the difficulties incident to the rendering of such a figure in full isolation. It was

VOTED: That Mr. Allen's recommendation be conveyed to Mrs. Kitson for her consideration.

FREDERICK DOUGLAS
EMMONS
MEMORIAL

Mr. Walter S. Fields, who had personally seen Mr. Maginnis informally several times in respect of a small bronze panel to be applied to a boulder in commemoration of Frederick Douglas Emmons on Rutherford Ave., Charlestown, reported that the model was not ready for submission at the meeting, and Mr. Maginnis was appointed a committee with full power to approve it.

FANEUIL HALL

A letter was received from George Madison of the Ancient and Honorable Artillery, representing that the paintings and relics of the museum of the company were being seriously injured, owing to the absence of heat.

VOTED: That Mr. Coolidge and Mr. Longfellow make an examination of the conditions and report at the subsequent meeting.

No further business being brought before the Commission, the meeting adjourned.

J. M. Coolidge -
Secy.

On Thursday, September 29, 1921, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

Mr. Maginnis was appointed secretary pro tem. The minutes of the last meeting, September 22, 1921, were read and approved.

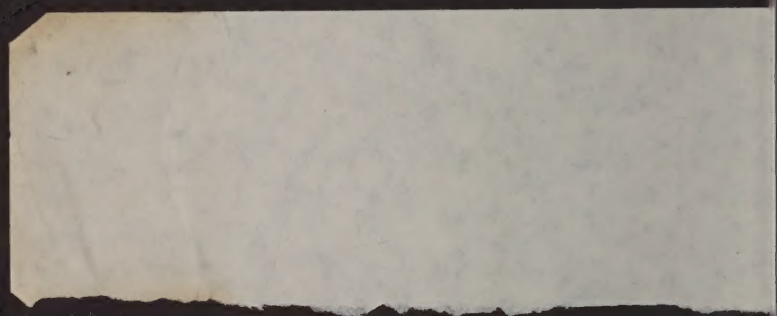
FANEUIL HALL Mr. Longfellow, representing a sub-committee, reported upon the conditions connected with the Museum at Faneuil Hall, promising that a full report of the matter would be laid before the next meeting.

ENGLISH HIGH SCHOOL Mr. Maginnis reported having seen
and
CHARLES M. TOOLE and approved the tablet by Cyrus
MEMORIALS Dallin for the English High School;
also a tablet to Corporal Emmons on the Playground,
Rutherford Avenue, Charlestown, and also a tablet to Lt.
Toole at Forest Hills.

Mr. Longfellow suggested that photographs of all executed tablets be secured for filing in the records of the Commission. It was so VOTED.

TRITON BABIES A letter was received from the Mayor,
FOUNTAIN inquiring as to the action of the Commission in respect of the bronze group for the Beacon Street fountain, designed by Mrs. Maynard Iadd. It was
VOTED: That there should be sent to the Mayor a copy of

English High School
tablet by Cyrus Dallin



Minutes of Meeting of September 29, 1921 (cont.)

the vote recording the favorable action of the Commission at a previous meeting in respect of this bronze group.

LINCOLN
PORTRAIT

A letter was received from the publishers, Curtis & Cameron, requesting permission to reproduce the Lincoln portrait by Ames. No action was taken in the matter.

THOMAS J. ROBERTS
MEMORIAL

A letter was received from Mr. Louis Hyman, dated September 23, requesting an interview with the Commission in respect of a memorial to be erected to Corp. Thomas J. Roberts on the island at the end of the bridge over the railroad on Norfolk St., Dorchester. It was

VOTED: That a letter be sent to Mr. Hyman, informing him that the Commission would be pleased to examine his design at the meeting on October 6th.

No further business being brought before the Commission, the meeting adjourned.

J. M. Coolidge.
Secy.

On Thursday, October 6, 1921, the Art Commission met informally at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen.

CORP. THOMAS J.
ROBERTS TABLET

Mr. Henry E. Roberts and Mr. Lewis Hyman appeared, and presented a sketch for a tablet in memory of Corp.

Thomas J. Roberts. It was decided that the sketch be left at this office to be acted on at the next meeting.

FRANCIS G. KANE
POST MEMORIAL

Mr. Mitchell appeared and presented a drawing of a proposed memorial to the men of Dorchester killed in the

Great War. It was decided to take this matter up at the next meeting.

No further business coming before the Commission the meeting adjourned.

J. H. Coolidge.
Secy.

On Thursday, October 13, 1921, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Coolidge.

The minutes of the last two meetings, September 29 and October 6, 1921, were read and approved.

CORP. THOMAS J. ROBERTS TABLET Mr. Henry E. Roberts and Mr. Lewis Hyman appeared with a representative of Wm. Highton & Sons Co., to offer various stock designs for a tablet.

It was decided that a drawing of the base, stone and tablet should be submitted.

FRANCIS G. KANE POST MEMORIAL Mr. Mitchell appeared and presented a revised drawing of the proposed memorial to the men of Dorchester killed in the Great War.

It was VOTED: That the design be accepted with the suggested alterations.

TRITON BABIES FOUNTAIN It was VOTED: That a letter be sent to his Honor the Mayor, stating that, since communicating to his Honor this Commission's approval of the Triton Babies fountain, the Commission has unofficially heard that the fountain is to carry a memorial inscription which was not submitted to this Commission at the time of its vote, and which would probably have caused the Commission to withdraw its approval.

(Meeting of Thursday, October 13, 1921, continued.)

NORTH SEA
TABLET

It was

VOTED: That Mr. Longfellow be appointed
a committee of one with full power to act
with the Park Department as to the North Sea Mine tablet
to be placed on the Common near the Soldiers Monument.

No further business being brought before the
Commission, the meeting adjourned.

J. M. Coolidge
Secy.

On Thursday, October 20, 1921, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the last meeting, October 13, 1921, were read and approved. Mr. Coolidge took the chair.

CORP. THOMAS J.
ROBERTS TABLET

Mr. Hyman with the representatives of Highton & Sons Co., presented a new drawing for the proposed tablet. After modification of the laurel border, the top outline and the lettering, it was

VOTED: That the design be accepted as changed.

A sketch of a stone for the same tablet was presented. It was decided that six inches should be added below the panel, making the stone four feet high - and with a slightly flatter arch at the top. It was then

VOTED: That the design for the stone be accepted as modified.

It was also

VOTED: That the stone be placed 3 ft.-10 inches behind the curb, and facing Codman Square.

FRANCIS G. KANE
POST MEMORIAL

The committee presented a full size design for the proposed tablet to be placed at Codman Square in memory of the men of Dorchester who lost their lives in the Great War.

It was decided that an amended drawing should be submitted at the next meeting.

No further business being brought before the Commission, the meeting adjourned.

J. F. Coolidge Secy.

On Thursday, October 27, 1921, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Kellen.

The minutes of the last meeting, October 20, 1921, were read and approved.

CHARLES M. TOOLE Mr. Maginnis, committee of one with
TABLET full powers on the Charles M. Toole Tablet, reported by telephone that he had approved the Charles M. Toole Tablet for the proposed site. It was

VOTED: That Mr. Maginnis' report be accepted.

TRITON BABIES Mr. S. B. Parker informed the
FOUNTAIN Commission by telephone that the memorial inscription had been omitted.

FRANCIS PARKMAN Mr. Longfellow reported that Mr.
MONUMENT Maginnis' Committee was satisfied with John Evans' work on the

Francis Parkman Monument. It was

VOTED: That the report be accepted and John Evans & Sons' bill for \$576.00 be approved for payment.

CLEANING OF It was
STATUES

VOTED: That the question of securing an appropriation for the maintenance of city monuments be taken up with the next city administration.

No further business being brought before the Commission, the meeting adjourned.

*J. T. Coolidge
Secy.*

On Thursday, November 3, 1921, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the last meeting, October 27, 1921, were read and approved.

TRITON BABIES
FOUNTAIN

A blue print and specifications of the proposed basin for the Triton Babies fountain, by Mr. Stanley B. Parker, were

considered. It was

VOTED: That in the opinion of this Commission the long axis of the group should be parallel to Arlington Street with the figures facing approximately south. It was also

VOTED: That the secretary write the architect, Mr. Parker,

- (1) That this Commission understands that the proposed memorial inscription is to be omitted.
- (2) That this Commission would prefer an oval basin as suggested in Mrs. Ladd's letter of August 1, 1921, rather than a round basin as shown in the blueprint; and
- (3) That this Commission would like to know more definitely what the architect intends to use for the tile edging to retain the loam around the basin.

No further business being brought before the Commission, the meeting adjourned.

J. M. Coolidge.
Secy.

On Thursday, November 10, 1921, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chariman, Mr. Thomas Allen and Messrs. Longfellow and Kellen.

The minutes of the last meeting, November 3, 1921, were read and approved.

TRITON BABIES
FOUNTAIN

A letter from Mr. Stanley B. Parker, Nov. 5, 1921, was read, stating that the memorial inscription had been omitted; that an oval basin had been found impracticable, and that the tile edging had a rope moulding. It was VOTED: To accept Mr. Parker's explanation as to the inscription, the basin and the tile edging.

PUBLIC GARDEN
FOUNTAINS

A letter from Mrs. J. S. Burton, Nov. 7, 1921, was read stating that her former letter to the Secretary had had reference to the placing of fountains in other basins in the Public Garden.

It was decided that Mrs. Burton be informed that this Commission has received no intimation that fountains were to be offered to the City for other sites in the Public Garden.

WORCESTER MEMORIAL

A letter from Mr. Robert Lee Whipple, Nov. 9, 1921, was read asking for an appointment with this Commission to

Meeting of Thursday, October 10, 1921, continued.

consider a type of war memorial and possible locations in Worcester.

It was decided to invite Mr. Whipple to meet with this Commission at the next meeting.

No further business being brought before the Commission the meeting adjourned.

J. H. Coolidge.
Secy.

On Thursday, November 17, 1921, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow, Kellen and Coolidge.

The minutes of the last meeting, November 10, 1921, were read and approved.

WORCESTER
MONUMENT

Mr. Robert Lee Whipple appeared as Chairman of a Worcester City Committee on the advisability of erecting a memorial to men of Worcester killed in the Great War; the consensus of opinion in his Committee, he said, was against a utilitarian monument. The Chairman recommended that a Commission be given to a selected artist, without competition, after choosing, with professional advice, the site and the character of the monument. Mr. Whipple asked that ~~a~~ representative of this Commission meet with the Committee at Worcester. He then retired. It was

VOTED: That the Chairman and Mr. Longfellow be a committee of two to consult with the Worcester Monument Committee in Worcester at such time as they find convenient.

FINANCE .
COMMISSION

A letter from the Finance Commission, Nov. 10, 1921, was read asking about this Commission's financial status. It was

VOTED: That the Chairman of the Finance Commission be instructed that the appropriation will not be exceeded.

No further business being brought before the Commission, the meeting adjourned.

*J. H. Coolidge.
Secy.*

On Thursday, December 1, 1921, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Kellen.

The minutes of the last meeting, November 17, 1921, were read and approved.

WORCESTER
MONUMENT

Mr. Allen reported that his Committee was to have met with the Committee in Worcester two days before, but that Mr. Whipple had telephoned postponing the meeting on account of the storm.

BUDGET

A circular from his Honor the Mayor, November 28, 1921, was read, asking for a carefully prepared budget for 1922, as soon as possible.

It was agreed that \$3000 be asked for maintenance of city monuments and \$25. for transportation of persons. It was also suggested that there should be an item in the budget for republishing, from previous Annual Reports, a complete list of city works of art.

FLAGS IN THE
COUNCIL CHAMBER

A letter from the City Messenger, Nov. 21, 1921, was read, asking advice as to hanging of two flags in the Council Chamber. It was understood that Mr. Longfellow would arrange the matter with the City Messenger.

No further business being brought before the Commission, the meeting adjourned.

*J. W. Coolidge
Secy.*

On Thursday, December 8, 1921, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Kellen.

FRANCIS G. KANE Mr. W. M. Maloney (of the war tablet
MEMORIAL in memory of the men of Ward 21)
presented a revised copy of the design for this tablet. It was

VOTED: That this design be accepted subject to the following corrections:-

The lower 2 lines of letters to occupy 2 inches
The base of tablet lengthened by 7 in.
The eagle's upper feathers lengthened and less blunt
Shield broadened and shortened
Ribbon and laurel dropped to become free
The shoulder of eagle wings rounded as indicated

BUDGET It was VOTED:

To submit budget estimates as follows:

A. <u>Personal Services</u>	
Permanent employees (A-1)	\$500.
B. <u>Services other than personal</u>	
Postage (B-2)	20.
Transportation of persons (B-4)	100.
General plant (B-39)	
maintenance of City Works	
of Art	3000.
D. <u>Supplies</u>	
Office supplies (D-1)	50.

It was VOTED: that the following explanation be made with regard to the estimate for maintenance of municipal monuments:-

That by law the Commission is responsible for the custody and care of all the city works of art, that it is

Meeting of Thursday, Dec. 8, 1921, continued.

absolutely necessary to do some work on a number of monuments each year, and that the lack of a general appropriation for the purpose has made it impossible to prevent the present disreputable condition of many statues. It was

VOTED: To explain the estimate for transportation of persons as follows: that it is necessary for the Commissioners to inspect City works of art, many of them inaccessible by trolley, in order to judge of their placing and condition, and (it was

VOTED:) that it is difficult and often impossible to borrow automobiles from other departments at the times which the Commissioners are able to devote to this work.

WORCESTER
MEMORIAL

Mr. Allen reported that he had received a letter from Mr. Whipple suggesting a meeting with Mr. Allen's Committee in Worcester on the afternoon of December 8.

No further business being brought before the Commission the meeting adjourned.

J. H. Coolidge.
Secy.

On Thursday, December 15, 1921, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Kellen.

The minutes of the last meeting, December 8, 1921, were read and approved.

WORCESTER
MEMORIAL

Mr. Allen reported for the Committee on this subject that they had consulted with Colonel Whipple and Dr. McGillicuddy of the Worcester Committee in Worcester on the afternoon of December 1; had visited various sites, four public squares which all proved unavailable, and Newton Hill, a beautiful and commanding point where an impressive monument could well be erected. They had subsequently attended a meeting of the committee at City Hall, where it was agreed that the Memorial should not have a utilitarian character. Mr. Allen in suggesting an obelisk or a peristyle, had strongly recommended that the Committee select an architect and a sculptor to study the problem in concert.

PAINTINGS BY
DARIUS COBB

A letter from his honor the Mayor, December 12, 1921, was read, asking this Commission to
Dec. 10, 1921,
report on a letter, from Mrs. Cobb, offering
to lend to the City two paintings by the late Darius Cobb.

It was VOTED: That Mr. Coolidge be appointed a committee of one to examine the paintings in question and to report to this Commission.

No further business being brought before the Commission, the meeting adjourned.

*J. S. Toddridge;
Secy.*

On Thursday, December 22, 1921, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Kellen.

The minutes of the last meeting, December 15, 1921, were read and approved.

CATALOGUE OF
CITY WORKS
OF ART

A letter to the Commission from the Superintendent of the Printing Department,

was read, furnishing estimates for printing 1000 copies of the proposed Catalogue of City Works of Art. It was

VOTED: To add to the Budget estimates an item of \$900. B 1 for printing and sewing the proposed catalogue.

LETTER ON
MEMORIALS

The Chairman read a draft of a letter embodying his ideas on the non-utilitarian character which memorials should preferably

have. It was

VOTED: That the final version of this letter be carefully considered and incorporated in the annual report.

No further business being brought before the Commission, the meeting adjourned.

J. H. Coolidge
Secy.

On Thursday, January 5, 1922 the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the last meeting, December 22, 1921 were read and approved.

PAINTINGS BY
DARIUS COBB

It was VOTED: that the Art Commission, having rearranged the paintings in

Faneuil Hall and having had to remove paintings from the Hall at that time, for lack of space, cannot approve the acceptance of Miss Cobb's offer to loan the City of Boston two paintings by Darius Cobb to be hung in Faneuil Hall.

POLICE AND
FIRE DEPT.
MEDALS

A letter from his honor the Mayor, December 21, 1921 was read, also a letter of December 10, 1921 from Mr. Walter Scott

to the Mayor asking approval of two designs for medals for the Police and Fire Departments by Dieges and Clust of New York. It was decided that the designers be invited to send to this Commission for final approval wax models embodying suggested changes.

LETTER ON
WAR MEMORIALS

The Chairman read a revised draft of his letter on the non-utilitarian character which, in his opinion, war memorials should have. It was decided that copies of this draft be sent to the members of the Commission for their study.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Secy.

On Thursday, January 12, 1922 the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen, and Messrs. Longfellow and Kellen.

The minutes of the last meeting, January 5 were read and approved, with the following additions:

TRITON BABIES
FOUNTAIN

Mr. Allen reported that the Triton Babies Fountain on the Public Garden had been dedicated.

BOSTON COMMON
FLAG POLE

Mr. Allen reported that work had been begun on the base for the flag pole on the Common.

LETTER ON
WAR MEMORIALS

The Chairman's letter was discussed and amended.

No further business being brought before the Commission the meeting adjourned.

J. St. Coolidge
Secy.

On Thursday, January 19, 1922, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Kellen.

The minutes of the last meeting, January 12, 1922, were read and approved.

POLICE AND
FIRE DEPT.
MEDALS

A letter from Dieges & Clust, Jan. 18, 1922, to this Commission, was read, stating that wax models would be submitted in about three weeks.

ELIGIBILITY
OF NON-
RESIDENT
COMMISSIONERS

A letter from the Corporation Counsel, January 18, 1922, to this Commission was read stating that members of this Board are entitled to hold office irrespective of residence.

LETTER ON
WAR MEMORIALS

It was VOTED that the Chairman's letter on War Memorials, as read and finally amended, be approved.

VOTED: Copies be send to his Honor the Mayor with the suggestion that it be given to the press.

No further business being brought before the Commission, the meeting adjourned.

J. M. Coolidge.
Secy.

On Thursday, February 9, 1922, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis. The minutes of the last meeting, January 19, 1922, were read and approved.

BEVERLY
WAR
MEMORIAL

Mr. Coolidge reported that Mr. McCauley of Beverly had called on him, and submitted sketches of two possible locations for a proposed memorial band stand in Beverly. Mr. Coolidge had recommended that he consult with a first rate sculptor or architect, and confer later with this Commission.

WINCHESTER
WAR
MEMORIAL

Mr. Edw. R. Wait of Winchester appeared, and discussed the proposal to build a war memorial Library in Winchester.

PEDESTAL FOR
THE FLAG POLE
ON BOSTON
COMMON

The Chairman reported that the base of the Boston Common flagstaff had been dedicated to the memory of the soldiers of Boston.

No further business being brought before the Commission, the meeting adjourned.

J. H. Coolidge
Secy.

On Thursday, February 16, 1922, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the last meeting, February 9, 1922, were read and approved.

BOSTON
POST OFFICE

A letter from the U. S. Joint Commission on Postal Service, Feb. 14, 1922, to this Commission was read, asking this Commission's opinion on the plan to establish the Boston Central Post Office adjacent to the Back Bay and Trinity Place stations. After discussion of the proposed plan, it was

VOTED: To state, in answer, that under the Statute, this Commission cannot pass on buildings unless asked to do so by the Mayor.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secy.

On Thursday, March 2, 1922, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: the Chairman, Mr. Thomas Allen and Mr. Longfellow.

The minutes of the last meeting, February 16, 1922, were read and approved.

POLICE AND FIRE
DEPARTMENT
MEDALS

Plaster casts of models of the proposed Police and Fire Department medals were submitted by Dieges and Clust.

VOTED: That the models be approved with certain exceptions, to be indicated in a letter.

BUFFALO AND
THREE VOVLES
STATUE

A letter from his Honor the Mayor to the Chairman of this Commission, dated February 13, 1922, was read, asking for a report on a group

Buffalo and Three Voves by Alexander Pope. . . It was

VOTED: To acknowledge the letter of his Honor the Mayor and to inform him that, on examining our records, we find that the same model was submitted to this Commission for the possible embellishment of the Greeting at Franklin Park, in December 1915 and that on January 6, 1916 the Commission voted as follows:

VOTED: "That the design and material of a group by Alexander Pope entitled 'Our Vanishing Wild Life' be not approved for a position in Franklin Park."

Also that this Commission was informed by the Park and Recreation Department January 28, 1916, that the group made in bronze, would cost \$17,000.

No further business being brought before the Commission, the meeting adjourned.

J. I. Toolidge.
Secy.

On Thursday, March 23, 1922, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the last meeting, March 2, 1922, were read and approved.

It was VOTED that the action taken at the meeting of March 2, 1922, is hereby ratified.

BOSTON HUNDREDTH
ANNIVERSARY TABLET

Mr. Edward R. Warren and Mr.

O'Connell appeared and presented a sketch by Mr. R. Clipston Sturgis for a tablet commemorating the 100th Anniversary of the organization of the City of Boston, which they proposed for a position on the left hand side of the 2nd story vestibule in Faneuil Hall. It was decided that a full size drawing of the tablet shall be submitted to this Commission.

WAR MEMORIAL
BRIGHTON-ALLSTON
DISTRICT

Mr. Ainsworth of the Tilton Thurber Co. of Providence appeared and

presented a full size sketch for a tablet which it is proposed to place on a boulder in a triangular piece of land in the Square at the corner of Henshaw and Cambridge Streets. It was decided that Mr. Ainsworth should submit a revised drawing at the next meeting.

Meeting of Thursday March 23, 1922 continued.

WAR MEMORIAL
TABLETS IN
THE HYDE PARK
MUNICIPAL
BUILDING

Mr. Kneeland, Superintendent of Public Buildings, appeared to propose the removal of a temporary wooden War Memorial at Everett Square,

Hyde Park, and substituting bronze tablets in the Assembly Hall in the Hyde Park Municipal Building.

It was understood that the architect, Mr. Desmond of Desmond and Lord, be invited to submit drawings of the proposed tablets to this Commission.

MONUMENT TO
DR. MORTON
IN CHARLTON,
MASS.

Mr. Alonzo B. Davidson of Leicester, Mass. appeared and presented a sketch of a monument, by T. S.

McAuleff of Worcester, to Dr. Morton which it is proposed to erect in Charlton, Mass. It was suggested that the sculptor be invited to confer with this Commission.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secy.

On Thursday, March 30, 1922, the Art Commission met at its office 1001 City Hall Annex at 11 o'clock in the morning.

Present: the Chairman Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the last meeting, March 23, 1922 were read and approved.

WAR MEMORIAL
BRIGHTON-ALLSTON
DISTRICT

Mr. Ainsworth of the Tilton-Thurber Co. presented a revised drawing for the Allston-Brighton War Memorial tablet.

It was

VOTED: that the drawing be approved with the corrections suggested at this meeting.

Mr. Coolidge reported that he and Mr. Longfellow had visited the proposed site at the corner of Henshaw and Cambridge Streets; and that they recommend that the centre of the boulder be placed nine feet west of the post, and six feet back from the line of the curb of the grass plot. It was VOTED: That Mr. Coolidge's report be accepted.

BOSTON HUNDREDTH
ANNIVERSARY
TABLET

Mr. Edward R. Warren of the Mayor's Committee on the Hundredth Anniversary presented a full size drawing by Mr.

R. Clipston Sturgis for the proposed Hundredth Anniversary tablet. It was decided that a new drawing should be presented with the second line of the inscription in Roman lettering.

Meeting of Thursday, March 30, 1922, continued.

WILLIAM E. CARTER
PLAYGROUND TABLET

Mr. J. Holman Pryor appeared representing a committee of Company L, 6th regiment, which proposes to place a tablet on the face of a brick post at the entrance to Wm. E. Carter Playground on Columbus Avenue. It was decided that Mr. Pryor secure a design for submission to this Commission.

PORTLAND, OREGON
ENQUIRY

A letter from the Mayor's secretary, to the Chairman of this Commission, March 28, 1922, was read asking that this Commission answer an enquiry from Mr. Pier the Commissioner of Finance of the City of Portland, Oregon, asking whether the City of Boston had ever donated money for the purchase of a monument or statue.

It was decided that a copy of the opinion of the Corporation Counsel, on the appropriation of \$20,000 for the Wendell Phillips Monument, be forwarded to Mr. Pier, with a letter stating that money has also been appropriated, on more than one occasion, for the base of a statue presented to the City.

No further business being brought before the Commission, the meeting adjourned.

J. G. Coolidge.
Secy.

On Thursday, April 6, 1922, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: the Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Kellen.

The minutes of the last meeting, March 30, 1922, were read and approved.

WAR MEMORIAL TABLETS
HYDE PARK MUNICIPAL
BUILDING

Mr. Coolidge reported that he had visited the temporary wooden memorial at the corner of River Street and Central Avenue, Hyde Park, and that he agreed with Mr. Kneeland's opinion that the wooden memorial should be removed.

GEORGE R. WHITE
FUND

A letter from his Honor the Mayor to the Chairman of this Commission March 31, 1922, was read requesting an early report on the of the enclosed letter of Mr. C. O. Crawford to his Honor, March 18, 1922, asking to be allowed to submit models for the proposed memorial to the late George R. White.

It was decided to send an answer to his Honor the Mayor stating that, as there has been no meeting, as yet, of the Park and Art Departments, it is impossible at present to send the information requested.

A letter from Mr. Rupert S. Carver, Secretary of the Trustees of the George R. White fund, to the Chairman of this Commission, March 31, 1922, was read stating that the

Meeting of Thursday, April 6, 1922, continued.

trustees had voted to invite the Art Commission and the Park Commission to consider jointly the most suitable method of complying with the provisions of article 9, relative to the erection of a work of art in bronze on the Public Garden or on the Common. It was

VOTED: To ask the Secretary of the Board of Trustees for a copy of the clauses in the will of George R. White pertaining to his gift to the City of Boston.

BOSTON HUNDREDTH
ANNIVERSARY TABLET

It was VOTED: That Mr. Coolidge be appointed a Committee of one with full power to act on a design for the Hundredth Anniversary tablet.

MONUMENT TO
FREDERICK J. CAREY

Mr. Patrick J. O'Hara appeared, representing the Carey Square Association of East Boston, and presented a sketch of a monument to Frederick J. Carey which the Association proposes to erect at Frederick J. Carey Square at the intersection of Paris, Putnam and Bennington Streets, East Boston.

It was understood that a large scale drawing be submitted to this Commission.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secy.

On Thursday, April 13, 1922, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs. Coolidge, Longfellow, Maginnis and Kellen.

The Minutes of the last meeting, April 6, 1922 were read and approved.

BOSTON
HUNDREDTH ANNIVERSARY
TABLET

Mr. Coolidge reported that he had approved Mr. Sturgis'

design for this tablet with the modification accepted by Mr. Sturgis, to wit: raising the inscription on the tablet.

MONUMENT TO
FREDERICK J. CAREY

Mr. O'Hara presented a new drawing of the proposed monument to Frederick J. Carey. It was

decided that Mr. O'Hara should ask the Street Commissioners whether the sidewalk at the intersection of Paris and Bennington Streets cannot be extended to provide space for the monument, instead of placing the monument, as proposed, in a ten foot circle in Paris Street at its intersection with Bennington Street. It was also decided that the inscription should be somewhat raised on the face of the shaft.

GEORGE R. WHITE
MEMORIAL

Mr. Shea, Chairman, and Mr. Myron P. Lewis, a commissioner, of the Park Department, appeared to

consider with this Commission the form of memorial to be

Meeting of Thursday, April 13, 1922, continued

erected in compliance with the will of George R. White.

Mr. Allen suggested as a possible solution, a bronze gateway at the Commonwealth Avenue entrance to the Public Garden. Mr. Maginnis recalled a plan of the Metropolitan Improvements Commission for a new ending to Commonwealth Avenue at this entrance to the Public Garden. Mr. Shea suggested that a Committee representing both Boards be appointed to study the question, and that the appointment of this Committee be reported to his Honor the Mayor. It was VOTED: that Mr. C. A. Coolidge and Mr. Maginnis be appointed a Committee of two to formulate a plan and to report at a joint meeting of the two boards.

Mr. Shea and Mr. Lewis withdrew.

No further business being brought before the Commission, the meeting adjourned.

*J. H. Coolidge
Secy.*

On Thursday, April 20, 1922, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: the Chairman Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Kellen.

The minutes of the last meeting, April 13, 1922, were read and approved.

CHANNING
MONUMENT

A letter from the Chairman of the Boston Transit Commission to the Secretary of this Commission, April 14, 1922, was read, stating that the condition of the Channing Monument would be studied by their Chief Engineer, and a report then sent to this Commission.

EDWARD EVERETT
HALE STATUE

A letter from the Herbert P. Page Co. to this Commission, April 14, 1922, was read, proposing to clean the Edward Everett Hale statue for the sum of \$140.00.

No further business being brought before the Commission the meeting adjourned.

*J. W. Coolidge,
Secy.*

On Thursday, April 27, 1922, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: the Chairman Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the last meeting, April 20, 1922, were read and approved.

FREDERICK J. CAREY
MONUMENT

Mr. O'Hara presented a drawing from the Street Commissioners showing the sidewalk at the intersection of

Paris and Bennington Streets extended to provide a site for the Monument as suggested by this Commission. It was VOTED: that this site be approved as shown.

Mr. O'Hara also presented a drawing of the shaft. It was VOTED: that the design for the monument be approved with the alterations as shown.

MEMORIAL LOT
TABLET AT
MT. HOPE
CEMETERY

Mr. Frederick Allen appeared, to consult this Commission about a tablet to mark a plot of land at Mount Hope Cemetery set apart by

the City, in memory of soldiers of the world war. It was VOTED: that the Chairman and Mr. Maginnis be appointed a committee of two with full power to approve the proposed tablet.

No further business being brought before the Commission, the meeting adjourned.

J. H. Coolidge. Secy.

On Thursday, May 4, 1922, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The Minutes of the last meeting, April 27, 1922, were read and approved.

WILLIAM E. CARTER
PLAYGROUND TABLET

Mr. T. F. McGann presented a full size drawing for the proposed

Wm. E. Carter Memorial Tablet. It was

VOTED: that this design be approved with amendments as shown, for a position at the entrance to the Wm. E. Carter playground on Columbus Avenue.

No further business being brought before the Commission the meeting adjourned.

Henry Luke Byrd

On Thursday, May 18, 1922, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen and Messrs. Longfellow and Kellen.

The minutes of the last meeting, May 4, 1922, were read and approved.

PAINTING AT
BOSTON PUBLIC
LIBRARY

It was VOTED: That the Chairman write the Attorney General of the Commonwealth on the subject of the proposed act of the Legislature providing for the removal of a painting at the Boston Public Library by Sargent.

CHANNING
MONUMENT

A letter from the Chairman of the Boston Transit Commission, May 8, 1922, to the Secretary of this Commission ^{was read} stating that the Channing Monument was two inches out of plumb before the construction of the Arlington Street Subway Station, so that it was inconceivable that the construction of the subway could have affected the monument. It was

VOTED: That the Chairman write the Chairman of the Park Department asking his opinion as to what action he would suggest with regard to the Channing Monument.

GEORGE R. WHITE
MONUMENT

The Chairman reported that he had been invited, by the joint Committee on the George R. White Monument, to meet with them and with Mr. Daniel C. French; and that the Committee had decided to invite Mr. French to submit a design. The

Meeting of Thursday, May 18, 1922, continued.

Chairman further stated that he had so informed his Honor the Mayor.

WAR MEMORIAL
BRIGHTON-
ALLSTON DISTRICT

Mr. Longfellow reported that he had agreed to move the site slightly to the westward and nearer to the centre of island.

It was VOTED: That the site be approved as changed.

MEMORIAL LOT
TABLET AT
MT. HOPE
CEMETERY

The Chairman reported that the Committee consisting of himself and Mr. Maginnis, had inspected Mr. Frederick Allen's tablet for the Memorial Lot at Mt. Hope Cemetery, and had approved it as a work of art.

No further business being brought before the Commission, the meeting adjourned.

Henry M. Bigelow

On Thursday, June 1, 1922, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs. Longfellow and Bigelow.

The minutes of the last meeting May 18, 1922 were read and approved.

WM. JOSEPH BARRY
MEMORIAL TABLET

Mr. Longfellow reported that he had tentatively approved a design by the T. F. McGann Company for a

memorial tablet to William Joseph Barry at Barry Playground at the corner of Medford and Chelsea Streets, Charlestown.

WAR MEMORIAL
BRIGHTON-
ALLSTON DISTRICT

It was VOTED: That Mr. Longfellow be appointed a committee of one with full powers as to this tablet and its site.

It was VOTED: That a letter be sent to the Park Department informing them of the approval of a site for this Memorial and asking them what plans they have in view for planting in relation to this memorial.

ABSENCE OF
THE CLERK

It was VOTED: That during his vacation the Clerk provide for clerical service for this Commission.

SECRETARY

It was VOTED: That Mr. Henry F. Bigelow be elected Secretary.

Meeting of Thursday, June 1, 1922; continued.

PAINTINGS AT
BOSTON PUBLIC
LIBRARY

An opinion of the Corporation
Counsel submitted by his Honor

the Mayor was read, stating that the
~~right-of-the-legislature-to-pass-legislation-inconsistent~~
~~with-the-acts-creating-the-Art-Commission,-and-increasing~~
~~its-powers,-even-without-explicitly-repealing-or~~
~~amending-these-acts.~~

~~No-further-business-being-brought-before-the~~
~~-Commission,-the-meeting-adjourned.~~

contract with Mr. Sargent having been made before the
creation of the Art Commission, the Art Commission has
nothing to do with the matter, even though it has charge
of all the works of art belonging to the City of Boston.

No further business being brought before the
Commission, the meeting adjourned.

✓
Henry John Bejelm, Sect.

On Thursday, June 22, 1922, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs. Bigelow and Longfellow.

The minutes of the last meeting, June 1, 1922 were read and approved.

MEMORIAL LOT TABLET
MT. HOPE
CEMETERY

A letter from the Secretary of the Park Department, June 21, 1922 was read asking that the bill of

Frederick W. Allen be approved. It was

VOTED: That the bill submitted by the Park and Recreation Department for approval, be approved.

LAFAYETTE STATUE
FALL RIVER

A letter from the Secretary of the Club Calumet, June 14, 1922, was

read asking this Commission's advice as to the most appropriate and satisfactory way of properly providing for the panel now vacant on the rear end of the base of the monument. It was

VOTED: That a letter be sent to the Committee advising them that in the opinion of this Commission the base of the monument should be left as simple as possible.

EDWARD EVERETT
HALE STATUE

It was VOTED: That a letter be written

to John Evans & Company asking for a bid

for cleaning and putting in order the Edward Everett Hale Statue and pointing the platform, also inviting Mr. Evans to meet with this Commission at its next meeting.

No further business being brought before the Commission, the meeting adjourned.

On Thursday, June 29, 1922, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman, Mr. Thomas Allen.
Mr. Maginnis was in Philadelphia, Mr. Bigelow was in Manchester and Mr. Longfellow was in Portland, Maine. Nothing has yet been heard from the new candidate, Mr. Parker, as to whether he has qualified.

EDWARD EVERETT
HALE STATUE

Mr. Evans of the John R. Evans Company appeared and talked over the matter of cleaning the Edward Everett Hale Statue. He agreed to send his estimate and have it presented before the Commission.

No further business being brought before the Commission, the meeting adjourned.

Henry Mrs. Bigelow. Secy.

On Thursday, July 6, 1922, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last two meetings, June 22 and 29, 1922, were read and approved.

CLEANING OF THE
STATUES OF THE
CITY OF BOSTON

Mr. Bigelow stated that he would like to see a statue cleaned before going further.

Mr. Evans of the John R. Evans Company was to have presented an estimate for cleaning the Edward Everett Hale Statue, but failed to appear.

SOLDIERS' MEMORIAL
MILTON, MASS.

The Chairman read a letter from Mr. L. A. Coolidge, June 30, 1922, and stated that he had written Mr. Coolidge that there would be a meeting of the Art Commission July 6th and asking him to appear at 12 o'clock.

Mr. Coolidge and Mr. Wigglesworth appeared at 12 o'clock and discussed with the Commission what form a suitable Memorial for the Town of Milton should take.

No further business being brought before the Commission the meeting adjourned.

Henry Tate Bigelow, Sec.

On Thursday, July 20, 1922, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Parker, Longfellow and Bigelow.

The minutes of the last meeting, July 6, 1922, were read and approved.

CLEANING OF
CITY MONUMENTS

The Chairman agreed to see Mr. Thompson of the Art Museum and find out what his formulae for cleaning monuments are.

It was VOTED: That the estimate of the John R. Evans Company for cleaning and pointing the Shaw Memorial be accepted.

It was VOTED: That the Chairman interview the Mayor in regard to the matter of further contracts for cleaning the city monuments.

It was VOTED: That Mr. Longfellow and Mr. Parker be appointed a Committee of two to confer with Mr. Evans regarding the putting in order of the Shaw Memorial.

It was the sense of the meeting that the John R. Evans Company be informed that their estimate for the cleaning and putting in order of the Shaw Memorial has been accepted.

No further business being brought before the Commission the meeting adjourned.

Henry M. Bigelow, Sec.

On Thursday, August 3, 1922, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Bigelow, Parker and Longfellow.

The minutes of the last meeting, July 20, 1922, were read and approved.

CLEANING OF
CITY MONUMENTS

The Chairman got in touch with Mr. Thompson of the Art Museum, who will see Mr. Evans and give him again the instructions about cleaning the bronze, and will give him either the material or the formulae.

The Chairman reported that he had interviewed his Honor the Mayor about the matter of awarding a contract of over \$1000. without advertising. The Mayor stated that he is always willing to approve such action where the work is exceptional and can only be done by one firm.

Mr. Allen then read a letter which he wrote to the Mayor, July 22, 1922, to which his Honor is to reply.

A letter from the John Evans Company, July 25, 1922, was read, stating that they would get in touch with the Committee appointed and complete the work as soon as possible.

Mr. Longfellow reported that he feared the marble would disintegrate because of the method of using sand in the cleaning of the monuments.

Mr. Parker agreed to find out what the John Evans Company mean by "filling" the marble. Also to get in touch with them.

MOUNT HOPE
MEMORIAL
TABLET

The Chairman read a letter, July 21, 1922, from the Park Department asking the Art Commission to

Meeting of August 3, 1922, continued.

approve the tablet as completed. It was

VOTED: That the Art Commission cannot report that the Tablet as completed is satisfactory on account of the manner in which it is mounted on the boulder.

It was the sense of the meeting that a letter be sent to the Park Department explaining that the Art Commission cannot accept the Tablet as completed and asking the Contractor to see Mr. Parker about resetting the tablet.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Sect.

On Thursday, August 17, 1922, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Bigelow and Parker.

The minutes of the last meeting, August 3, 1922, were read and approved.

MT. HOPE MEMORIAL
TABLET

It was VOTED: that the Commission recommends to the Park and Recreation Department to pay Mr. F. W. Allen a sum not to exceed \$500., leaving a balance due of \$100. to be paid upon the completion of tablet in Mt. Hope Cemetery, to the satisfaction of Mr. Parker.

CLEANING OF
STATUES

The Chairman read a letter from his Honor, the Mayor, August 2, 1922, approving the award of a contract in excess of \$1000 to John Evans & Company, without advertising the same.

It was VOTED: That John Evans & Company be directed to proceed with the cleaning of the Hale Monument in the Public Garden, and the pointing of the base, also cleaning the two monuments in front of City Hall, in accordance with the estimates furnished to this Commission.

It was decided that John Evans & Co. be asked for estimates on pointing the base of the Garrison Monument on Commonwealth Avenue, and cleaning the Boston Common tablet.

Meeting of August 17, 1922, continued.

BOSTON COMMON
TABLET

The Chairman read a letter from Mr. Shea, Chairman of Park Department regarding complaints received at his office relative to the dirty condition of the Boston Common Tablet. He recommended placing brass pointed spikes on the two wings where people sit. He also stated that he would have signs placed more advantageously and seats provided in the immediate neighborhood so that it will be unnecessary for men to use the Tablet as a loafing place.

No further business being brought before the Commission, the meeting adjourned.

✓
Henry John Bigelow, sec.

On Thursday, August 24, 1922, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Bigelow and Parker.

The minutes of the last meeting, August 17th, were read and approved.

CLEANING OF
STATUES

It was VOTED: that the Commission accepts the estimate of John Evans & Company, to point the base of the Garrison Monument on Commonwealth Avenue for the sum of thirty dollars.

A letter was dictated by Mr. Bigelow to John Evans & Company, confirming revised estimate of \$250.00 for cleaning the Boston Common Tablet made over the phone by Mr. Evans this date. Estimate was formerly \$300.00.

It was decided to send a letter to Chairman of the Park Department advising him that the Art Commission will be glad to attend to having the Boston Common Tablet cleaned if there is a reasonable chance of its remaining clean, asking if it will not be better to put a fence around the monument instead of placing points along the wings, and stating this Commission's opinion that it will be unwise to have the tablet cleaned until means of protecting the monument are definitely decided on.

No further business being brought before the Commission, the meeting adjourned.

Henry M. Bigelow, Sec.

On Thursday, September 7, 1922, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Longfellow and Parker.

The minutes of the last meeting, August 24, 1922, were read and approved.

A letter from the Superintendent of the Board of Park Commissioners of the City of Lowell, August 31, 1922, was read, asking that a member of this Commission visit Lowell to advise as to the placing and size of a proposed memorial tablet to the boys who were lost in the world war.

It was VOTED: that Mr. Longfellow be appointed a Committee of one with full powers to advise and report on the memorial tablet for Lowell.

BOSTON COMMON
TABLET

It was decided that a letter be sent to John Evans & Company requesting them to give the Commission their revised estimate of \$250. for cleaning the Boston Common Tablet, in writing.

SHAW
MONUMENT

It was decided that a letter be sent to Mr. H. E. Thompson of the Art Museum thanking him for his previous services and asking whether, as a matter of business, he can give expert advice on the care of marble surfaces as well as bronze, especially with regard to the Shaw Monument now being cleaned by John Evans, and if so, on what terms.

Meeting of September 7, 1922, continued.

BUST OF
GENERAL EDWARDS

Mr. Allen reported that he had been requested, by his Honor the Mayor, to view a marble bust of General Edwards by Mr. Paolo, which it is proposed that the City purchase and place at some site belonging to the City.

It was decided that the Chairman with Messrs. Longfellow and Parker should inspect this bust.

No further business being brought before the Commission, the meeting adjourned.

Henry M. Bigelow, sect.

On Thursday, September 14, 1922, the Art Commission met at its office, 1001 City Hall Annex at twelve o'clock noon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Parker.

The minutes of the last meeting, September 7, 1922, were read and approved.

BUST OF
GEN. EDWARDS

Mr. Allen reported that, at the request of his Honor the Mayor, the Chairman of this Commission and Messrs. Longfellow and Parker had inspected, on September 7, the bust of General Edwards by Mr. Paolo, and had unanimously decided that the Commission cannot recommend its purchase by the City. It was VOTED: that this action be approved.

SHAW
MONUMENT

The Chairman reported that Mr. Thompson had answered, by telephone, that he considered John Evans & Company entirely competent to clean marble, and that he deemed advice by himself unnecessary.

BOSTON
COMMON
TABLET

It was VOTED: to send a letter to Mr. Sturgis informing him that, if he declines to submit a design for the protection of the Boston Common Tablet, this Commission will be obliged to obtain a design elsewhere.

MEMORIAL
TABLET
LOWELL

Mr. Longfellow reported that he had received a letter from the Superintendent of Parks, Lowell, stating that the tablet is a new proposition. Mr. Longfellow went to Lowell September 12, and found that they proposed a ready-made statue of a

Meeting of Thursday, September 14, 1922, continued.

doughboy to be placed on private property at the corner of Fletcher and Wilde Streets. Mr. Longfellow had suggested a flag-staff as a substitute; and had urged that their Committee secure the advice of an architect as to the form of the monument.

No further business being brought before the Commission the meeting adjourned.

Henry Miller Bigelow, sec.

On Thursday, September 28, 1922, the Art Commission met at its office 1001 City Hall Annex at 12 o'clock noon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting, September 14, 1922 were read and approved.

BUST OF
GEN. EDWARDS

Mr. Paolo appeared, and requested that the Commission view the bust again in a better light. The Chairman stated that Mr. Bigelow, the only member who had not seen the bust, would view it; and that if he felt that a reconsideration was necessary, the Commission would reconsider it.

BOSTON COMMON
TABLET

A letter from Mr. Sturgis, Sept. 19, 1922, to the Clerk was read stating that he would be glad to undertake a design for a barrier.

VANISHING
WILD LIFE

A letter from his honor the Mayor's Secretary to the Chairman, September 19, 1922, was read referring to this Commission a request of Mr. Pope that his statue entitled "Our Vanishing Wild Life" be reconsidered by this Commission in connection with a new plan for placing it. It was
VOTED: That Mr. Pope be requested to explain the new plan and the proposed new site to this Commission.

MT. HOPE
CEMETERY

Mr. Parker reported that he had re-inspected the memorial tablet at Mt. Hope Cemetery, and had found that Mr. F. W. Allen had satisfactorily completed the work.

Meeting of Thursday, September 28, 1922, continued.

It was VOTED: That the report be accepted, and that the Park Department be informed that the work is now in a condition satisfactory to this Commission, and that this Commission recommends that the \$100. still due to Mr. F. W. Allen be paid.

EDWARD EVERETT
HALE STATUE

Mr. Longfellow read a letter from Mr. H. E. Thompson, criticising the work of John Evans in cleaning the Edward

Everett Hale statue. It was

VOTED: That Mr. Longfellow be appointed a committee of one to get from Mr. H. E. Thompson his exact formulae for the proportions of materials, first for cleaning bronze, and second for treating it after cleaning; and to see that Mr. Evans uses only these materials in cleaning and treating the bronzes in front of City Hall.

No further business being brought before the Commission, the meeting adjourned.

Henry John Ogilvie, Sec.

On Thursday, October 5, 1922, the Art Commission met at its office, 1001 City Hall Annex, at 12 o'clock noon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting, September 28, 1922, were read and approved.

BOSTON
COMMON
TABLET

Mr. R. Clipston Sturgis appeared and presented a sketch for open wrought iron posts and a picket fence three feet nine inches high, to protect the Boston Common tablet.

VOTED: Sketch be in general approved, with the addition of spikes on the parapet.

TABLET FOR
CENTRAL
BURYING
GROUND

Mr. John F. Paramino appeared and presented a design for a bronze tablet, which the Society of Founders and Patriots of America proposes to place on the fence of the Central Burying Ground on Boston Common. It was

VOTED: That this matter be laid on the table till this Commission can visit the proposed site.

OUR VANISHING
WILD LIFE

Mr. Alexander Pope appeared and explained that the new plan was for the group in cement instead of bronze, and for a site in front of the columns at the entrance to the zoo, not on top of them, as had previously been proposed.

It was decided that Mr. Pope should consult with Mr. Shurtleff as to a proper site.

Meeting of Thursday, October 5, 1922, continued.

CLEANING
BRONZES

Mr. Longfellow read a letter from Mr.

H. E. Thompson, October 4, 1922, stating the materials and proportions which he has used for cleaning bronzes, and for preserving the bronze.

It was decided that the Secretary shall write John Evans with regard to the cleaning of the Shaw Monument that this Commission is disappointed in the result; and that it had hoped that he would have used only the materials approved by the Commission some years ago.

Also, with reference to the Edward Everett Hale monument that the results are even more disappointing; that the present condition is not acceptable; and that this Commission wishes him to see if he cannot improve a sample on the back of the coat.

With reference to the statues in front of City Hall it was decided to send Mr. Evans the formulae received from Mr. Thompson and to direct Mr. Evans again to use no other materials.

BUST OF
GENERAL
EDWARDS

Mr. Bigelow reported that he had viewed the bust of General Edwards by Mr. Paolo, and that he does not recommend reconsideration. It was

VOTED: That the Commission accepts this report and does not deem it necessary to reconsider its previous vote.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Secy.

On Thursday, October 19, 1922, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: the Chairman, Mr. Thomas Allen and Messrs. Longfellow and Maginnis.

The minutes of the last meeting, October 5, 1922, were read and approved.

It was decided to incorporate in the records Mr. H. E. Thompson's formulae for proportions of materials for cleaning and treating bronze, as follows:-

<u>For cleaning:</u>	Kerosene (acid free)	2 parts
	Sperm oil	1 part
	Turpentine	1 "
	Acetone	1 "

" preserving: Corol, a gun grease

STATUES IN
FRONT OF
CITY HALL

Mr. Longfellow reported that Evans says that he used, on the statues in front of City Hall, the materials recommended. Mr. Longfellow felt, however, that the final coating was not sufficiently rubbed down.

EDWARD EVERETT
HALE STATUE

Mr. Longfellow reported that the dark specimen on the coat of the Edward Everett Hale statue has been darkened with sulphur.

No further business being brought before the Commission the meeting adjourned.

Henry John Bigelow, Sec.

On Friday, October 27, 1922, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman, Mr. Thomas Allen and Messrs. Longfellow, Bigelow and Parker.

The minutes of the last meeting, October 19, 1922, were read and approved.

TABLET FOR
CENTRAL
BURYING GROUND

Mr. Paramino appeared and presented a new sketch for the proposed tablet for the Central Burying Ground.

It was VOTED: that the wording be accepted with the order of the final phrase reversed.

It was VOTED: that the design be accepted, with the space reduced between the body of the inscription and the final phrase.

CLEANING OF
STATUES

Mr. Evans appeared, to consult with the Commission about the cleaning of statues.

He was informed that the coating on the statues in front of City Hall, on the Shaw Monument and on the Edward Everett Hale statue is too thick and sticky. Mr. Evans stated that he would have these statues gone over again, and rubbed down. Mr. Evans was directed to rub down the Edward Everett Hale statue first, and then await further directions.

BOSTON COMMON
TABLET

A letter from Mr. Parker of Mr. Sturgis' office, October 20, 1922, was read, submitting blue prints of Mr. Sturgis' design for the

Meeting of Friday, October 27, 1922, continued.

fence for the Boston Common tablet, also bids of the Worcester Ornamental Iron Co., \$324., and F. Krasser Co., \$425.

It was VOTED: to request Mr. Sturgis to secure bids for the fence in bronze instead of iron; also to ask him whether he would object to having the lettering of the tablet gilded.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, sect.

On Thursday, November 2, 1922, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: the Chairman, Mr. Thomas Allen and Messrs. Longfellow and Bigelow.

The minutes of the last meeting, October 27, 1922, were read and approved.

BOSTON COMMON
TABLET

A letter from Mr. W. Stanley Parker of the office of R. Clipston Sturgis, to the Clerk, October 30, 1922, was read stating that he does not consider the design for the fence suitable for execution in bronze.

VOTED: to place this letter on the table till the next meeting.

TABLET FOR
CENTRAL BURYING
GROUND

A letter from Mr. Paramino to the Clerk, November 1, 1922, was read stating that Mr. Coolidge of the Park Department had requested him to ask the Art Commission for a joint meeting of the two Boards, at the place designated for the tablet.

VOTED: that the Park Department be informed that this Commission will be glad to meet them at the Central Burying Ground on Boston Common, November 9, at 12:30 P.M.

TRITON BABIES
FOUNTAIN

A letter from Mr. Stanley B. Parker to the Clerk, October 31, 1922, was read stating that the donor of the Triton Babies Fountain on the Public Garden desires to lower the

Meeting of Thursday, November 2, 1922, continued.

rope edging and to raise the sod around the Fountain.

VOTED: to lay this letter on the table till the next meeting.

CLEANING
STATUES

A letter from the Art Commission of Baltimore to the Secretary, October 27, 1922, was read stating that our Secretary's enquiry about the cleaning of statues in Baltimore, has been referred to the Public Park Commission of Baltimore.

No further business being brought before the Commission, the meeting adjourned.

Henry John Bigelow, Secy.

On Thursday, November 9, 1922, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen, and Messrs. Bigelow, Longfellow and Maginnis.

The minutes of the last meeting, November 2, 1922, were read and approved.

TRITON BABIES VOTED: that the question raised by Mr.
FOUNTAIN

Stanley B. Parker in his letter of Oct. 31, 1922, be considered jointly this afternoon with the Park Department.

BOSTON COMMON VOTED: that the spikes on the parapets be in
TABLET
bronze but that the fence be executed in iron as originally planned.

Mr. Sturgis telephoned that the blueprint accompanying the letter of October 20 did not represent his views; and suggested that the two half posts in iron be omitted, and the rail be made as high as the carving on the stone post will allow.

VOTED: that the question of the rail in front of the Boston Common tablet be considered with the Park Department this afternoon.

CLEANING OF A letter from Professor Gill to the Secretary,
STATUES
Nov. 1, 1922, was read giving his analysis of Corol, and stating his opinion that Corol cannot be injurious to bronze.

The meeting then adjourned to consult with the Park Department in joint session.

Meeting of Thursday, November 9, 1922, continued.

At two o'clock in the afternoon the meeting reconvened on Boston Common.

Present: the Chairman Mr. Thomas Allen and Messrs. Maginnis and Longfellow; also Mr. James B. Shea, Chairman, and Mr. Coolidge a member, of the Park Dept.

TABLET FOR THE
CENTRAL BURYING
GROUND

Mr. Paramino appeared and presented a full sized drawing for the proposed tablet. After consideration of this sketch at the proposed site, it was decided that Mr. Paramino should submit a design of a larger tablet which shall be vertical instead of horizontal.

TRITON BABIES
FOUNTAIN

At the Triton Babies Foundation ^{tain} on the Public Garden, the blueprint submitted by Mr. Stanley B. Parker was considered. It was decided that the curb next the water is too low; that the remedy suggested by Mr. Parker is an improvement; also that the brick colored rope border would be better if made gray with a wash of cement.

BOSTON
COMMON
TABLET

At the Boston Common Tablet it was decided that the proposed rail should be set just below the carved shield on the stone post; and that the pickets should rise about six inches above the rail.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Sect.

On Thursday, November 16, 1922, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen, and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting, November 9, 1922, were read and approved.

TRITON BABIES
FOUNTAIN

A letter from Mr. Stanley B. Parker to the Clerk, November 15, 1922, was read, stating that he would investigate the question of coloring the rope edging, and that he will report later.

BOSTON COMMON
TABLET

A letter from Mr. R. Clipston Sturgis to the Clerk, November 15, 1922, was read, stating that he would make the rail as high as possible without interfering with the carving.

It was VOTED: That Mr. Sturgis be informed that it will not be necessary to submit the full size detail.

CLEANING
STATUES

A letter from the Secretary of the Department of Public Parks of Baltimore to the Clerk, November 7, 1922, was read stating that only soap and water are used for cleaning bronze statuary in the public parks of Baltimore.

GEORGE R. WHITE
MEMORIAL

A letter from the Corporation Counsel to the Chairman of this Commission, November 10, 1922, was read transmitting copies of a contract with Mr. Daniel C. French for the proposed monument to the late George R. White. The contract also was read. It was

Meeting of Thursday, November 16, 1922, continued

VOTED: To call Mr. Sullivan's attention to section 2 of the act creating the Art Commission, and suggest that the site shall be approved, rather than selected by this Commission as indicated in the last clause of Article 7, and in Article 11 of the contract.

It was VOTED: that the Chairman be authorized to sign the contract when amended by the Corporation Counsel.

No further business being brought before the Commission, the meeting adjourned.

✓
Henry M. Bigelow, Sec.

On Thursday, November 23, 1922, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs. Maginnis and Parker.

The minutes of the last meeting, November 16, 1922, were read and approved.

ROXBURY
PARTING
STONE

A letter from Henry S. Tappen, November 11, 1922, referred by the Mayor to this Commission was read asking that the so-called Parting Stone at Roxbury and Centre Streets be cleaned.

It was decided that Mr. Maginnis should act as a Committee of one to examine the stone and to report at the next meeting.

BOSTON
COMMON
TABLET

A letter from Mr. R. Clipston Sturgis to the Clerk, November 22, 1922, was read, stating that he had reviewed the bid of the Worcester Ornamental Iron Company, which will remain at the previous figure of \$324., \$75. to be added for Mr. Sturgis' service. It was VOTED: to recommend to the Park Department that the bid of the Worcester Ornamental Iron Company be accepted.

It was decided that the Secretary inform the Park Department that this bid includes the bronze spikes on the monument proper.

No further business being brought before the Commission, the meeting adjourned.

Henry John Rogers, Sect.

On Friday, December 1, 1922, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen, and Messrs. Bigelow, Maginnis and Parker.

GEORGE R. WHITE
MEMORIAL

Mr. Allen reported that he had received the amended Contract with Mr. French, and had signed it.

BOSTON COMMON
TABLET

A letter from the Chairman of the Park Department to the Clerk of this Commission November 27, 1922, was read stating that the fence proposed to protect the Boston Common Tablet would be considered at the next meeting and a reply sent to this Commission.

PROVIDENCE
RHODE ISLAND
WAR MEMORIAL

A letter from the City Clerk of Providence to the City Clerk of Boston, Nov. 22, 1922, and referred to this Commission, was read asking information as to what this City had done with regard to the Soldiers and Sailors Memorial.

It was decided that a copy of the special report on this subject be sent to the Providence City Clerk.

No further business being brought before the Commission the meeting adjourned.

Henry M. Bigelow, Sec.

On Thursday, December 7, 1922, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs. Longfellow, Maginnis and Bigelow.

The minutes of the last meeting, December 1, 1922, were read and approved.

ROXBURY
PARTING
STONE

Mr. Maginnis reported that it would be advisable to protect the Roxbury Parting Stone with a wrought iron guard rail.

It was VOTED: That Mr. Maginnis be given full power to suggest a solution to his Honor the Mayor.

CHANNING
MONUMENT

Information having been obtained from the City Auditor that \$576.93 remains to be expended by this Commission on the Channing Monument,

it was VOTED: that the Secretary be appointed a Committee of one to obtain estimates on the cost of repairing the Channing Monument.

No further business being brought before the Commission the meeting adjourned.

Henry Fisher Bigelow, Secy.

On Thursday, December 14, 1922, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting, December 7, 1922, were read and approved.

CENTRAL
BURYING
GROUND

Mr. Paramino appeared and presented a full size drawing of the proposed tablet, redesigned in vertical form.

It was VOTED: That the tablet be increased in size to 20" x 26", that the names John Hill and Jacob Parker be transposed, that the beading of the frame be changed to the conventional colonial form, two dots and a dash; and that the design, with these changes, be approved.

GEORGE R. WHITE
MONUMENT

A letter from Mr. Daniel Chester French asking the amount of the bond to be furnished on his contract, was read. By advice of the Corporation Counsel it was decided to inform Mr. French that the bond should be 45% of the contract sum.

CHANNING
MONUMENT

The Secretary reported that he had received two bids for \$1500 and \$1850 respectively, for straightening up this monument. It was decided to lay the matter on the table until further information is secured.

No further business being brought before the Commission the meeting adjourned.

Henry Fisher Bigelow, Sec.

On Thursday, December 21, 1922, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: the Chairman, Mr. Thomas Allen, and Mr. Longfellow.

The minutes of the last meeting, December 14, 1922, were read and approved.

No further business being brought before the Commission the meeting adjourned.

Henry Fisher, Secy.

On Thursday, January 4, 1923, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

The minutes of the last meeting, December 21, 1922, were read and approved.

It was VOTED: that all action taken at the last meeting December 21, 1922, be and hereby is approved.

CHANNING
MONUMENT

A letter from Mr. Herbert Adams, Dec. 28, 1922, to the Secretary was read stating that the architect of the monument retired from business some time before his death several years ago; and that Mr. Adams himself was at a loss to know where to look for a record of the work, unless to John Evans & Co. whose contract probably included the foundations.

GEORGE R. WHITE
MONUMENT

The Secretary reported that Mr. French had returned five copies of the signed contract, and that these had been delivered to the Law Department at that Department's request.

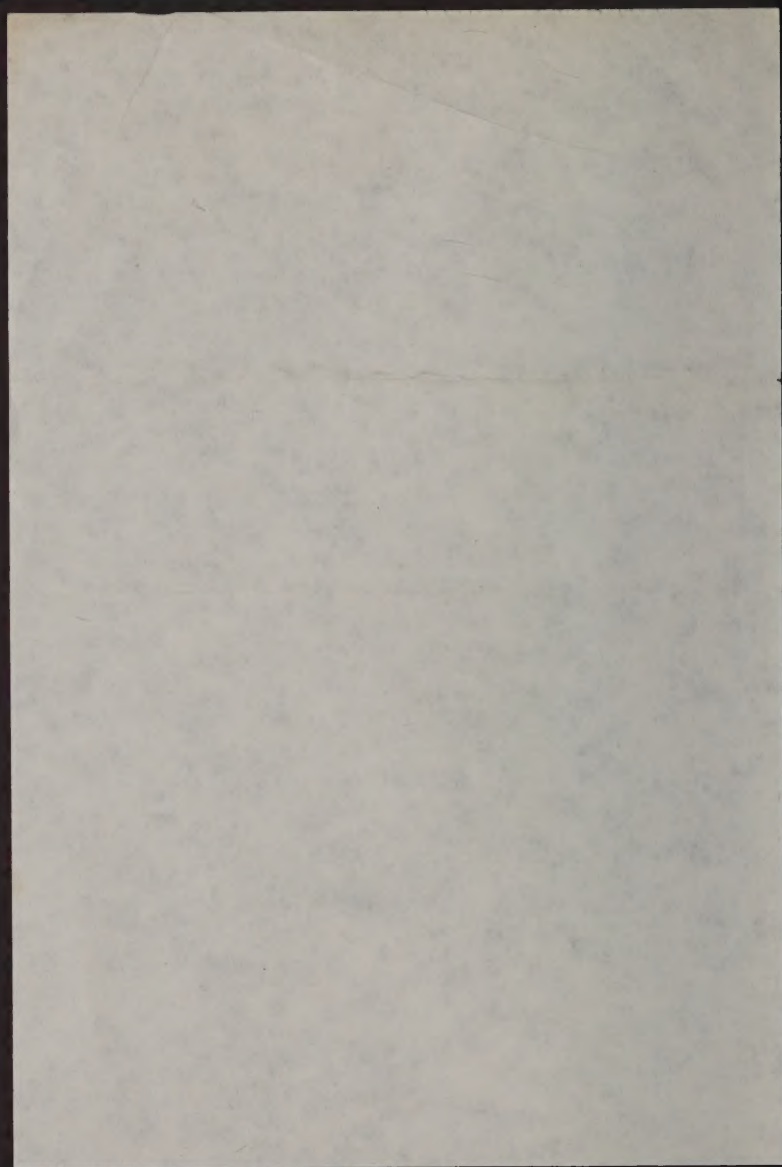
No further business being brought before the Commission the meeting adjourned.

Henry M. Bigelow, Sect.

Mechanical Arts
High School
War Mem. Tables.

John A. Andsew
School, posts of
Joshua M. Dill

Julia Ward Howe
School, posts of
Lindbergh.



On Thursday, January 11, 1923, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen, and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting January 4, 1923 were read and approved.

CHANNING
MONUMENT

A letter from John Evans & Co. to the Secretary, January 5, 1923, was read stating that the foundations were built by the W. A. Murtfeldt Co.

A letter from the W. A. Murtfeldt Company to this Commission, January 10, 1923, was read stating that they had no records of the Monument.

It was VOTED: that enquiries be made at the office of the Commissioner of Public Works.

CENTRAL
BURYING
GROUND
TABLET

A letter from Mr. Paramino to the Clerk, January 9, 1923, was read, stating that the model in clay is ready at his studio.

It was decided to inform Mr. Paramino that the design having been approved, the Commission deems it unnecessary to view the model in clay.

BUDGET

It was VOTED:

To submit budget estimates as follows:

- | | | |
|----|-------------------------------------|--------|
| A. | <u>Personal Services</u> | |
| | Permanent Employees (A-1) | \$500. |
| B. | <u>Services other than personal</u> | |
| | Postage (B-2) | 20. |
| | Transportation of persons (B-4) | 50. |
| | General plant (B-39) | |
| | Maintenance of City Works of Art | 2500. |
| D. | <u>Supplies</u> | |
| | Office supplies (D-1) | 50. |

Meeting of Thursday, January 11, 1923, continued.

It was VOTED: that the following explanation be made with regard to the estimate for maintenance of municipal monuments:-

That by law the Commission is responsible for the custody and care of all the city works of art, and that it is absolutely necessary to do some work on a number of monuments each year.

No further business being brought before the Commission, the meeting adjourned.

Henry F. Dyer, secy.

On Thursday, January 18, 1923, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting, January 11, 1923, were read and approved.

DORCHESTER HIGH SCHOOL
MEMORIAL TABLET

The Chairman read a letter from the Head-Master of the Dorchester High School,

January 15, 1923, informing the Commission of the proposed erection of a memorial tablet and asking that one or more members of this Commission confer with him about the project.

It was VOTED: that Mr. Maginnis be appointed a Committee of one to look into the matter of the Dorchester High School Memorial Tablet and that a copy of the letter from the School and a copy of this vote be sent him.

PAINTINGS FOR
PUBLIC LIBRARY

The Secretary read a letter which had been sent to him from the Librarian of the Boston Public Library, January 16, 1923, regarding two paintings at the Vose Galleries, and a painting of Jedidiah Morse bequeathed to the Charlestown Branch Library, and asking for a conference with the Secretary and Mr. Allen.

It was decided that Mr. Allen and Mr. Bigelow would confer with Mr. Belden, the Librarian, about the paintings.

Meeting of Thursday, January 18, 1923, Continued.

BOSTON COMMON
TABLET

The Chairman read a letter from the Park Department to the Clerk, Jan. 11th, 1923, stating that the Park Department had voted that the recommendation of the Art Commission be approved and that the Commission be authorized to proceed with the work, that the bills for the same could be submitted to the Art Commission for approval, and then paid by the Park Department.

It was decided that Mr. Sturgis be informed of the vote of the Park Department.

No further business being brought before the Commission, the meeting adjourned.

✓
Henry Fisher Bigelow, Sec.

On Thursday, January 25, 1923, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs. Longfellow and Maginnis.

The minutes of the last meeting, January 18, 1923, were read and approved.

PAINTINGS FOR
BOSTON PUBLIC
LIBRARY

The Chairman reported that he and Mr. Bigelow had approved the anonymous painting of Jedidiah Morse proposed for the Boston Public Library and had also approved one of two paintings by Marcus Waterman, a choice of which was given the Public Library in the will of Mr. Waterman's brother. It was VOTED: that the action of the Chairman and Mr. Bigelow be approved.

DORCHESTER
HIGH SCHOOL

Mr. Maginnis reported that he had visited the Dorchester High School, and conferred with the Committee. He had found a possible site for a tablet, also an ideal site for a memorial flagstaff. He had suggested that the Committee consult with an architect.

VOTED: that a letter be written to Mr. Thomas stating that the suggestion of a memorial flagstaff is approved by this Commission and that if the Committee desires further advice the Commission may be able to suggest practical means of carrying out the suggestion.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Secy.

On Thursday February 1, 1923, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting, January 25, 1923, were read and approved.

DORCHESTER
HIGH SCHOOL

A letter from the Secretary to Mr. Thomas of the Dorchester High School, January 25, 1923, was read.

The proposed memorial was discussed, and the subject laid on the table pending an answer from Mr. Thomas.

No further business being brought before the Commission, the meeting adjourned.

✓
Henry M. Bigelow, Sec.

On Thursday, February 15, 1923, the Art Commission met at its office, 1001 City Hall Annex at 11 o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting February 1, 1923, were read and approved.

ROSLINDALE
WAR MEMORIAL

Mr. McArdle of the World War Memorial Association of Roslindale and West Roxbury, appeared and stated that the Association cannot raise the \$15,000. agreed on with Mr. Atkins two years ago, and that it must make a new arrangement for a memorial costing about \$5200. His Committee proposes a boulder or a flagstaff. Mr. McArdle showed a photograph of a boulder weighing about 70 tons. The Committee has also studied the flagstaff bases proposed for Boston University. The Committee proposes a site in the triangular park bounded by South, Poplar and Washington Streets, West Roxbury.

The Chairman suggested that it might be fair to ask Mr. Atkins to make a design for a flagstaff and base. Mr. McArdle stated that he would consult with his Committee and later submit a design. He then withdrew.

DORCHESTER
HIGH SCHOOL

A letter from Mr. Thomas of the Dorchester High School, February 6, 1923, was read stating that he believed thoroughly in the idea of a flagstaff, and asking for suggestions as to carrying it out.

Meeting of Thursday, February 15, 1923, continued.

The Secretary was directed to suggest to Mr. Thomas that he consult with a sculptor or architect.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Sec.

On Thursday, March 1, 1923, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs. Bigelow, Longfellow and Maginnis.

The minutes of the last meeting, February 15, 1923, were read and approved.

ANNUAL REPORT

A draft of the report for the year ending January 31, 1923 was read. It was VOTED: that the report as read by the Secretary be approved and forwarded to his honor the Mayor.

WM. JOSEPH
BARRY MEMORIAL
TABLET

Mr. Longfellow reported that he had approved the Wm. Joseph Barry tablet and its temporary placing on the administration building at the Barry Playground, Charlestown.

No further business being brought before the Commission the meeting adjourned.

Henry M. Bigelow Sec.

On Thursday, March 8, 1923, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Longfellow and Parker.

The minutes of the last meeting, March 1, 1923, were read and approved.

PITTSBURGH
ART COMMISSION

A letter from the Art Commission of Pittsburgh to this Commission, March 5, 1923, was read asking for photos of large bridges. It was

VOTED: that Mr. Parker be appointed a Committee of one to see that appropriate photographs be secured.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Secy.

On Thursday, March 15, 1923, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs. Longfellow, Maginnis and Parker.

The minutes of the last meeting, March 8, 1923, were read and approved.

PITTSBURGH
ART
COMMISSION

Mr. Parker reported that the Springfield Republican published a bridge souvenir number July 30, 1922 with photo of Springfield, West Boston and Hartford Bridges.

PARKER
ARCHITECTURAL
MEDAL

Mr. Parker submitted a bronze specimen of the J. Harleston Parker medal to be awarded by the Boston Society of Architects and presented by the City each year for the best work of architecture done during the year.

VOTED: That this medal be approved.

PLAQUE OF
FORMER MAYOR
WM. A. GASTON

A letter from the City Auditor, March 10, 1923, was read asking this Commission's decision as to whether the plaque of former Mayor William A. Gaston by C. S. Paolo is a work of art under the law, or whether it is "in the nature of furnishings". Enclosed with the Auditor's letter was a bill from C. S. Paolo for this plaque for \$750. A letter from the Secretary March 12, 1923, to the Corporation Counsel was read asking for an opinion covering the City Auditor's question.

Meeting of March 15, 1923, continued.

VOTED: Mr. Allen be appointed a Committee of one with full power to act on this plaque.

No further business being brought before the Commission, the meeting adjourned.

Henry L. Deylon, Sect.

On Thursday, March 22, 1923, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Mr. Bigelow.

The minutes of the last meeting, March 15, 1923, were read and approved.

PLAQUE OF
FORMER MAYOR
WM. A. GASTON

Mr. Allen as the Committee of one on this plaque reported that he had approved for a position in the Mayor's office the plaque of former Mayor William A. Gaston by Mr. C. S. Paolo on the understanding that the price would be reduced to four hundred dollars.

MEDALLION OF
MAYOR CURLEY

Mr. Allen also reported that he had approved for a position in the Mayor's office a medallion of his Honor Mayor Curley by Mr. C. S. Paolo. It was

VOTED: that the action of the Chairman be approved.

OPINION OF THE
CORPORATION
COUNSEL

A letter from the Corporation Counsel to the Secretary of this Commission, March 16, 1923, was read giving it as his opinion that the Legislature did not intend to place within the jurisdiction of the Art Commissioners ornamentations on the walls of the Executive Chamber.

The Chairman reported that he had talked with his Honor the Mayor who had agreed to suggest to the Corporation Counsel that this opinion, which was not his original opinion, be revised.

Meeting of Thursday, March 22, 1923, continued.

No further business being brought before the Commission, the meeting adjourned.

Henry M. Bigelow, Secy.

On Thursday, April 5, 1923, The Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Bigelow and Maginnis.

The Minutes of the last meeting, March 22, 1923, were read and approved.

Edward M. Cunningham

Memorial

Senator Youngman appeared and presented a project of the Edward M. Cunningham Post, Spanish War Veterans, to place a small stone monument in the centre of Edward M. Cunningham Park at the intersection of Sparhawk, Cambridge and Murdock Streets, Brighton, in memory of Edward M. Cunningham. It was decided that Senator Youngman submit an architect's design.

Bust of Henry James

A letter from Mr. Belden, Librarian of the Boston Public Library to the Chairman of this Commission, April 2, 1923, was read, submitting a proposal of Mr. F. Derwent Wood, R. A. to present to the Library his bust of Henry James. It was voted:

That this bust be approved for a position in the Boston Public Library.

Portrait of Charles
W. Parmenter

A letter from Mr. Apollonio to the Clerk of this Commission, March 22, 1923, was read, submitting a portrait of Mr. Charles W. Parmenter by Mr. Walter Gilman Page for a position in the Mechanics Art High School.

It was voted:

That Mr. Allen and Mr. Bigelow be appointed a committee of two with full power to act on this portrait.

Conference of
Art Commissions

A letter from Mr. Page, Chairman of the State Art Commission, to the Secretary of this Commission, March 26, 1923, was read, asking how many delegates this Commission will send to a Conference of Art Commissions to be held in October.

It was decided to ask whether this Conference is to be a National Conference.

No further business being brought before the Commission, the meeting adjourned.

Henry Mrs. Bigelow, sec.

On Thursday, April 26, 1923, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: the Chairman Mr. Thomas Allen and Messrs. Bigelow and Maginnis.

The minutes of the last meeting, April 5, 1923, were read and approved.

RADIOTONE CO. A letter from his Honor, the Mayor, to the Chairman of this Commission, April 24, 1923, was read, introducing Mr. Hughes of the Radiotone Co. and asking the recommendations of this Commission as to the company's proposition to make, for the Mayor's office, radiotones of all men who have held the office of Mayor.

Mr. Hughes showed three specimens of radiotone,- a sort of half-tone photograph on silver-washed or gold-washed copper.

It was VOTED: To inform his Honor, the Mayor, that the radiotone portraits submitted to this Commission are interesting and admirable; but being products of photography do not, in this Commission's opinion, come within the purview of this Commission; this Commission would, however, have jurisdiction in any removal or relocation of the existing medallions in the Mayor's office.

CHANNING MONUMENT Mr. Bigelow reported that he has obtained one bid for painting the Channing monument, and will submit further bids at the next meeting.

PAINTINGS IN FANUEIL HALL A letter from the Chairman to his Honor the Mayor was read, suggesting that applicants for restor-

ing the paintings in Fanueil Hall be referred to this Commission.

A letter to the Chairman from Martin Heiligmann, April 23, 1923, was read, asking an opportunity to appear before this Commission with a proposal to restore the paintings in Fanueil Hall.

It was decided to inform Mr. Heiligmann that no action will be taken at this time.

PORTRAIT OF
CHARLES W. PARMENTER

Mr. Allen reported that the committee on this portrait had approved it for a position in the Mechanic Arts High School.

CLEANING THE
BOSTON COMMON
TABLET

A letter from Mr. Sturgis to the Clerk, April 10, 1923, was read, asking that the Park Department be informed of this Commission's preference as to cleaning this monument.

It was decided to ask the Park Department to remove, with soap and water, the grease on the sides, but not to touch the top.

BOSTON COMMON
TABLET FENCE

It was VOTED:

That the Boston Common Tablet fence, as executed, be approved.

No further business being brought before the Commission the meeting adjourned.

✓ Henry L. Bigelow, sect.

On Thursday, May 3, 1923, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: Mr. Thomas Allen and Messrs. Bigelow and Maginnis.

The minutes of the last meeting, April 26, 1923, were read and approved.

ELECTION OF
CHAIRMAN

Mr. Allen having been reappointed as a

member of this Commission, it was unanimously

VOTED: that Mr. Thomas Allen be elected Chairman.

CHANNING
MONUMENT

Mr. Bigelow submitted three bids for

pointing the Channing Monument as follows:

Leighton & Mitchell Co. \$115., C. A. Dodge Co. \$205.,

Walter A. Wentworth Co. \$215.

These bids were laid on the table to enable Mr. Bigelow to examine further the problems involved.

No further business being brought before the Commission the meeting adjourned.

Henry Fisher Bigelow, Secy

On Thursday, May 17, 1923, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, and Mr. Bigelow.

The minutes of the last meeting, May 3, 1923, were read and approved.

JOHN CLEARY CAMP,
SPANISH WAR
VETERANS

A letter from Mr. Joseph C. Andrews to this Commission, May 17, 1923, was read, submitting a bronze tablet which the John Cleary Post No. 34, Spanish War Veterans, proposes to erect in Fairview Cemetery, on a boulder near the main entrance. It was

VOTED: That this tablet be approved for the position designated in Fairview Cemetery.

ITALIAN FOUNTAIN

Mr. Nicholas Cefalo of 11 Hull Street, appeared and presented a photograph of a monumental fountain made by a group of Italian stone cutters in Boston, who had intended to give it to their native town near Naples, but who now wish to sell the statue to this City. The statute is to be seen at 159 Orleans Street.

It was agreed that this Commission will visit the fountain and report to Mr. Cefalo.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Secy.

On Thursday, June 7, 1923, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, Mr. Bigelow and Mr. Maginnis.

The records of the last meeting, May 17, 1923, when no quorum was present, were read and approved.

It was voted that all action taken at the meeting of May 17, 1923, be ratified.

EDWARD M. CUNNINGHAM
MEMORIAL

Senator Youngman appeared and presented a full size drawing for the proposed inscription. It was

VOTED: That the full size drawing for the inscription on the Edward M. Cunningham Memorial be approved.

TABLETS FOR
ENGINE HOUSE NO. 7

Chief Glynn and Mr. Ball, of the Fire Department appeared, and presented designs for two bronze tablets on the

new Engine House No. 7 on East Street, Boston.

It was the sense of the meeting that these designs are acceptable.

STATUE OF REPROOF

A letter from Mr. Belden to the Secretary, May 24, 1923, was read, submitting a statue of a child with kitten offered to the Boston Public Library for one of its branches.

Mr. Allen reported that he had met Mr. Belden and Mrs. Belknap the donor, and reviewed the statue which he found meretricious, a horrible example.

It was VOTED: That this Commission can not approve the statue

for the purpose indicated.

CHANNING
MONUMENT

Mr. Bigelow reported that he had re-examined the monument and that he recommended accepting the estimate by Leighton-Mitchell Company for pointing the stonework of the Channing Monument.

It was VOTED: That the bid of \$115.00 by the Leighton Mitchell Company be accepted for pointing the stonework of the Channing Monument.

No further business being brought before the Commission, the meeting adjourned.

✓
Henry L. Bigelow, Sect.

On Thursday July 5, 1923 the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The chairman Mr. Thomas Allen and Mr. Bigelow.

The minutes of the last meeting June 7, 1923, were read and approved.

WILLIAM E. CARTER The plan of a proposed monument
MEMORIAL. to William E. Carter and a
 photograph of a bas-relief, for
this monument, by John R. Bendisher were examined.

It was VOTED: that Mr. Maginnis be appointed a committee of one with full powers to deal with the William E. Carter Memorial by Mr. J. R. Bendisher.

No further business being brought before the Commission, the meeting adjourned.

✓
Henry Allen Bigelow, Sec.

On Thursday July 19, 1923 the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, and Messrs. Bigelow and Parker.

Vote action ratified.

The minutes of the last meeting July 5, 1923 were read.

It was VOTED: That these records be approved and that all action taken at the meeting of July 5, 1923 be, and hereby is, approved.

USE OF OFFICE It was VOTED: to give the Health Department permission to use this office until October 1, 1923.

CHANNING MONUMENT It was VOTED: that Mr. Parker be appointed a committee of one to supervise the pointing of the Channing Monument.

MEDALLIONS OF MAYORS Mr. Allen reported that he is informed by the Mayor's Secretary that he would like to have the medallions of Mayors moved from the Mayor's office to the City Council Chamber. The Commissioners visited the Mayor's office and the City Council Chamber, inspecting the medallions and possible new locations. It was VOTED: that with the approval of his Honor the Mayor, the medallions in the Mayor's office be removed and relocated in the City Council Chamber; also to inform his Honor that this relocation will necessitate

(Meeting of July 19, 1923 continued)

reframing the medallions to fit them for their new location.

WILLIAM E. CARTER
MEMORIAL

Mr. Maginnis reported by letter that he had inspected Mr. Bendisher's clay model and that he could not approve it.

No further business being brought before the Commission, the meeting adjourned.

Henry M. Bigelow, sec.

On Thursday, August 2, 1923, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen and Mr. Parker.

The minutes of the last meeting, July 19, 1923, were read and approved.

MEMORIAL TABLET
EAST BOSTON

Mr. Henry L. Norton of T. F. McGann & Sons, presented a layout for a memorial tablet in McDonald Square, East Boston. Mr. Allen stated that there was some question as to what extent requests for putting up memorial tablets should be granted, and suggested that this matter should be taken up at a fuller meeting of the Commission. It was therefore decided that this request be held over until the first meeting in September.

MEDALLIONS OF MAYORS

Mr. Allen suggested that it would be well to make a report to the Mayor as to how these medallions should be mounted to fit them for their new location.

CHANNING MEMORIAL

Mr. Parker reported that he had inspected the Channing Memorial, and had found the work satisfactory. Mr. Parker presented a bill in duplicate from Leighton-Mitchell Co. for pointing Channing Memorial. This bill was approved.

INVITATION TO VIEW

RADIOTONE PHOTOGRAPHS

Mr. Allen read a letter from Mayor Curley inviting the members of the Art Commission to view the radiotone photographs at the Mayor's Office, on Monday, July 30th, and added that as the letter was forwarded to him it was received too late for acceptance.

No further business being brought before the Commission the meeting adjourned.

On Thursday, September 13, 1923 the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen and Messrs. Maginnis and Parker.

The minutes of the last meeting, August 2, 1923 were read and approved.

It was VOTED: That all action taken at the meeting of August 2, 1923, when no quorum was present be and hereby is approved.

MEMORIAL TABLET The Chairman brought up the question whether
EAST BOSTON

any monument should be placed on a sidewalk as in the case of the proposed tablet for McDonald Square, East Boston.

It was VOTED: That Maginnis be appointed a committee of one to draft a vote on this subject.

No further business being brought before the Commission the meeting adjourned.

Henry Allen Bigelow, sec.

On Thursday, October, 11, 1923 the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, and Messrs. Longfellow Maginnis, and Parker.

The minutes of the last meeting September 13, 1923 were read and approved.

SHAW MONUMENT It was VOTED: that the bid of John Evans & Company of \$25.00 for repairing the seat at the Shaw Monument be accepted.

MEMORIAL TABLET The Chairman read a report on this subject by EAST BOSTON Mr. Maginnis. It was decided that Mr. Maginnis arrange with the Chairman as to the exact phraseology of the proposed vote.

CONFERENCE OF ART COMMISSIONS A letter from the State Art Commission September 28, 1923 was read, stating that the proposed Conference of Art Commissions will be held on December 10, instead of October 17, 1923 as previously proposed.

EDGAR ALLEN POE TABLET A letter from His Honor the Mayor's Secretary October 6, 1923 was read transmitting a letter from Mr. J. E. Chamberlin of the Boston Authors' Club and asking this Commission's consideration of Mr. Chamberlin's proposal to place a tablet in honor of Edgar Allen Poe upon a building in Edgar Allen Poe Square, at the corner of Carver Street and Broadway, belonging to Mrs. Josephine Cunniff.

It was VOTED: That the Commission will be glad to consider this tablet.

WHITE MONUMENT The Chairman read a letter from Mr. French stating that he would set up a model of the statue at the corner of Arlington and Beacon Streets on the Public Garden on October 10th, expressing the hope that this

Commission would approve it.

It was VOTED: That the model of the statue for the White Monument and the general plan and location be approved as submitted subject to the submission of architectural accessories.

MEDALLIONS OF MAYORS It was VOTED: That the medallions in the large frame be reframed somewhat in the style of the frame of the medallion of Mayor Fitzgerald.

OFFICIAL TAGS FOR MEMORIAL TREES A letter from the Deputy Commissioner of the Park Department was read asking this Commission's aid in deciding on a memorial tag to be placed on young trees.

It was VOTED: That while this Commission does not find Memorial tags entirely practicable for growing trees, the Commission will be glad to consider any design that the Park Department wishes to submit.

No further business being brought before the Commission, the meeting adjourned.

Henry John Bigelow, Secy.

On Thursday October 18, 1923 the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen and Messrs. Bigelow and Longfellow.

The minutes of the last meeting October 11, 1923 were read and approved.

MEMORIAL TABLET
EAST BOSTON

The Chairman read a revision of Mr. Maginnis' draft, approved by Mr. Maginnis.

It was VOTED: That this statement be accepted as revised and laid on the table till the next meeting.

No further business being brought before the Commission, the meeting adjourned.

Henry Miles Bigelow, Secy.

On Thursday November 1, 1923 the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen and Messrs. Bigelow, Longfellow, and Parker.

The minutes of the last meeting October 18, 1923 were read and approved.

MEMORIAL TABLET
EAST BOSTON

It was VOTED: That a copy of the statement approved at the last meeting be sent to Mr. McGann.

MEDALLIONS
OF MAYORS

The Chairman reported that, with Messrs. Bigelow and Longfellow, he had re-examined the Council Chamber, and had decided to recommend placing the medallions in two large frames.

It was VOTED: That Mr. Parker be appointed a committee of one with full power on altering the present large frame and securing a second large frame for the nine remaining medallions, on the condition that the Superintendent of Buildings consent, at this Commission's expense, to relocating two electric fixtures which interfere with the proposed placing of the frames.

No further business being brought before the Commission, the meeting adjourned.

Henry Mills Bigelow, sec.

On Thursday November 8, 1923 the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen and Messrs. Bigelow, Longfellow, Maginnis and Parker.

The minutes of the last meeting November 1, 1923 were read and approved.

MEDALLIONS OF
MAYORS

Mr. Parker reported that the City Council on October 8 passed a vote authorizing the Mayor to present the medallions to the ex-mayors or to their next of kin. Mr. Allen conferred with his Honor the Mayor by telephone and reported that in the Corp.^{Counsel's} opinion the City Council has a right to dispose of city property regardless of the statute creating the Art Commission.

It was VOTED: That the opinion of the Corporation Counsel be asked as to the authority of the City Council to dispose of the medallions recently hung in the Mayor's office; and his attention called to the fact that these medallions have cost the City about \$8000, and also to the statutory provision that bas relief may not be removed without a unanimous vote of the Art Commission approved by the Mayor

Mr. Kneeland Superintendent of Public Buildings appeared by invitation of the Chairman.

FANUEIL HALL

Mr. Kneeland reported that the work of Art in Fanueil Hall will have to be covered or stored during the alterations.

It was VOTED: That the Superintendent of Public Buildings be and hereby is empowered to take charge of the work of Art in Fanueil Hall for this Commission during the alterations.

Mr. Kneeland then withdrew.

CHANNING MONUMENT A letter from Mr. W. D. Wright

October 30, 1923 to his honor the Mayor, suggesting that the lettering on the back of the Channing Memorial be gilded, was read.

It was VOTED: That Mr. Longfellow be appointed a Committee of one to study and report on this question, and also on gilding the lettering on the Boston Common tablet. No further business being brought before the

Commission the meeting adjourned.

Henry Fisher Bigelow, Secy.

On Thursday, November 15, 1923 the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting November 8, 1923 were read and approved.

SHAW MONUMENT The Chairman reported that John Evans & Co., had repaired the seat of the Shaw Monument. It was decided that Mr. Parker should visit and examine the work done.

CHANNING MONUMENT Mr. Longfellow reported that the Pennell,
BOSTON COMMON TABLET Gibbs & Quiring Co., had submitted an estimate of \$155 for gilding the lettering on the rear of the Channing Monument; and \$144 for gilding the lettering on the Boston Common Tablet. It was decided that Mr. Longfellow should get estimates also from Perry, Whitney & Co.

It was VOTED: That Mr. Sturgis be notified that the illegibility of the inscription on the Boston Common Tablet having become a constant source of complaint, this Commission feels that it is necessary to gild the lettering.

BAS RELIEF OF A letter from the Secretary to his Honor the
MAYOR CURLEY
BY PAOLO Mayor, November 14, was read asking for the delivery of this bas relief, also a letter from his Honor, November 14, stating that such requests should be addressed to the Superintendent of Public Buildings, who the Secretary stated, is in custody of bas reliefs.

MEDALLIONS OF It was decided that a letter be sent to the
MAYORS Corporation Counsel asking that his opinion be rendered before this Commission's next meeting, if possible.

No further business being brought before the Commission, the meeting adjourned.

On Thursday November 22, 1923 the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, Longfellow, Maginnis and Parker.

The minutes of the last meeting November 15, 1923 were read and approved.

MEDALLIONS OF MAYORS Mr. Kneeland Superintendent of Public Buildings appeared and delivered the medallion of his Honor Mayor Curley by C. S. Paolo.

CHANNING MONUMENT AND BOSTON COMMON TABLET Mr. Longfellow reported that Lewis F. Perry submits an estimate of \$177 for gilding the lettering on the rear of the Channing Monument and \$155 for gilding the lettering on the Boston Common Tablet.

It was VOTED: That the bid of Pennell, Gibbs & Quiring Co., as submitted at the last meeting, be accepted on the condition that the work be done to the satisfaction of Mr. Longfellow.

No further business being brought before the Commission, the meeting adjourned.

Henry Allen, Secy.

On Thursday, December 6, 1923, the Art Commission met at its office, 1001 City Hall Annex at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting, November 22, 1923, were read and approved.

BOSTON A letter from Mr. R. Clipston Sturgis, November 21,
COMMON 1923, was read, stating that he sees no objection
TABLET to gilding the lettering of the Boston Common Tablet.

MEDALLIONS An opinion of the Corporation Counsel, November 21,
OF MAYORS 1923 was read, to the effect that the vote of the
City Council to present these medallions to the
Ex-Mayors or their next of kin is not in conformity with law.

It was decided that the Clerk be directed to take up with the President of the City Council the placing of these medallions.

IT WAS VOTED: That Mr. Longfellow be substituted for Mr. Parker as a committee of one on reframing the medallions, the work to be completed before February 1, 1924.

BUST OF A communication from Mr. Belden of the Boston Public
HENRY Library was received, stating that the Bust of Henry
JAMES James by F. Derwent Wood has been received.

IT WAS VOTED: That the Chairman be empowered to inspect this bust and to approve it for a definite placing in the Library.

BUDGET:

IT WAS VOTED: That the estimates for 1924-1925 be \$500 for A.1 personal service, \$20 B. 2 for postage, \$1500 for B. 39 maintenance of works of art, and \$50 for D. 1 office supplies.

No further business being brought before the Commission the meeting adjourned.

Henry Fisher, Secy.

On Thursday, December 13, 1923, the Art Commission met at its office, 1001 City Hall Annex at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Bigelow and Longfellow.

The minutes of the last meeting, December 6, 1923, were read and approved.

BUST OF Mr. Allen reported that he had approved the
HENRY placing in Bates Hall of the bust of Henry
JAMES James by F. Derwent Wood.

GEORGE R. IT WAS VOTED: That the Chairman communicate
WHITE with Mr. French suggesting the use of a green
MEMORIAL granite, rather than red.

No further business being brought before the Commission, the meeting adjourned.

Henry Allen Bigelow, sec

On Thursday, December 20, 1923, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the last meeting, December 13, 1923, were read and approved.

MEDALLIONS A letter from His Honor, the Mayor, December 17, 1923, OF MAYORS was read stating that this Commission's letter should have been addressed to the Superintendent of Public Buildings, and had, therefore, been referred to him.

A letter from the Superintendent of Public Buildings, December 17, 1923, was read stating that he had consulted with the Chairman of the City Council, who preferred to have these medallions put in storage.

CLEANING A communication from John Evans & Co., December 17, STATUES 1923, was received, submitting a bid of \$315.00 for cleaning the Lincoln Monument.

IT WAS VOTED: That Thomas F. McGann be invited to submit bids on cleaning the Lincoln and Phillips Monuments.

A letter from Mr. Belden, Librarian of the Boston Public Library was read submitting the proposed gift of a statuette called " Echo " by Mr. Larkin Goldsmith Mead.

IT WAS VOTED: That the Chairman be appointed a committee of one with full power on this statuette.

CHANNING Mr. Longfellow reported that the gold lettering on MONUMENT these monuments had been completed to his satisfaction. AND BOSTON COMMON TABLET

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher, Secy.

On Thursday, December 27, 1923, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Bigelow, Longfellow, Maginnis and Parker.

The minutes of the last meeting, December 20, 1923, were read and approved.

STATUETTE Mr. Allen reported that he had approved the
BY statuette entitled "Echo" by Mr. Larkin Gold-
L. G. MEAD smith Mead for a position in one of the branch
libraries, preferably the West End branch.

MEDALLIONS Mr. Longfellow submitted a letter from William
OF MAYORS P. Ross & Co., December 22, 1923, offering to make
a new tablet for the frame for ten medallions
for the sum of \$50.00, and a new frame and tablet for nine
medallions for the sum of \$62.00.

IT WAS VOTED: That these bids be accepted.

BABY AND Mr. Richard Recchia appeared and presented photo-
FROG graphs of a model of a baby and frog fountain
FOUNTAIN suggested as a fountain for the Frog Pond on
Boston Common. It was decided to take no action
on this fountain till a definite proposition is formally
submitted to the Commission.

No further business being brought before the Commission, the meeting adjourned.

Henry John Bigelow, sec.

On Thursday, January 3, 1924, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Parker.

The minutes of the last meeting, December 27, 1923, were read and approved.

CLEANING Bids for cleaning the Wendell Phillips and Lincoln
STATUES Monuments were read as follows:

T. F. McGann & Sons Co.,
Lincoln Monument \$285.00
Wendell Phillips Monument 200.00

Lewis F. Perry's Sons Co.,
Both Monuments \$ 77.00

IT WAS VOTED: That the bid of Lewis F. Perry's Sons Company be accepted.

IT WAS VOTED: That Mr. Bigelow be appointed a committee of one with full power to supervise and approve this work.

GEORGE R. A letter from Mr. Daniel C. French to the Chairman,
WHITE December 29, 1923, was read suggesting the use of
MEMORIAL a certain Quincy Granite instead of Stoney Creek
Granite. This letter was laid upon the table.

No further business being brought before the Commission, the meeting adjourned.

Henry John Bigelow, Secy.

On Thursday, January 24, 1924, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Bigelow, Longfellow, Parker and Maginnis.

The minutes of the last meeting, January 3, 1924, were read and approved.

MEDALLIONS OF MAYORS Mr. Longfellow reported that the medallions had been reframed to his satisfaction, except that four of the medallions are out of axis.

It was VOTED: That Mr. Longfellow continue as a committee of one to have the work satisfactorily completed.

CLEANING STATUES Mr. Bigelow reported that the cleaning of the Lincoln and Wendell Phillips Monuments had been completed according to agreement.

GILDING of LETTERING Mr. Longfellow reported that Pennell, Gibbs & Quiring had completed the gilding of the lettering of the Boston Common Tablet and the Channing Monument to his satisfaction.

It was VOTED: That the bill of the Pennell, Gibbs & Quiring Co. Inc., for \$300.00 for gilding the lettering on the front of the Boston Common Tablet and the back of the Channing Monument be paid.

PORTRAIT OF JOSIAH BENTON The Chairman reported that he was informed that Mr. Walter Gilman Page had offered to loan his portrait of Josiah Benton to the Public Library Trustees.

It was VOTED: That Mr. Maginnis be appointed a committee of one to interview Father Connelly, President of the Board of Trustees of the Boston Public Library on the subject of this portrait.

ANNUAL REPORT A draft of the Annual Report for 1923-24 was read.

It was VOTED: That the Annual Report be approved as submitted.

BABY AND FROG FOUNTAIN A letter from Mr. Richard Recchia to the Chairman asking that this Commission recommend his Baby and Frog Fountain to the Park Department,

It was VOTED: That this Commission cannot recommend to the Park Department the purchase of this fountain for the Frog Pond.

No further business being brought before the Commission, the meeting adjourned.

Henry John Bigelow, Secy

On Thursday, January 31, 1924, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow, Maginnis and Parker.

The minutes of the last meeting, January 24, 1924, were read and approved.

LETTER- A letter from the Printing Department, January 29,
HEADS 1924, was read offering to print 1000 letterheads on a standardised stock for \$11.00.

It was decided to order 1000 letterheads on standardised stock.

PORTRAIT OF Mr. Maginnis reported that he felt it inadvis-
JOSIAH BENTON able for him to act in this matter.

This report was accepted.

No further business being brought before the Commission, the meeting adjourned.

Henry James Bigelow, secy.

On Thursday, February 14, 1924, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting, January 31, 1924, were read and approved.

GEORGE R. WHITE MONUMENT A letter from Mr. French to the Chairman, February 9, 1924, was read submitting new blue prints and asking approval of revisions of the design and of a change in the granite from Stony Creek to light Quincy.

New blue prints received from Mr. French were considered.

It was VOTED: That these blue prints be approved as submitted, with the suggestion that the lamps be omitted.

It was VOTED: That Mr. French be invited to send a sample of the light Quincy granite which he has suggested.

PORTRAIT OF JOHN A. ANDREW A letter from the Associate Director of the Museum of Fine Arts to the Chairman, February 12, 1924, was read asking to borrow the Faneuil Hall portrait of John A. Andrew by Hunt.

It was VOTED: That the portrait of John A. Andrew in Faneuil Hall be loaned to the Museum of Fine Arts for its exhibit March 18 to 31.

WAR MONUMENT IN MAINE A letter from the Governor of Maine, January 19, 1924, submitted by Mr. Fairbanks of the Art Museum, was read asking advice as to a war monument.

It was VOTED: To suggest to his Excellency the names of Daniel C. French, A. H. Atkins, Charles Graefly, Cyrus Dallin and Miss Anna Hyatt and to recommend that the sculptor act with an architect of standing.

No further business being brought before the Commission, the meeting adjourned.

Henry John Bigelow, Secy.

On Thursday, February 21, 1924, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and
Messrs. Longfellow and Parker.

The minutes of the last meeting, February 14, 1924, were read and approved.

GEORGE R. WHITE A letter from Mr. French to the Chairman,
MONUMENT February 19, 1924, was read asking approval
of a specimen of light Quincy granite.

It was decided to suggest Deer Isle granite or gray Tennessee marble.

No further business being brought before the Commission, the meeting ~~was~~ adjourned.

Henry Miles Bigelow, Sec.

On Wednesday, February 27, 1924, the Art Commission met at its office, 1001 City Hall Annex, at twelve o'clock noon.

Present: The Chairman, Mr. Thomas Allen and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting, February 21, 1924, were read and approved.

GEORGE R. WHITE After comparison of various specimens, MONUMENT

it was VOTED: That this Commission can not approve the Quincy Granite, but suggests Rockport Green Granite, or Deer Isle Granite as a second choice.

No further business being brought before the Commission, the meeting adjourned.

Henry James Bigelow, sect.

On Thursday, March 6, 1924, the Art Commission met at its office 1001 City Hall Annex, at 12 o'clock noon.

Present - the Chairman Mr. Thomas Allen, and Messrs. Bigelow and Longfellow.

The minutes of the last meeting, February 27, 1924, were read and approved.

GEORGE R. WHITE
MONUMENT

A letter from Mr. French to the Chairman, March 1, 1924, was read, stating that he preferred the Rockport green granite, as did also Mr. Chas. A. Platt, his new architect.

No further business being brought before the Commission the meeting adjourned.

Henry F. Bigelow, sec.

On Thursday, March 27, 1924, the Art Commission met at its office 1001 City Hall Annex, at 12 o'clock noon.

Present - The Chairman, Mr. Thomas Allen, and Messrs. Bigelow, Longfellow, Maginnis and Parker.

The minutes of the last meeting, March 6, 1924, were read and approved.

PORTRAIT OF
JOHN A. ANDREW

A letter from the Director of the Albright Art Gallery, Buffalo, to the Commission, March 19, 1924, was read, asking to borrow the portrait of John A. Andrew by Hunt.

It was voted: that the Commission feels that it has no right to lend this work of Art outside the City.

JOHN TIBERII
MEMORIAL TABLET

Representative Frank B. Phinney of Hyde Park appeared and presented a blueprint for a memorial tablet to Private John Tiberii, at the intersection of Readeville and River Streets, Hyde Park.

WEBSTER'S
REPLY TO HAYNE

A letter from His Honor the Mayor to the Chairman, dated March 24, 1924, was read, enclosing a letter from Mr. Ralph Adams Cram, suggesting the removal of the painting to some other position.

It was voted: That a communication be sent to His Honor the Mayor as follows:

"The Art Commission sympathizes with the considerations which prompted the recommendation contained in Mr. Cram's letter. As long ago, in fact, as 1911, the Art Commission expressed the opinion that the painting in question is out of scale in its present position. While the picture is not of the first order, it has, however, real value as an historic document long associated with Faneuil Hall. Until the time arrives, therefore, when a more suitable place is proposed, this Commission feels that it would be inexpedient to remove it."

No further business being brought before the Commission, the meeting adjourned.

May 1924, Bigelow, Secy.

On Thursday, April 10th, 1924 the Art Commission met at its office, 1001 City Hall Annex, at 12 o'clock noon.

Present:- The Chairman, Mr. Thomas Allen, and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting, March 27th, 1924, were read and approved.

JOHN TIBERII
MEMORIAL

Representative Phinney appeared, and presented a sketch showing the general location for the proposed memorial.

Before approving a definite site, it was decided to await a later report from Representative Phinney.

No further business being brought before the Commission, the meeting adjourned.

Henry M. Bigelow, Secy.

On Thursday, April 17, 1924, the Art Commission met at its office 1001 City Hall Annex, at 12 o'clock noon.

Present:- Messrs. Bigelow, Longfellow and Parker.

The Minutes of the last meeting, April 10, 1924, were read and approved.

FROG FOUNTAIN

Mr. Recchia appeared and stated that His Honor the Mayor had referred to the Park Department a new proposal, that this fountain be donated to the City.

PAINTINGS IN FANEUIL HALL

A letter from the Chairman of the Commission to the Clerk, April 14, 1924, was read, suggesting that the Superintendent of Public Buildings be empowered to deliver to Mr. Thompson, for cleaning, such paintings in Faneuil Hall, as he may think require attention.

It was voted: That Mr. Thompson be asked to submit a report on what paintings in Faneuil Hall require cleaning, and on the cost for each painting.

It was voted: That Mr. Longfellow be appointed a Committee of one with full power to decide which paintings require attention, and to have them delivered to Mr. Thompson for cleaning.

It was voted: To request the Superintendent of Public Buildings to deliver to Mr. Thompson paintings in Faneuil Hall, to be designated by Mr. Longfellow.

GEORGE R. WHITE MEMORIAL

A letter from Mr. Daniel C. French to the Chairman, April 10, 1924, was read, stating that the statue has been cast in plaster, and asking that it be viewed before April 21, 1924, if possible.

It was voted: That Mr. Parker be appointed a Committee of one to view the statue, and with full power to approve it.

FOUNTAINS IN THE PUBLIC GARDEN

A letter from Mrs. Maynard Ladd to the Chairman was read, suggesting that bronzes by Mr. Frederick Allen and herself be lent to the City for placing in fountains at present empty.

It was voted: To ask the Board of Park Commissioners whether they view this proposition with favor.

It was voted: That a letter be sent to Mrs. Ladd stating that her plan will be more formally considered after the Chairman's return.

No further business being brought before the Commission, the meeting adjourned.

Henry J. Bigelow, sec.

On Thursday, May 1, 1924, the Art Commission met at its office, 1001 City Hall Annex, at 12 o'clock noon.

Present:- The Chairman, Mr. Thomas Allen, and Messrs. Bigelow, Longfellow and Parker.

The minutes of the last meeting, April 17th, 1924, were read and approved.

FOUNTAINS IN
THE PUBLIC
GARDEN

A letter from the Park Department to the Commission, April 26, 1924, was read, stating that the Department has no objection to the proposed placing of bronzes in the Public Garden fountains.

It was voted: That Mrs. Ladd be informed that her suggestion is approved, subject to the condition that the City of Boston be not held liable for the care of these bronzes.

WAR MEMORIAL
TABLET FOR
DORCHESTER
HIGH SCHOOL

Mr. McGann appeared and stated that the Dorchester High School desires to place in the school a memorial tablet of which he presented a full size drawing.

It was voted: that this design, as amended, be approved.

JOHN TIBERII
MEMORIAL

Mr. McGann also presented a full sized drawing for the John Tiberii tablet.

It was voted: that this design be approved.

WEST ROXBURY
WAR MEMORIAL

A letter from Mr. Galway, Commander West Roxbury Post No. 167 to the Chairman of this Commission, April 23, 1924 was read asking permission to remove the memorial tablet from its present temporary location at Engine House No. 30 to private grounds.

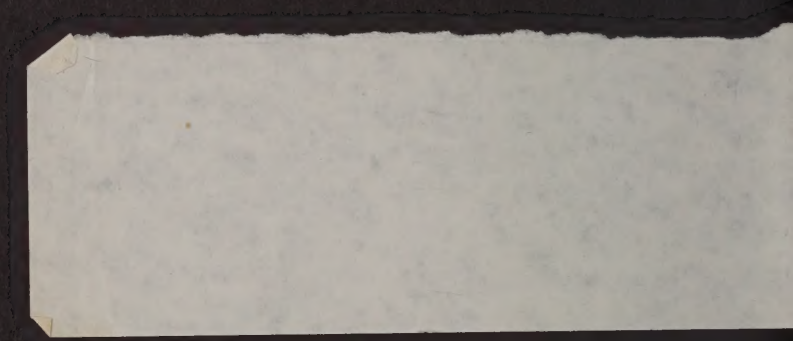
It was voted: That this permission be granted.

FANEUIL HALL
PAINTINGS

Mr. Longfellow reported that he had approved Mr. Thompson's proposal that all the paintings require cleaning.

It was voted: That Mr. Cram be informed in writing that we have received a bid of \$700, and asked whether he has sufficient funds for the proposed work.

Dorchester High School
Was Mem.



It was voted: That the Art Commission adopts Mr. Longfellow's report calling for the treatment of the Daniel Webster painting as a mural decoration.

GEORGE R. WHITE MONUMENT It was voted: That Mr. French be requested to submit photographs of the cast of his statue for the George R. White monument.

No further business being brought before the Commission, the meeting adjourned.

Henry John Bigelow, sec.

MINUTES OF MAY 15TH, 1924

On Thursday, May 15th, the Art Commission met at its office, 1001 City Hall Annex at 12 o'clock noon.

The minutes of the last meeting, May 1, 1924 were read and approved.

FANUEIL HALL PAINTINGS A letter from Mr. Cram to the Secretary, May 12th, 1924 was read, asking that the Commission reconsider its proposal to lower the Daniel Webster painting, and proposing instead to reduce it slightly in size, and to leave it substantially in its present position.

It was voted: That Mr. Cram be invited to place the painting tentatively in the position suggested, and to confer with this Commission on the spot.

GEORGE R. WHITE MEMORIAL A photograph of the plaster cast of the statue for the monument, submitted by Mr. French, was considered.

It was voted: That the statue be approved.

PORTRAIT OF JOSIAH H. BENTON A letter from Mr. Belden of the Boston Public Library to the Chairman was read, asking whether this Commission objects to a temporary loan of Mr. Page's portrait of Mr. Josiah H. Benton to the Library, for placing in the Trustees' Room.

It was voted: That Mr. Belden be requested to have the painting sent to this office on Thursday, May 22d at 12.30.

No further business being brought before the Commission, the meeting adjourned.

Henry John Bigelow, sec.

MINUTES OF MAY 22d, 1924

On Thursday, May 22d, 1924 the Art Commission met at its office, 1001 City Hall Annex at twelve o'clock noon.

Present: The Chairman, Mr. Thomas Allen and Messrs. Bigelow, Maginnis and Longfellow.

The Minutes of the last meeting, May 15, 1924 were read and approved.

Daniel Webster Mr. Bigelow suggested that the painting be
Painting hung with the top of the frame just covering the caps of the two middle pilasters.

It was voted: That this suggestion be approved and submitted to Mr. Cram.

Portrait of
Josiah H. Benton A letter from Mr. Belden to the Chairman, May 12, 1924, was read, stating that Mr. Page is unwilling to send his portrait of Mr. Benton to this office, but that he will be glad to have it seen in Mr. Belden's office.

It was decided that the Commission will inspect the portrait at the Library.

George R. White A letter from Mr. Daniel Chester French to the
Monument Chairman May 15, 1924 was read, submitting his bill for \$17,500. now due, and asking what amount insurance he should provide to protect the City from possible loss.

It was voted: that this question be submitted to the Corporation Counsel.

It was voted: that Mr. French's bill for \$17,500. be approved, and paid when Mr. French has provided the required insurance.

Portrait of
Josiah H. Benton The meeting adjourned to the Boston Public Library where the Commission reviewed the Portrait of the late Josiah H. Benton by Mr. Walter Gilman Page.

It was unanimously voted: To confirm the report of its Committee made when the painting in question was first submitted to the Commission to the effect that the painting is not of sufficient merit to justify its placing in the Public Library; and further, that even as a loan the Art Commission is not willing that this painting be placed in the Library.

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No further business being brought before
the Commission the meeting adjourned.

Henry T. Bigelow, secy.

MINUTES OF MEETING
June 5, 1924

On Thursday, June 5th, 1924 the Art Commission met at its office 1001 City Hall Annex at twelve o'clock noon.

Present: The Chairman, Mr. Thomas Allen and Messrs. Bigelow and Longfellow.

The Minutes of the last meeting, May 22, 1924 were read and approved.

Portrait of

Josiah H. Benton A letter from Scott C. Carbee to the Chairman, May 22, 1924, was read, suggesting that his portrait of the late Josiah H. Benton be considered for a position in the Boston Public Library.

It was decided that Mr. Carbee be invited to send the painting in question to this office for inspection.

Marking Historic Sites.

The meeting adjourned to the Mayor's office, where His Honor informed this Commission that \$15,000 has been appropriated as a starter for the permanent marking of sites connected with the early history of Boston; and that the Commission appointed to consider the marking of historic sites had submitted sketches by Mr. John F. Paramino, for three of the proposed tablets. His Honor accordingly referred the whole matter to this Commission.

It was decided to invite Mr. Paramino to appear before the Commission at its next meeting.

No further business being brought before the Commission the meeting adjourned.

Henry Miles Bigelow, Secy.

MINUTES OF MEETING
June 12, 1924

On Thursday, June 12, 1924, the Art Commission met at its office 1001 City Hall Annex, at half past eleven in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Bigelow, Longfellow, Maginnis and Parker.

The Minutes of the last meeting, June 5, 1924, were read and approved.

Portrait of

Josiah H. Benton Mr. Carbee having submitted his portrait of the late Josiah H. Benton.

It was voted: That the Commission cannot approve this portrait for a position in the Boston Public Library.

Marking Historic Sites

With Mr. Paramino who appeared by invitation, the Commission considered his sketches for tablets to commemorate Abraham Lincoln, the Rev. William Blaxton and the French Huguenot Church.

It was voted: That the following revised inscription be recommended for the Lincoln tablet:

Recommended Inscriptions

On this site stood Washingtonian Hall in which Abraham Lincoln spoke at a Whig Rally on his first visit to Boston, September 15, 1848.

It was voted: That Mr. Paramino be requested to submit a new design for the Church tablet.

It was voted: To recommend the following revised inscription for the Blaxton Tablet:

Near this place stood the Dwelling of Reverend William Blaxton.
Born Horncastle Parish, Lincolnshire, England March 5, 1596.
Graduated at Emanuel College, England, 1621.
First settler of Shawmut - 1625
Moved to Rhode Island - 1635

The Place of his seclusion became the Seat of a Great City.

Placed by the City of Boston, 1924.

Library War Memorial A letter from Mr. Belden, Director of the Boston Public Library to the Secretary of this Commission, June 11, 1924, was read asking that this Commission set a date to meet with officials of the Library to choose a Site for the Library War Memorial tablet.

It was voted: That Mr. Bigelow be appointed a Committee of one with full powers on this subject.

Edwin A. Daly Square Copy of a letter to the Mayor from Mr. George T. Daly, June 8, 1924, was read asking that the tablet at Edwin A. Daly Square be relocated.

It was voted: That Mr. Daly be informed that this Commission will consider any proposal for relocation which he may submit.

Clerk's Vacation It was voted: That the Clerk be given leave of absence on condition that he supply clerical service during his absence, July 30th to Sept. 20th.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, secy.

On Thursday, June 26, 1924, the Art Commission met at its office, 1001 City Hall Annex, at 12 o'clock noon.

Present: The Chairman, Mr. Thomas Allen, Mr. Bigelow and Mr. Longfellow.

LAFAYETTE Mr. John F. Paramino, representing the Commis-
MEMORIAL sion on Marking Historical Sites, presented to the Commission a tentative design for a tablet to be placed on Lafayette Mall to commemorate the centenary of the visit of Lafayette to Boston, August 24, 1824.

It was decided that a boulder in the proposed location would be inappropriate, and that such monument should be simple and formal in character, or typifying the period; also that the inscription was too lengthy.

BRONZE A representative from the Commission on Marking
TABLETS Historical Sites presented to the Commission two inscriptions for tablets, one to be placed on the premises 110 Charles Street to mark the site of the residence of Governor John Albion Andrew, and the other to be placed on Thompson's Spa to mark the site of Samuel Cole's Inn, formerly known as The Ship Tavern.

It was decided that the Commission had no authority to pass on the permissibility of placing markers on private property, and will await the legal opinion of the Law Department before proceeding further.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, secy.

On Thursday, July 10, 1924, the Art Commission met at its office, 1001 City Hall Annex, at 12 o'clock noon.

Present: The Chairman, Mr. Thomas Allen, Messrs. Bigelow, Longfellow, Maginnis and Parker.

The minutes of the meetings of June 12 and June 26 were read and approved.

BRONZE The Chairman reported that the Law Department
TABLETS had determined that there is no valid objection to the City of Boston placing tablets on private premises, as the deeds conveying properties so marked would recite that the tablets belonged to the City of Boston.

A representative of the Commission on Marking Historical Sites presented to the Commission two inscriptions for tablets, one to be placed on the site of the residence of Governor John Albion Andrew, and the other to be placed on the site of Samuel Cole's Inn, formerly The Ship Tavern.

After discussion, it was

VOTED: That these inscriptions be accepted by the Commission subject to the following changes: That the last line of the inscription on the tablet to mark the site of the residence of Governor John Albion Andrew be lowered a distance equal to the width of that line, and that the quotation marks be omitted in the inscription on the tablet marking the site of Samuel Cole's Tavern.

REPORT ON
JOINT MEET-
ING OF ART
COMMISSION
AND COMMIS-
SION ON
MARKING
HISTORICAL
SITES WITH
LAW DEPART-
MENT

A verbal report was given of the proceedings at the joint meeting of the Art Commission and the Commission on Marking Historical Sites with the Law Department, held July 8, 1924, and, after discussion, it was

VOTED: That the Chair appoint a committee of three to confer with the Commission on Marking Historical Sites with regard to the proposed monument to commemorate the centenary of the visit of Lafayette to Boston on August 24, 1824.

Thereupon the Chair appointed Messrs. Maginnis, Longfellow and Parker as such committee.

It was further

VOTED: That this Commission invite the Committee on Marking Historical Sites to meet its committee on Monday, July 21, at 11 o'clock, A.M., at the end of Lafayette Mall, corner of Park and Tremont Streets, to confer with regard to the proposed monument to commemorate the centenary

of the visit of Lafayette to Boston on August 24, 1824.

GEORGE The Chairman brought to the attention of the
ROBERT Commission a letter written by Daniel Chester
WHITE French to the City Auditor under date of June
MEMORIAL 28th, requesting payment of \$17,500 under the
 terms of Mr. French's contract, and that the
two policies of insurance, aggregating \$15,000, be approved.

After discussion, it was

VOTED: That the Secretary be and he hereby is instructed to write to the City Auditor informing him that this Commission approves the payment of \$17,500 to Daniel Chester French under the terms of his contract, and that the two policies of insurance, aggregating \$15000 are satisfactory to it, and that this recommendation has the approval of the Law Department.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Secy.

On Thursday, July 24, 1924, the Art Commission met at its office, 1001 City Hall Annex, at 12 o'clock noon.

Present: The Chairman, Mr. Thomas Allen; and Mr. Bigelow.

The minutes of the meeting of July 10th were read and approved.

REPORT ON
JOINT MEET-
ING OF ART
COMMISSION
AND COMMIS-
SION ON
MARKING
HISTORICAL
SITES

Crispus Attucks Monument.

Mr. Parker reported over the telephone that on Monday, July 21, Judge Dowd and Judge Lourie, representing the Commission on Marking Historical Sites, met Mr. Longfellow, Mr. Maginnis and Mr. Parker on Lafayette Mall, and after careful consideration recommend that the proposed monument to commemorate the centenary of the visit of Lafayette to Boston on August 24, 1924, be placed at a point selected between the Meteorological Monument and the

No action was taken.

LAFAYETTE
TABLET

Mr. Paramino, representing the Commission on Marking Historical Sites, presented a rough drawing with inscription for the proposed monument to commemorate the centenary of the visit of Lafayette to Boston, August 24, 1824.

After discussion it was decided that the Chair appoint Mr. Parker and Mr. Maginnis as a committee to decide upon the size, shape and lettering of this monument.

Thereupon the Chair appointed Mr. Parker and Mr. Maginnis as such committee.

GEORGE
ROBERT
WHITE
MEMORIAL

The Chairman reported that a letter had been received from Mr. Daniel Chester French acknowledging receipt of check in the amount of \$17,500 in payment of money due him under the terms of his contract for the George Robert White Memorial.

FANEUIL HALL

The Chairman brought to the attention of the Commission letter from Cram & Ferguson requesting the return of cloth blueprint cross section loaned to the Art Commission at the time of the conference at Faneuil Hall, and the Temporary Clerk was thereupon directed to return said cloth blueprint cross section to Cram & Ferguson.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Secy.

On Tuesday, August 5, 1924, the Art Commission met at its office, 1001 City Hall Annex, at 12 o'clock noon.

Present: The Chairman, Mr. Thomas Allen; Mr. Longfellow and Mr. Parker.

The minutes of the meeting of June 24 were read and approved.

LAFAYETTE Mr. Allen said he would like to make a motion
TABLET that the proportions given in the sketch by
 Mr. Parker of the Lafayette tablet be accepted
by the Commission, and it was therefore moved and seconded
that the sketch be accepted and that the stone be a rough
finish Deer Isle granite, all to the satisfaction of Mr.
Longfellow.

It was also ordered that Mr. Parker act as a substitute in the absence of Mr. Longfellow.

A letter was sent to Judge Thomas H. Dowd, enclosing the sketch above referred to and approving of the stone, with the understanding that the final design of the tablet shall be subject to approval of the Commission as to size and character.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Secy.

On Thursday, August 21, 1924, the Art Commission met at its office, 1001 City Hall Annex, at 12 o'clock noon.

Present: The Chairman, Mr. Allen; Mr. Bigelow and Mr. Parker.

The minutes of the meeting of August 5 were read and approved.

GEORGE
ROBERT
WHITE
MEMORIAL

Mr. Charles B. Barnes appeared before the meeting, and after discussion the Commission authorized Mr. Barnes to proceed with the work on the George Robert White Memorial in accordance with his recommendations.

PARKMAN
MEMORIAL
BANDSTAND

The Chairman reported that the Mayor and Park Department had authorized and signed a contract for the alteration of the Parkman Memorial Bandstand so as to install apparatus for the purpose of enabling the voice of a speaker to be heard at any point on the Common, and that work had been commenced, without referring the matter to the Art Commission for its recommendations and approval. The Chairman then read a letter which he had addressed and sent to the Mayor setting forth the position of the Art Commission, which letter the meeting endorsed and adopted.

Mr. Thomas P. Robinson of Derby & Robinson presented a sketch of the Parkman Memorial Bandstand showing the alterations, and after discussion and suggestions by members of the Commission, it was agreed by the Commission that the alterations as shown would not mar the architectural effect if the suggested changes recommended by the Commission were incorporated.

The Chairman, with the approval of the meeting, directed Mr. Robinson to inform Mr. James B. Shea, Chairman Boston Park Commission, that, in accordance with the letter of the Art Commission to the Mayor, it is the wish of the Commission that no further work shall be done upon the Parkman Memorial Bandstand until the matter has been properly brought before the Art Commission.

GEORGE
ROBERT
WHITE
MEMORIAL

The Chairman read a letter from Daniel Chester French requesting final payment for work performed on the George Robert White Memorial. After consideration, it was decided that the work contracted to be performed had not been finished, and therefore the requested payment could not be made at this time.

No further business being brought before the Commission, the meeting adjourned.

Henry Luke Bigelow, secy.

On Thursday, August 28, 1924, the Art Commission met at its office, 1001 City Hall Annex, at 12 o'clock noon.

Present: Mr. Parker, Mr. Maginnis and Mr. Longfellow.

The Chairman, Mr. Thomas Allen, having died very suddenly since the last meeting, it was moved and seconded that Mr. J. Harleston Parker serve as Chairman Pro Tem, and Mr. Parker thereupon accepted the appointment of Chairman Pro Tem and presided.

The minutes of the meeting of August 21 were read and approved.

GEORGE Mr. Parker reviewed the action of the Art
ROBERT Commission at the last meeting with reference
WHITE to its authorizing Mr. Charles B. Barnes to
MEMORIAL proceed with the work on the George Robert
 White Memorial in accordance with his recom-
 mendations, and the meeting approved this action.

PARKMAN Mr. Parker reviewd the action of the Art Com-
MEMORIAL mission at the last meeting with reference
BANDSTAND to the Parker Memorial Bandstand, which action
 the meeting approved. After discussion, it
was agreed that the Commission take no further action until
the matter has been formally brought before it.

GEORGE The meeting then proceeded to discuss the re-
ROBERT requested payment of Daniel Chester French, and
WHITE the Commission authorized Mr. Parker to re-
MEMORIAL quest of the City Auditor a copy of Mr.
 French's contract and to write Mr. French that,
owing to the death of Mr. Allen, the Commission desired
further time to inform itself of the terms of the contract
under which payment was to be made, and would acquaint Mr.
French of its decision at the earliest possible moment.

RESOLUTION It was moved and seconded that Mr. Parker
ON THE convey to Mrs. Thomas Allen an expression
DEATH OF of sympathy of the Art Commission on the
THOMAS ALLEN, death of its Chairman, Mr. Thomas Allen.
CHAIRMAN

 It was further moved and seconded that Mr.
Maginnis prepare a resolution on the death of Mr. Thomas
Allen, which resolution follows:

The Art Commission desires to record
its feeling that in the death of its Chair-
man, Mr. Thomas Allen, the cause of civic
art has lost a vital and most effective in-
fluence. A combination of deep personal
culture, high conception of public duty,
and an energy and courage in the prosecution
of lofty purposes, made him a rarely valuable
official. In his long and devoted leadership
on this Commission he has won the loyalty and

affection of his colleagues, as he has earned the gratitude of the municipality.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, sec.

On Thursday, September 4, 1924, the Art Commission met at its office, 1001 City Hall Annex, at 12 o'clock noon.

Present: Mr. Parker, Mr. Maginnis and Mr. Longfellow.

CHAIRMAN On motion duly made and seconded, it was

VOTED: That Mr. J. Harleston Parker serve as Temporary Chairman of the Art Commission.

Thereupon Mr. Parker accepted the appointment as Temporary Chairman and presided.

The minutes of the meeting of August 28th were read and approved.

GEORGE After discussion, on motion duly made and seconded,
ROBERT it was

WHITE
MEMORIAL VOTED: That the Art Commission authorize the payment to Daniel Chester French of forty per cent., or \$20,000, in accordance with the terms of the contract for the George Robert White Memorial.

It was further

VOTED: That Mr. Parker be and he hereby is authorized to write a letter to the City Auditor informing him that the Commission authorizes the payment of forty per cent., or \$20,000, to Daniel Chester French under the terms of the contract for the George Robert White Memorial, and to enclose a copy of the vote appointing Mr. Parker Temporary Chairman.

ELECTION The procedure for electing a member to fill the
OF MEMBER vacancy caused by the death of Mr. Thomas Allen
TO FILL was discussed, and it was agreed that Mr. Parker
VACANCY should write a letter to the President of the Boston Art Club, informing him of the death of Mr. Thomas Allen, who represented the Boston Art Club on the Commission, and requesting that a list of three names be prepared for submission to the Mayor for his approval and selection.

LAFAYETTE The status of the Lafayette tablet and the in-
TABLET vitation to the unveiling of the tablet on September 6th were discussed, and it was the sense of the meeting that no tablet could legally be erected and unveiled until the approval and consent of the Art Commission had been obtained.

WEBSTER
HAYNE
PAINTING

The question of the hanging of the Webster-Hayne painting in Faneuil Hall was discussed, and the Commission directed Mr. Parker to write a letter to Cram & Ferguson, requesting them to rehang the painting so that the modillion cornice should appear running across the top.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Secy.

On Thursday, September 25, 1924, the Art Commission met at its office, 1001 City Hall Annex, at 12 o'clock noon.

Present: the Temporary Chairman, Mr. Parker: and Messrs. Bigelow, Longfellow and Maginnis.

The minutes of the last meeting, September 4, 1924, were read and approved.

GEORGE R. WHITE MONUMENT Mr. Parker reported that Mr. French had explained to the City Auditor that he had casts of the bas reliefs, so that additional insurance suggested by the Auditor was not required under the contract. The payment of \$20,000 had accordingly been made.

VACANCY ON THE COMMISSION The fact being brought out that the late Mr. Allen had originally been proposed by the Museum of Fine Arts, it was

VOTED: That the Secretary explain this matter to the Art Club.

WEBSTER PAINTING A letter from Mr. Oarm to Mr. Parker, September 15, 1924, was read, stating that lowering this painting would involve cutting into the pilasters.

In was

VOTED: That Messrs. Maginnis and Bigelow be appointed a committee of two to examine the painting at its present position.

LAFAYETTE MALL Mr. Paramino appeared and presented a full size drawing of the proposed tablet for the Lafayette Mall.

It was

VOTED: That this drawing be approved subject to changes to be embodied in the clay model, and that Messrs. Longfellow and Maginnis be appointed a committee of two with full power on the clay model.

BLAXTON, POST OFFICE AND ROBERT TREAT PAINE TABLETS Letters were read from Mr. Paramino relative to the Blaxton and Post Office tablets, September 18, 1924, and from Mr. Walter Gilman Page relative to a proposed memorial tablet to Robert Treat Paine, September 19, 1924.

These tablets were referred to the committee of two consisting of Messrs. Longfellow and Maginnis.

FOOT BALL
CLUB

A letter from Messrs. Miller, Lovett, Lawrence & Scudder, July 24, 1924, to his honor the Mayor was read, relative to a proposed memorial to the Oneida Foot Ball Club.

It was

VOTED: That this letter be referred to the Park Department.

PARKMAN
BAND STAND

Mr. Parker reported that the architects had informed him that they had made their drawings with a view to their being submitted to this Commission. Mr. Parker expressed the opinion that it was through inadvertence on the part of the Park Department that this had not been done.

It was

VOTED: That the Temporary Chairman explain to Mr. Coolidge of the Park Department the importance of referring to this Commission matters within its jurisdiction.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Sec.

On Tuesday, October 7, 1924, the Art Commission met at its office, 1001 City Hall Annex, at twelve o'clock noon.

Present: the Acting Chairman, Mr. Parker; and Messrs. Bigelow, Longfellow and Maginnis.

The minutes of the last meeting, September 25, 1924, were read and approved.

GEORGE R. WHITE
MONUMENT

It was

VOTED: That the Chairman make a special draft on the City Treasurer in favor of Daniel Chester French for the sum of five thousand dollars, the same being final payment of ten per cent. of the contract price for the George R. White Memorial.

BUST OF MR. FRANK O. PRINCE A letter from his honor, the Mayor, to the Acting Chairman, October 4, 1924, was read, stating that a bust of the late Hon. Frank O. Prince by Mr. John F. Paramino has been presented to the City, and asking that it be viewed by this Commission. Mr. Paramino appeared, and stated that the bust was proposed for a site in the Boston Public Library. It was

VOTED: That Messrs. Longfellow and Maginnis be appointed a committee of two with full powers on Mr. Paramino's bust of the late Frank O. Prince.

LAFAYETTE
MALL

Mr. Paramino presented specimens of granite for the Lafayette Mall tablet. It was

VOTED: That Deer Isle granite, rough hammered in front, be approved.

WEBSTER
PAINTING

Mr. Maginnis reported that he had examined the painting in its present position, and could not persuade himself that further action should be taken. It was

VOTED: That the Chairman write to Mr. Cram that the Commission's recommendation having been based on opinions reached in harmony with representatives of Cram & Ferguson, the Commission does not press its recommendation as against Mr. Cram's present attitude.

No further business being brought before the Commission, the meeting adjourned.

Henry M. Bigelow, Secy.

On Thursday, November 6, 1924, the Art Commission met at its office, 1001 City Hall Annex, at twelve o'clock noon.

Present: the Acting Chairman, Mr. Parker; and Messrs. Bigelow, Longfellow and Maginnis.

The minutes of the last meeting, October 7, 1924, were read and approved.

BUST OF THE LATE FRANK O. PRINCE	Mr. Maginnis reported that the bust of the late Frank O. Prince by Mr. Paramino had been approved in the clay, subject to minor modifications.
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TABLET COM- MEMORATING FRIGATE CONSTITUTION	A representative of Thomas F. McGann & Son Co. appeared and presented a drawing of a proposed tablet to commemorate the launching of the Frigate Constitution.
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It was

VOTED: That Mr. Longfellow be appointed a committee of one to confer with Mr. McGann on the design.

TABLETS FOR FENWAY FIRE ALARM STATION	An officer of the Fire Department with a representative of the Buck Sign Co. appeared and presented sketches for two bronze tablets to be placed on the new Fenway Fire Alarm Station.
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It was

VOTED: That the designs be approved, subject to slight modifications.

No further business being brought before the Commission, the meeting adjourned.

Harry Fisher Bigelow, Secy.

On Wednesday, November 26, 1924, the Art Commission met at its office 1001 City Hall Annex at twelve o'clock noon.

Present: The acting Chairman, Mr. Parker; and Messrs. Bigelow and Longfellow.

The minutes of the last meeting, November 6, 1924, were read and approved.

BUDGET VOTED: That the Commission ask for the same budget as last year.

TABLETS FOR A representative of C. H. Buck & Son appeared
FENWAY FIRE and presented a full sized model of the wreath
ALARM STATION for these two tablets. It was

VOTED: That the model be approved, with suggestions for minor alterations.

OLD NORTH Mr. Paramino appeared and presented a design
CHURCH for a purple slate tablet proposed by the Com-
TABLET mission on Historic Sites for the Old North
 Church. It was

VOTED: That the design and material be approved.

MEMORIAL TO Mr. Paramino produced a copy of a letter from
CAPTAIN KEAYNE officers of the Ancient and Honorable Artillery
 Company to the Mayor, suggesting a memorial to
their founder to take the place of the present drinking foun-
tain in front of the Old State House. This project was taken
under advisement.

No further business being brought before the Commis-
sion, the meeting adjourned.

Henry John Bigelow, secy.

On Thursday, December 11, 1924, the Art Commission met at its office 1001 City Hall Annex at twelve o'clock noon.

Present: The Acting Chairman, Mr. J. Harleston Parker; and Messrs. Bigelow and Longfellow.

The minutes of the last meeting, November 26, 1924, were read and approved.

BUDGET It was

VOTED: That the Budget estimates for eleven months February 1 to December 31, 1925, stand as follows: A, \$458.33; B, \$1,100; D, \$32.08.

MAVERICK Mr. Paramino appeared, at the request of the
SQUARE Commission on Historic Sites, and presented
TABLET a design by the Gorham Manufacturing Company
 for a tablet in memory of Samuel Maverick,
proposed for a site at Maverick Square.

It was

VOTED: That the Commission on Historic Sites be requested to suggest a time, preferably next Thursday morning, for a joint meeting at Maverick Square.

MEMORIAL TO Mr. Parker reported that with Mr. Bigelow he
CAPTAIN had examined the proposed site, and felt that
KEAYNE a better drinking fountain, to replace the
 present iron drinking fountain, would be an
appropriate memorial.

JOHN QUINCY A letter from Mr. Urdahl to the Secretary was
ADAMS TABLET read, asking that the Commission consider a
 model of a tablet in memory of John Quincy
Adams, for a site not specified.

It was

VOTED: That Mr. Urdahl be informed that the site must be specified, and the design considered in connection with the site.

No further business being brought before the Commission, the meeting adjourned.

Henry John Bigelow, Secy.

On Thursday, January 8, 1925, the Art Commission met at its office 1001 City Hall Annex at twelve o'clock noon.

Present: The Acting Chairman, Mr. Parker; and Messrs. Bigelow and Longfellow.

The reading of the minutes of the last meeting, December 11, 1924, was omitted.

PRESBYTERIAN MEETING HOUSE TABLET Miss Bashka Paiff appeared and presented a full sized drawing for a tablet to be placed by the Commission on Historic Sites at 74 Federal Street to commemorate the Presbyterian Meeting House, where the Constitution of the United States was ratified.

It was understood that a rough sketch be submitted, showing the composition of a narrower tablet, better proportioned to the pier on which it is to be placed.

COPLEY TABLET Mr. Longfellow reported that with Mr. Maginnis he had inspected a preliminary sketch, by Mr. Paramino, for a tablet in memory of John Singleton Copley, to be placed on the fence of the Women's City Club by the Commission on Historic Sites; and that Mr. Paramino would submit a more complete design.

JOHN QUINCY ADAMS TABLET Mr. Longfellow also reported that with Mr. Maginnis he had inspected a clay model, by Mr. Magnus Urdahl, for a tablet in memory of John Quincy Adams, to be placed by the Commission on Historic Sites on the Hotel Touraine.

FRIGATE CONSTITUTION Mr. Longfellow stated he had conferred with Mr. McGann about the tablet in memory of the Frigate Constitution.

No further business being brought before the Commission, the meeting adjourned.

Henry T. Bigelow, Secy.

On Thursday, January 15, 1925, the Art Commission met at its office, 1001 City Hall Annex, at twelve o'clock noon.

Present: The Acting Chairman, Mr. Parker, and Mr. Longfellow.

The reading of the minutes of the last two meetings, December 11, 1924 and January 8, 1925, was omitted.

PREBYTERIAN Miss Palff appeared and presented a
MEETING HOUSE revised sketch showing layout and let-
TABLET tering for this tablet. The general ar-
 rangement was provisionally approved,
subject to the submission of a final drawing.

FRIGATE Mr. McGann appeared and presented a full
CONSTITUTION sized drawing of the proposed tablet with
TABLET sketches of the frigate.

OLD NORTH Mr. Bigelow was appointed a committee of
CHURCH one on the State tablet by Mr. Paramino to
 be placed on Old North Church by the Com-
mittee on Historic Sites.

MAVERICK SQUARE Judge Dowd and Mr. Walter Gilman Page
TABLET appeared, and the Commissioners went with
 them to Maverick Square, where a site for
this tablet was discussed. Action was postponed till the
next meeting of the Board.

No further business being brought before the Commission, the meeting adjourned.

Henry John Bigelow, sect.

On Thursday, January 29, 1925, the Art Commission met at its office 1001 City Hall Annex at twelve o'clock noon.

Present: The Acting Chairman, Mr. Parker, and Messrs. Bigelow, Longfellow and Maginnis.

The minutes of the meeting of December 11, 1924, January 8, 1925, and January 15, 1925, were read, and the action taken at the meetings where no quorum was present was ratified.

BRESBYTERIAN It was voted that Mr. Parker be appointed a
MEETINGHOUSE committee of one with full powers on this
TABLET tablet.

JOHN QUINCY Mr. Longfellow reported for the committee of
ADAMS TABLET two on this tablet that it has been approved.

GILBERT STUART A letter from the Master of this school was
SCHOOL read, asking permission to hang a bas relief
and a portrait of the Master in the school.

It was

VOTED: That Messrs. Longfellow and Maginnis be appointed a committee of two with full powers on the portrait and the bas relief.

OLD NORTH Mr. Bigelow reported that he had approved a
CHURCH State tablet by Mr. Paramino to be placed on
TABLET the Old North Church by the Commission on
Marking Historic Sites.

It was

VOTED: That Mr. Bigelow's report be accepted and approved.

No further business being brought before the Commission, the meeting adjourned.

Henry Allen Bigelow, Sec.

On Thursday, February 12, 1925, the Art Commission met at its office 1001 City Hall Annex at twelve o'clock noon.

Present: The Acting Chairman, Mr. Parker; and Messrs. Bigelow, Longfellow and Sears.

The reading of the minutes of the last meeting, January 29, 1925, was omitted.

MAVERICK A letter from the Chairman of the
SQUARE Commission on Historic Sites, dated
TABLET February 5, 1925, was read, stating
 that he had obtained permission from
the Street Commissioners to place a holding stone for the
proposed tablet in the triangle at Maverick Square.

The Commission adjourned to Maverick Square, East Boston, where it was

VOTED: That the proper authorities be requested to remove the iron fountain from the centre of the triangle to the corner, and that the tablet be placed in the centre of the triangle.

No further business being brought before the Commission, the meeting adjourned.

Henry M. Bigelow, Secy.

On Thursday, February 26, 1925, the Art Commission met at its office 1001 City Hall Annex at twelve o'clock noon.

Present: The Acting Chairman, Mr. Parker; and Messrs. Longfellow and Sears.

The minutes of the last two meetings, January 29, 1925, and February 12, 1925, were read and approved.

MAVERICK A letter from the Chairman of the Commission
SQUARE on Marking Historic Sites, dated
TABLET was read stating that the Street Commissioners
refused to move the drinking fountain.

It was

VOTED: That the holding stone be placed at the corner of the triangle nearest to the Tunnel.

FRIGATE A letter from the Chairman of the Commission
CONSTITUTION on Marking Historic Sites to Mr. McGann ask-
TABLET ing that he convey to this Commission the por-
posal that the so-called Spicer Model be used
in representing the Frigate was read.

It was

VOTED: That this suggestion be accepted.

ABRAHAM Mr. McGann presented a full size drawing for a
LINCOLN tablet in memory of George W. Ransom, offered
SCHOOL TABLET to the School by a group of teachers. It was
understood that a formal request for approval
would be sent by the donors to this Commission.

It was

VOTED: That this design be accepted.

FOX HILL Mr. McGann presented a drawing of a tablet
TABLET which the Commission on Marking Historic Sites
proposes to place at the central entrance of
the Common on Charles Street.

It was the sense of the meeting that the successful execution of the landscape bas-relief shown in the drawing is questionable.

No further business being brought before the Commission, the meeting adjourned.

Harry Fisher, Secy.

On Thursday, March 12, 1925, the Art Commission met at its office 1001 City Hall Annex at twelve o'clock noon.

Present: The Acting Chairman, Mr. Parker; and Messrs. Bigelow and Longfellow.

The reading of the minutes of the last meeting, February 26, 1925, was omitted.

EDWARD EVERETT STATUE Mr. John I. Bailey, Mr. Cobb and Mr. Samuel R. Field from the Dorchester Board of Trade and the Uphams Corner Improvement Association with Captain Fitzgerald of the Police Department, appeared, and presented a proposal for the removal of the Edward Everett statue from its present site to a position about fifty feet eastward, in order to make room for the increasing traffic.

This matter was taken under advisement.

CHAIRMANSHIP Mr. Bigelow read a letter from Mr. Maginnis urging the election of Mr. Parker as Chairman.

It was

VOTED: That Mr. Parker be elected Chairman of the Art Department.

ANNUAL REPORT A draft of the Annual Report for the year ending January 31, 1925, was read and approved.

MEMORIAL TO CAPTAIN KEAYNE A letter from Mr. Thomas H. Ratigan of the Ancient and Honorable Artillery Company, February 27, 1925, to the Secretary of this Commission was read, proposing the erection of a tablet to Captain Keayne on the Old State House.

It was

VOTED: That the erection of a tablet on the Old State House be not approved; but that this Commission will be glad to confer with Mr. Ratigan's Committee.

MAVERICK SQUARE TABLET Mr. John Paramino appeared and presented a full size blue print of a design for this tablet.
It was

VOTED: That this design be approved with minor modifications.

WILLIAM DAWES TABLET It was

VOTED: That Mr. Longfellow be appointed a committee of one to consider a tablet to William Dawes for a site on North Street ordered by the Commission on Historical Sites, and to be executed by Magnus Urdahl.

American

6

Nov 21, 1929

Letter

Bust of Collins in Poor Condition

Editor Boston American:

We hear much, lately regarding the importance of cities and the mayors of cities.

I think that a mayor of a former day in Boston certainly deserves a little tribute—Hon. Patrick Collins—who served the city well and was beloved by all.

The bust of Collins in the Fenway is in a deplorable condition through lack of attention.

Let us hope that the municipal authorities will clean and recondition this bust of Collins to the end that visitors to Boston will commemorate him as a statesman and mayor of our beloved city whose memory remains everlasting in the hearts of all.

THOMAS F. REA

NT WAVE
SPECIAL

\$3.00
EACH
COMPLETE

or

2 WAVES \$5
for

Bring a neighbor or a friend to share this SPECIAL offer. Any style wave you prefer, or we will advise the type most becoming.

By popular demand we are extending this special price offer

No further business being brought before the Commission,
the meeting adjourned.

Henry Fisher Bigelow, Secy.

On Thursday, April 16, 1925, the Art Commission met at its office 1001 City Hall Annex at twelve o'clock noon.

Present: The Chairman, Mr. Parker; and Messrs. Bigelow and Sears.

The minutes of the meetings of February 26 and March 25, 1925, were read and approved.

SOLDIERS'
MONUMENT
CHARLESTOWN

It was

VOTED: That Mr. Longfellow inspect the Soldiers' Monument on the Training Field at Charlestown, with a view to having it cleaned.

PORTRAIT OF
EDWIN F.
KIMBALL

It was

VOTED: That a letter be sent to Mr. Lynch of the Gilbert Stuart School saying that we should be very glad to pass on this picture if they would bring it to the office of the Art Commission.

BUST OF
CAESAR
AUGUSTUS

Mr. Sears reported that the bust of Caesar Augustus, offered to the West Roxbury Public Library, was not acceptable. It was

VOTED: That the bust be not approved.

DECLARATION
OF INDEPEND-
ENCE TABLET

It was

VOTED: That Mr. Bigelow be appointed a committee of one, with power, to confer with Mr. Charles Coolidge on the memorial on the Common concerning the Declaration of Independence.

No further business being brought before the Commission, the meeting adjourned.

Henry F. Bigelow, sec.

On Thursday, April 30, 1925, the Art Commission met at its office 1001 City Hall Annex at twelve o'clock noon.

Present: The Chairman, Mr. Parker; and Messrs. Bigelow, Longfellow, Maginnis and Sears.

The reading of the minutes of the last meeting, April 16, 1925, was omitted.

EDWARD Deputy Commissioner Goode and Captain Laffey
EVERETT of the Police Department, and representatives of the
STATUE Dorchester Board of Trade and the Uphams Corner Improvement Association appeared in favor of relocating the Edward Everett statute.

The Chairman read letters from the Police Commissioner and from the Fire Department in favor of moving the statue. The possible advantage of removing the shrubs and maintaining the statue on a circular pavement further up from the tracks was considered, also the need of keeping an island for electric light posts and posts for the trolley wires.

It was decided to postpone further consideration of the question until the next meeting.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Sec.

On Thursday, May 7, 1925, the Art Commission met at its office 1001 City Hall Annex at twelve o'clock noon.

Present: The Chairman, Mr. Parker; and Messrs. Bigelow and Sears.

The minutes of the last two meetings, April 16 and 30, 1925, were read and approved.

DECLARATION OF INDEPENDENCE TABLET Mr. Paramino, also Mr. Bennett of the Gorham Company, appeared and presented a small clay model of the proposed monument and two bronze full size specimens of a section of the text.

It was

VOTED: That the model be approved; also the green bronze specimen of the text.

EDWARD EVERETT STATUE Mr. Shea of the Park Department, and representatives of the Police and Fire Departments, the Dorchester Board of Trade and the Boston Elevated Railroad appeared to present their views on the proposed relocation of this statue.

Mr. Shea stated that his department is making circular islands around which to send the automobiles, and that removing the statue would complicate the traffic problem. He suggested that the Park Department be requested to get the advice of all interests concerned, and to submit a comprehensive plan for the rearrangement of the Square.

It was understood that Mr. Shea will have such plan prepared.

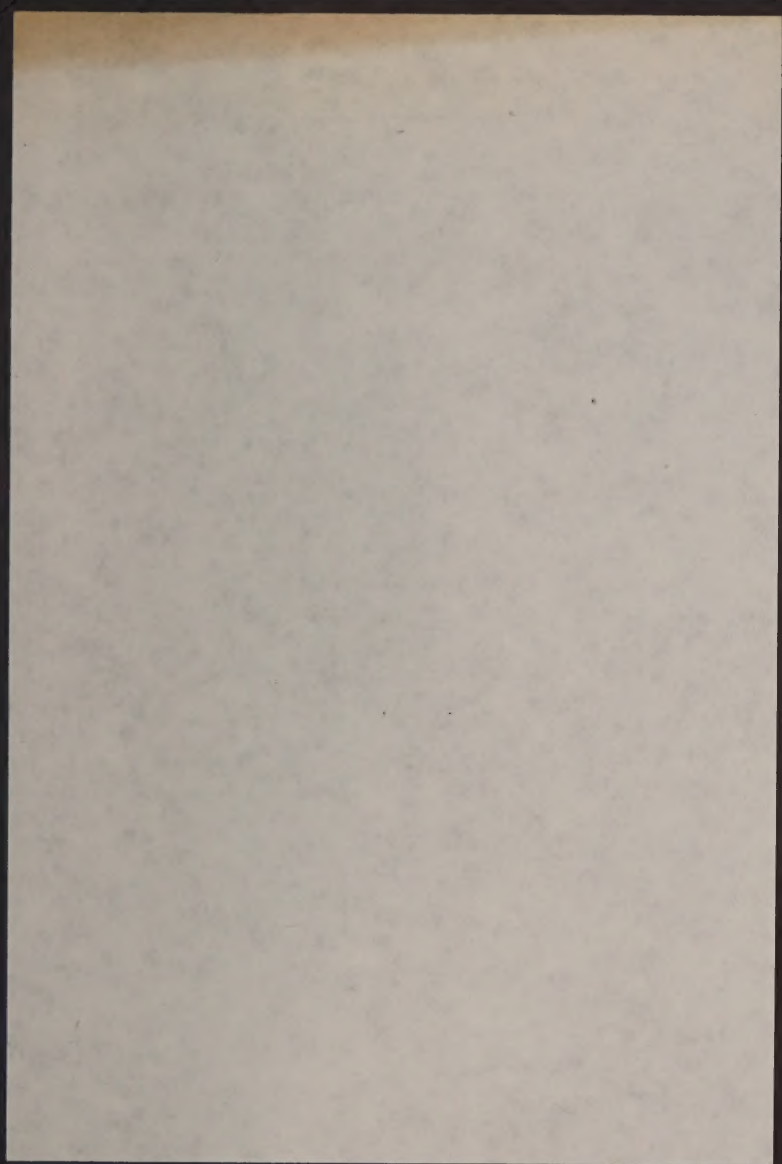
PRESBYTERIAN MEETING HOUSE TABLET Mr. Parker reported that he had approved Miss Bashka Palff's tablet for a position at the Chamber of Commerce Building.

It was

VOTED: That Mr. Parker's report be accepted.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Sect.



ELIOT Grammar
School tablet.

Robert Gould Shaw
School tablet

Oliver Wendell
Holmes School
tablet

On Thursday, May 21, 1925, the Art Commission met at its office 1001 City Hall Annex at twelve o'clock noon.

Present: The Chairman, Mr. Parker; and Messrs. Bigelow and Sears.

The minutes of the last meeting, May 7, 1925, were read and approved.

ELIOT A design for a tablet for the Eliot School
GRAMMAR by the Gorham Company, submitted by the Commis-
SCHOOL sion on Historic Sites, was considered.
TABLET

It was

VOTED: That this design be approved for the proposed site, subject to slight modifications.

ROBERT A letter from the President of the Robert
GOULD SHAW Gould Shaw Parent-Teachers' Association, May 8,
SCHOOL 1925, was read, asking approval of a War Memo-
TABLET rial tablet by Thomas F. McGann & Son Company
for a position in the auditorium at the school.

It was

VOTED: That this design be approved, subject to minor changes.

OLIVER A letter from the Chairman of a committee
WENDELL of the Oliver Wendell Holmes School, May 8,
HOLMES 1925, was read, asking approval of a design
SCHOOL by Thomas F. McGann & Son for a War Memorial
TABLET tablet for a position in the school.

It was

VOTED: That this design be approved, with minor changes.

CHEVERUS A letter from Mr. Walter Gilman Page,
AND FIRST Chairman of the Commission on Historic Sites,
MASS May 18, 1925, was read, asking consideration
TABLETS of two tablets by Mr. Paramino.

It was

VOTED: That Mr. Sears and Mr. Parker be appointed a committee of two, with full power, on these tablets.

PAINTINGS A letter from the Superintendent of Public
IN CITY Buildings, May 18, 1925, was read, submitting a
HALL communication from Mr. Walter Gilman Page, sug-
gesting cleaning paintings in offices in City Hall.

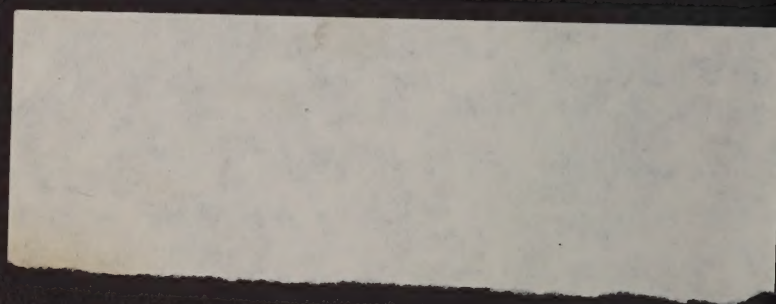
It was

VOTED: That the Secretary be appointed a committee of one to report on the condition of the paintings in question.

No further business being brought before the Commission, the meeting adjourned.

Henry Allen Bigelow, sec

English High School
statue of Theo.
Roosevelt



On Tuesday, June 23, 1925, the Art Commission met at its office 1001 City Hall Annex at 12 o'clock noon.

Present: The Chairman, Mr. Parker; and Mr. Bigelow.

The minutes of the last meeting, May 21, 1925, were read and approved.

CHARLESTOWN HEIGHTS A letter from Miss Edith Glidden, May 25, was read asking approval of the highest point on the playground on Bunker Hill Street as the site for a proposed memorial to preserve the name of Charlestown Heights.

It was

VOTED: That Messrs. Parker and Bigelow be appointed a committee of two to investigate and report.

CHEVERUS AND FIRST MASSACHUSETTS TABLETS Mr. Parker reported that the committee of two on these tablets had visited Mr. Paramino's studio and approved them.

PAINTINGS IN CITY HALL Mr. Bigelow reported that the two paintings in question can be cleaned and relined by G. T. & F. W. Oliver for seventy-five dollars (\$75) each.

It was

VOTED: That G. T. & F. W. Oliver be directed to clean and reline these paintings at the price named.

DECLARATION OF INDEPENDENCE TABLET A letter from his Honor the Mayor to the Chairman of the Park Department and referred to this Commission on May 28, 1925, was read proposing that this tablet be lighted by a spot light.

It was

VOTED: That Mr. Shea be informed that this Commission will be glad to confer with the Park Department on the location of the proposed light.

STATUE OF THEODORE ROOSEVELT A letter from Mr. Maginnis to the Chairman, May 30, 1925, was read pointing out that a statue of Theodore Roosevelt had been presented to the English High School, without previous submission to this Commission.

It was

VOTED: That this matter be called to the attention of the Secretary of the School Board.

No further business being brought before the Commission, the meeting adjourned.

Henry M. Bigdon, sec.

On Thursday, July 9, 1925, the Art Commission met at its office 1001 City Hall Annex at twelve o'clock noon.

Present: The Chairman, Mr. Parker, and Mr. Bigelow.

The reading of the minutes of the last meeting was omitted.

BUNCH OF
GRAPES TABLET
Historic sites

Mr. Bigelow was appointed a committee of one, with full powers, to pass on Mr. Urdahl's model of a tablet for the Commission on commemorating the Bunch of Grapes Tavern.

EDWARD
EVERETT
SQUARE

Mr. Shurtleff appeared, and made a preliminary report on his investigations as to Edward Everett Square.

ADMIRAL
SELFRIDGE
TABLET

A design for a tablet in memory of Admiral Selfridge by the Gorham Company for a site in the English High School was considered.

It was

VOTED: That this design be approved.

CHARLESTOWN
HEIGHTS

Mr. Parker reported that the committee of two had approved the proposed site.

No further business being brought before the Commission, the meeting adjourned.

Henry Luke Bigelow, secy.

On Thursday, September 10, 1925, the Art Commission met at its office 1001 City Hall Annex at eleven-thirty in the morning.

Present: The Chairman, Mr. Parker; and Messrs. Bigelow, Sears and Edgell.

The minutes of the last two meetings, June 23 and July 9, 1925, were read and approved, and all action taken at these meetings was ratified.

ONEIDA FOOT
BALL TEAM
TABLET

A letter from I. Howland Jones to the Chairman, September 8, 1925, was read, asking approval of a Memorial Tablet to the Oneida Foot Ball Club for a site on Boston Common.

It was

VOTED: That this matter be referred to the Chairman with full power.

BUNCH OF
GRAPES
TABLET

Mr. Bigelow reported for the Committee on this tablet that it had been approved with minor changes.

TIME OF
MEETINGS

It was understood that future meetings be held on Thursdays at two o'clock in the afternoon.

CLEANING
STATUES

It was the sense of the meeting that the Commissioners consider which statues require washing.

No further business being brought before the Commission, the meeting adjourned.

Henry F. Bigelow, sec.

On Thursday, October 5, 1925, the Art Commission met at its office 1001 City Hall Annex at two o'clock in the afternoon.

Present: The Chairman, Mr. Parker; and Messrs. Bigelow, Maginnis, Sears and Edgell.

The minutes of the last meeting, September 10, 1925, were read and approved.

EDWARD A letter from Mr. Walter D. Cobb to his Honor, the Mayor, October 2, 1925, was read, asking what action had been taken as to removing this statue; also a letter from Mr. N. H. Murdough to the Secretary of this Commission to the same effect.

The Chairman consulted by telephone with the Chairman of the Park Department, who promised a report.

TRIUMPH A letter from Mrs. Maude Howe Elliott to the Secretary of this Commission, October 15, 1925, was read, asking approval of the gift of two studies of the Triumph of Time to the Boston Public Library.

Mr. Bigelow reported that he had inspected these studies with Mr. Edgell, and had found them acceptable.

It was

VOTED: That these studies be accepted for a site to be selected in the Boston Public Library.

ONEIDA FOOT The Chairman reported that a location having been promised by the Park Department, he had found it necessary to approve the design which was satisfactory in itself.

CLEANING It was
STATUES

VOTED: That a bid be secured on cleaning the statues of Samuel Adams and Edward Everett.

THEODORE Mr. Sears reported that he had visited the statue of Theodore Roosevelt presented by the graduating class to the English High School, and recommended its acceptance.

It was

VOTED: That this statue be approved, with an admonition that such gifts should in future be submitted in advance.

WILLIAM A design for a tablet in memory of William Amerina by Charles R. Greco was submitted for a site in William Amerina Park, East Boston.

It was

VOTED: That this design be approved with minor changes and on the understanding that the tablet be mounted on cut stone instead of on a boulder, as suggested.

No further business being brought before the Commission, the meeting adjourned.

Henry James Bigelow, Sec.

On Thursday, December 10, 1925, the Art Commission met at its office 1001 City Hall Annex at two o'clock in the afternoon.

Present: The Chairman, Mr. Parker; and Messrs. Bigelow, Maginnis, Sears and Edgell.

The minutes of the last meeting, October 5, 1925, were read and approved.

EDWARD EVERETT STATUE. The Chairman reported that in view of the Park Department's proposal that the sidewalk and poles around this statue be removed, he had written the Chairman of the Street Commission requesting the removal of this sidewalk.

It was

VOTED: That the Chairman's action be ratified.

PORTRAITS
OF CITY
AUDITORS.

It was

VOTED: That the bill of G.T. & F.W. Oliver for (\$150/) cleaning the portraits of Elisha Copeland and William Hayden in the Auditor's office be approved.

CLEANING
STATUES.

It was

VOTED: That the bid of sixty-four dollars (\$64.00) from the Lewis F. Perry's Sons Company for cleaning the Edward Everett and John Adams statues be accepted.

JOHN SINGLETON COPLEY TABLET. Mr. Sears reported that he had inspected this bas relief and found it acceptable.

It was

VOTED: That the clay model of this tablet by Mr. Paramino be approved.

PAINTING OF
OLD BOSTON.

Mr. Bigelow reported that he had inspected this painting and had found it interesting as an historic document.

It was

VOTED: That this painting be approved subject to the suggestion that the outer member of frame be removed and that the painting be placed in a position of minor importance.

BUDGET.

It was

VOTED: That the following budget estimates be adopted: - personal services, five hundred dollars (\$500.00); services other than personal

one thousand dollars (\$1000.00); supplies,
thirty dollars (\$30.00).

CHARLESTOWN
HEIGHTS.

The Chairman reported that Miss Glidden had
consulted him about an architect to design
the proposed monument.

No further business being brought before
the Committee the meeting adjourned.

Henry Mrs. Glidden, sect.

On Monday, February 8, 1926, the Art Commission met at its office 1001 City Hall Annex at two o'clock in the afternoon.

Present: The Chairman, Mr. Parker; and Messrs. Sears and Edgell.

The minutes of the last meeting, December 10, 1925, were read and approved.

ANNUAL REPORT. The annual report of the Art Department for eleven months ending January 1, 1926, was read and approved.

PORTRAIT OF MYRON W. RICHARDSON. The Chairman reported that a majority of the Commission had viewed a portrait of Myron W. Richardson which it was proposed to give to the Girls' High School; and had found it unacceptable.

It was

VOTED: That the portrait be rejected.

It was

VOTED: That the Chairman write to the School Board, calling attention to the advisability of consulting with this commission before contracting for works of art.

SOLDIER'S MONUMENT AT DORCHESTER COMMON. A communication from the Park Department was read, enclosing a letter from Mr. George P. Fox, January 20, 1926, calling attention to the poor condition of the soldiers monument at Dorchester Heights.

It was

VOTED: That Mr. Bigelow be appointed a committee of one to inspect this monument, and to report.

No further business being brought before the Commission, the meeting adjourned.

Henry M. Bigelow, Sec.

On Monday, March 22, 1926, the Art Commission met at its office 1001 City Hall Annex at two o'clock in the afternoon.

Present: The Chairman, Mr. Parker and Messrs. Bigelow and Edgell.

The minutes of the last meeting, February 8, 1926, were read and approved.

PORTRAIT OF MYRON W. RICHARDSON Mr. Parker reported that, with Mr. Bigelow, he had examined a portrait of Myron W. Richardson for the Girls High School, and had found it sufficiently good to accept.

It was

VOTED: THAT THIS PORTRAIT BE ACCEPTED.

SOLDIERS MONUMENT DORCHESTER COMMON. Mr. Bigelow reported that he had visited this monument, and had found pointing advisable. It was the sense of the meeting that the Park Department be informed that no serious marks of vandalism had been found, but that more police protection seems desirable.

WORKS OF ART IN PUBLIC SCHOOLS. The Chairman read his letter of February 18, 1926, calling the attention of the School Board to the advisability of notifying this commission before ordering works of art, also a letter from the Secretary of the School Board, February 20, 1926, stating that the Superintendent would call this matter to the attention of the Principals.

UNITARIAN CHURCH TABLET. Mr. Parker reported that he had examined the design for a tablet, commemorating a Unitarian church, for a site on the Chamber of Commerce building. It was

VOTED: THAT MR. PARKER IS APPOINTED A COMMITTEE OF ONE WITH FULL POWER ON THIS TABLET.

CHARLESTOWN HEIGHTS. Mr. Parker presented a sketch, submitted by Miss Glidden, for a tablet, to be designed by the Gorham Company, which she proposes to place on a boulder.

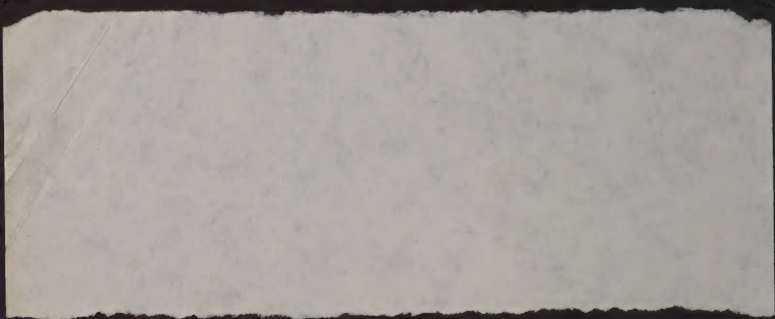
It was

VOTED: THAT THIS COMMISSION CANNOT APPROVE A BOULDER AS THE COMMISSION DOES NOT FEEL THAT IT IS APPROPRIATE FOR THIS SITE. THE COMMISSION HOWEVER WILL BE GLAD TO CONSIDER A FINAL DESIGN FOR THIS TABLET AND FOR A SIMPLE HOLDING STONE OF REGULAR PROPORTIONS.

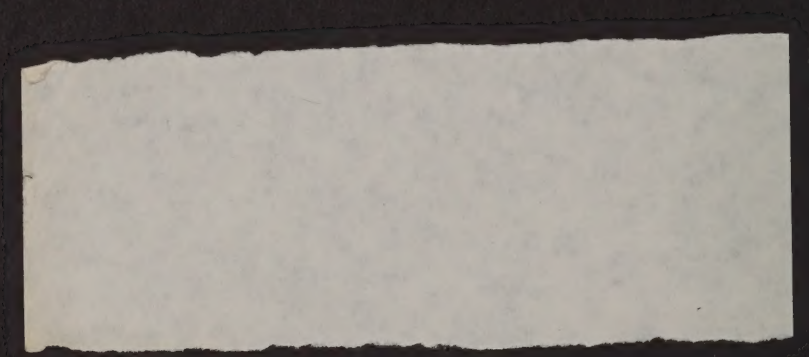
No further business being brought before the Commission the meeting adjourned.

Harry T. Bigelow sec.

English High School
table 4.



Girls High School
Port of Myron
Richardson



On Thursday, April 8th, 1926 the Art Commission met at its office 1001 City Hall Annex at two o'clock in the afternoon.

Present: The Chairman, Mr. Parker and Messrs. Maginnis, and Sears.

The minutes of the last meeting, March 22, 1926, were read and approved.

JAMES J. STORROW The Chairman read a letter from Messrs. Theodore M. Levinsky, Hyman B. Seigel and Albert Levine to the Mayor, March 17, 1926, proposing to erect a statue at Bowdoin Square in memory of the late James J. Storrow; also a letter from the Mayor asking a report on this subject.

Messrs. Levinsky, Seigel and Levine, with two other members of the Committee, appeared and stated that they had come to the conclusion that a practical memorial, for example a swimming pool, would be more appropriate at this time. The Committee then withdrew.

ENGLISH HIGH SCHOOL Mr. Downey appeared and presented a preliminary sketch by the Gorham Company for a tablet embodying the motto of the school.

It was

VOTED: "THAT THE SKETCH BE APPROVED SUBJECT TO CHANGES IN THE CLAY."

CHARLESTOWN HEIGHTS A revised sketch for the Charlestown Heights tablet was considered, showing the tablet on a holding stone.

It was

VOTED: "THAT THIS DESIGN BE REFERRED BACK WITH THE SUGGESTION THAT THE STONE BE SMALLER, AND THAT ITS THICKNESS BE INDICATED."

STATUE OF PSYCHE Mr. Sears reported that he had seen the marble replica of the Naples statue of Psyche, offered to the Public Library by Mrs. Langdon Pearse.

It was

VOTED: "THAT THIS STATUE BE APPROVED FOR A SITE IN THE PUBLIC LIBRARY."

It was

VOTED: "THAT MESSRS. EDGELL AND BIGELOW BE APPOINTED A COMMITTEE OF TWO WITH FULL POWER TO CHOOSE A TEMPORARY SITE."

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Secy.

On Thursday, May 20, 1926, the Art Commission met at its office, 1001 City Hall Annex at two o'clock in the afternoon.

Present: The Chairman, Mr. Parker and Messrs. Maginnis, Sears and Edgell.

The reading of the minutes of the last meeting, April 8, 1926, was omitted.

NORTH END SOLDIERS MONUMENT. Mr. John I. Fitzgerald, with two members of a local committee, appeared to propose placing a monument in North Square, as shown in a drawing submitted by the Giarrusso Granite Company, the monument to be executed by James Giarrusso.

It was understood that members of the Commission would visit the proposed site.

FOOT BALL MONUMENT. A letter from Mr. Jones, May 18, 1926, was read, asking that proposals to alter the Oneida Football monument in ways out of harmony with the design be disapproved.

IT was

VOTED: "TO SEND MR. JONES A FAVORABLE ANSWER, CALLING ATTENTION TO THE PROVISION OF THE LAW WITH REGARD TO ALTERATIONS OF WORKS OF ART."

No further business being brought before the Commission, the meeting adjourned.

Henry John Bigelow, sec.

A meeting of the Art Commission of the City of the City of Boston was held at the house of Mr. Henry F. Bigelow on Wednesday, August 11th at 6 o'clock.

There were present:

Mr. Parker.

Mr. Sears

Mr. Bigelow

Mr. Parker.

A photograph was presented showing design for a bronze tablet as a memorial to Anna Judson George and was approved with a slight variation to be explained to the sculptor, Mr. Leach.

The question of carving a football on the monument now standing in the Common to commemorate the Oneida Football Club was discussed and the following vote was passed:

VOTED: "IF A FOOTBALL WERE SHOWN ON THE ORIGINAL DESIGN APPROVED BY THE ART COMMISSION OF THE CITY OF BOSTON, WE FEEL THAT THE MONUMENT SHOULD BE COMPLETED IN THAT DETAIL."

Photographs showing model for the proposed memorial To Tadeusz Kosciuszko were examined and it was decided that no action could be taken on this question until the Commission had viewed the model and seen the work of Leopold Kokakeiwicz, the sculptor.

No further business being brought before the Commission, the meeting adjourned.

Henry F. Bigelow, Sec.

On Monday, August 16th, the Commission, (Mr. Parker, Mr. Bigelow and Mr. Sears,) visited the studio of Mr. Leopold Kokakeiwicz at 198 Dartmouth Street, examined the model and later visited the site in the Public Garden, and as a result wrote to Mr. McGill, representing the committee for the proposed memorial, a letter dated August 18th.

On Thursday, October 2nd, the Art Commission met at its office, 1001 City Hall Annex, at two o'clock in the afternoon.

There were present: Mr. Maginnis in the Chair, and Messrs. Bigelow, Sears and Edgell.

The minutes of the last four meetings, April 8th, May 20th, August 11th and August 16th, were read and approved.

KOSKIUSCKO MONUMENT

Three members of the Kosciusko memorial committee appeared. A letter from the Chairman, August 18th, 1926, to Mr. McGill, representing the Kosciusko monument Committee was read, emphasising the importance of seeing finished work by the proposed sculptor before proceeding further.

It was stated that this sculptor has done no previous monumental work in bronze.

It was understood that the two other designs which have been submitted to the Kosciusko Committee shall also be submitted this commission.

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Sec.

On Thursday, October 21st, 1926, the Art Commission met at its office 1001 City Hall Annex at two o'clock in the afternoon.

Present: Mr. Bigelow in the Chair, and Messrs. Edgell and Sears.

The minutes of the last meeting October 2nd, 1926, were read and approved.

KOSCIUSZKO MONUMENT An undated letter from the Rev. L.A. Sikera was read, submitting photographs of two models which had been submitted to the Kosciuszko Committee but not to this Commission. It was

"VOTED: TO WRITE TO THE KOSCIUSZKO COMMITTEE AS FOLLOWS: TWO OF THE THREE MODELS ARE NOT ACCEPTABLE, BUT THE PHOTO BY HAUSER BOBB & SONS SHOWS A FIGURE WHICH SEEMS TO BE INTERESTING THOUGH THE BASES IS UNSATISFACTORY BOTH IN ITSELF AND FOR THE SITE. THE COMMISSION WOULD BE WILLING TO SEE A CAST OF THIS MODEL AND OTHER WORK BY THE SAME SCULPTOR. THE COMMISSION BELIEVES, HOWEVER, THAT THIS MODEL HAS BEEN ALREADY REJECTED BY THE KOSCIUSZKO COMMITTEE. THE COMMISSION THEREFORE WISHES THE COMMITTEE TO UNDERSTAND THAT IT IS ENTIRELY FREE TO REJECT THE THREE ORIGINAL COMPETITORS AND TO INVITE OTHER SCULPTORS TO SUBMIT MODELS."

PORTRAIT OF It was

PETER F. GARTLAND. "VOTED: "THAT MR. EDGELL'S WRITTEN REPORT OF JUNE 9, 1926, BE ACCEPTED AND THE PORTRAIT OF THE LATE PETER F. GARTLAND BY HERBERT W. PACKARD BE APPROVED FOR A POSITION IN THE SOUTH BOSTON HIGH SCHOOL.

BUST OF PSYCHE The Clerk reported that the bust of Psyche, approved for a position in the Boston Public Library, has been placed in the West Gallery on the Special Libraries floor.

It was the sense of the meeting that this placing be approved.

No further business being brought before the Commission, the meeting adjourned.

Harry Fisher Bigelow Secy.

On Thursday, December 30, 1926, the Art Commission met at its office 1001 City Hall Annex at two o'clock in the afternoon.

Present: The Chairman, Mr. Parker, and Messrs. Bigelow, Maginnis and Sears. .

The minutes of the last meeting, October 21, 1926 were read and approved.

BUDGET. It was

VOTED: "THAT THE FOLLOWING BUDGET ESTIMATES BE ADOPTED: PERSONAL SERVICES FIVE HUNDRED DOLLARS (\$500.00); SERVICES OTHER THAN PERSONAL, ONE THOUSAND DOLLARS (\$1000.00); OFFICE SUPPLIES, THIRTY DOLLARS (\$30.00)."

ANNUAL REPORT The Annual report of the Art Commission for the year 1926 was read and approved.

HELEN F. BURGESS. It was

TABLET. VOTED: "THAT THE DESIGN, by THOMAS F. MC GANN, FOR A TABLET IN MEMORY OF HELEN F. BURGESS BE APPROVED FOR A SITE IN THE OLDSCHOOL ON BAILY STREET, DORCHESTER."

TRAFFIC SIGNALS. Mr. Brehault, of the Chamber of Commerce, representing Mr. LeClear, of Densmore, Le Clear and Robbins, appeared, and explained that Mr. Le Clear had been asked to help in designing Traffic signal towers given to the City by private individuals; signals at Tremont at the corner of West Street, and at Governor Square, were now being considered.

It was

VOTED: "THAT THE CHAIRMAN CONFER WITH HIS HONOR THE MAYOR AS TO HIS ASKING THIS COMMISSION'S COLLABORATION IN SECURING ADEQUATE DESIGNS FOR TRAFFIC UNITS."

No further business being brought before the Commission the meeting adjourned.

Henry John Bigelow, sect.

On Thursday, February 3, 1927 the Art Commission met at its office, 1001 City Hall Annex, at two o'clock in the afternoon.

Present: The Chairman, Mr. Parker, and Mr. Sears.

The reading of the minutes of the last meeting, December 30th, was omitted.

KOSCINSZKO MONUMENT. Mr. Wisnioski, with two other members of the Koscinszko committee, appeared and stated that he had communicated with Mr. Dallin, President of the Boston Society of Sculptors; and that, as a result, members of the society and others had submitted models to the committee, five of which Mr. Wisnioski now presented to the Art Commission. The other models, he stated, were at 2595 Washington Street.

It was understood that the Koscinszko Committee would ask a jury from the Boston Society of Sculptors or from the Art Museum, to select a model for submission to this Commission.

No further business being brought before the Commission, the meeting adjourned.

Henry Forbes Beggs, Secy.

On Thursday, March 17th, 1927, the Art Commission met at its office 1001 City Hall Annex at two o'clock in the afternoon.

Present: Mr. Bigelow and Mr. Maginnis.

The minutes of the last two meetings, December 30, 1926 and February 3, 1927 were read and approved.

BABY AND FROG FOUNTAIN Letters from Mr. Recchia, February 24th and March 11th, 1927, were read proposing to sell his Baby & Frog Fountain for fifteen thousand dollars (\$15,000.00) to the City of Boston.

It was

VOTED: "THAT MR. RECCHIA BE SENT A COPY OF THE VOTE OF JANUARY 24, 1924; AND INFORMED THAT IT IS NOT THE CUSTOM OF THE COMMISSION TO RECOMMEND THE PURCHASE OF WORKS OF ART UNLESS UNDER EXCEPTIONAL CIRCUMSTANCES."

KOSCIUSZKO MONUMENT. The three foot model of the monument by Mrs. Kilson was inspected.

Mr. Bigelow stated that Mr. Sears had asked to be recorded as approving the model, which he had already viewed.

It was

VOTED: "THAT THIS MODEL BE APPROVED, SUBJECT TO INSPECTION AND APPROVAL OF THE FULL SIZE MODEL."

No further business being brought before the Commission, the meeting adjourned.

Henry John Bigelow, sect.

On Thursday, April 14, 1927, the Art Commission met at its office, 1001 City Hall Annex at two o'clock in the afternoon.

Present: Mr. Bigelow in the Chair, and Messrs. Maginnis and Edgall.

The minutes of the last meeting, March 17, 1927 were read and approved.

Mr. Morris Wolf appeared and presented a blue print of a design by William Highton Sons for a proposed tablet in memory of his son Herbert Jerome Wolf.

It was
VOTED: "THAT MR. MAGINNIS BE APPOINTED A COMMITTEE OF ONE WITH FULL POWER ON THIS TABLET."

A letter from Mr. L. Mellano Rossi, April 11, 1927, was read asking approval of a small bronze statue "Memorising" by Ernesto Pellegrini as a gift to the North Branch Boston Public Library.

It was
VOTED: "THAT THIS STATUE IS SATISFACTORY TO THE ART COMMISSION PROVIDED THAT A SUITABLE POSITION BE FOUND AT THE NORTH BRANCH, BOSTON PUBLIC LIBRARY, 3A NORTH BENNETT STREET."

No further business being brought before the Commission, the meeting adjourned.

Henry Fisher Bigelow, Secy.

On Wednesday, September 28th, 1927, the Art Commission met at its office 1001 City Hall Annex at two o'clock in the afternoon.

Present: The Chairman Mr. Parker, and Mr. Sears.

The minutes of the last meeting, April 14, 1927, were read and approved.

SAMUEL ADAMS STATUE The Chairman stated that it had been unofficially proposed that the Samuel Adams Statue be moved to the circle in front of Fanueil Hall. The Sense of the meeting was that this would be advisable.

PATRICK COLLINS BUST The Chairman reported that he had gone to the Normal School, cor. of Huntington and Longwood Avenue, had approved a bust of Patrick Collins by Mr. Dallin, and had advised that their architect be requested to design a suitable bracket for the bust.

It was

VOTED: "THAT THIS ACTION BY THE CHAIRMAN BE AND IS HEREBY RATIFIED."

CLEANING STATUES.

It was

VOTED: "TO CLEAN THE STATUES IN FRONT OF CITY HALL IF IT CAN BE DONE WITHIN ONE HUNDRED DOLLARS."

BUDGET.

It was

VOTED: "THAT THIS COMMISSION ASK FOR A BUDGET OF ONE THOUSAND AND TWENTY-FIVE DOLLARS, AS FOLLOWS FOR 1928."

A1	\$500.
B 39	500.
D 1	25.

KOSCIUSZKO MONUMENT.

It was

VOTED: "THAT THE PLASTER MODEL OF THE KOSCIUSZKO STATUE BE APPROVED."

PAUL REVERE STATUE.

It was

VOTED: "TO WRITE A LETTER IN ANSWER TO AN INQUIRY FROM COUNCILLOR GREEN TO THE EFFECT THAT NEITHER SULLIVAN SQUARE NOR CITY SQUARE SEEMS APPROPRIATE FOR A MONUMENT TO PAUL REVERE; THAT THIS COMMISSION WOULD PREFER TO SEE THE PROPOSED STATUE IN A PARK; AND THAT THE PRICE OF SUCH A STATUE WOULD VARY WITH THE SKILL AND REPUTATION OF THE SCULPTOR; BUT THAT IN ANY CASE IT WOULD PROBABLY NOT BE LESS THAN TWENTY-FIVE THOUSAND

DOLLARS, IF EXECUTED BY ANY SUITABLE SCULPTOR."

ALMA
MATER AND
YOUTH
MONUMENT

It was unanimously

VOTED: "THAT THE STATUE, ALMA MATER AND YOUTH, BY SAMUEL CHESTER FRENCH BE APPROVED FOR A POSITION IN THE ENGLISH HIGH SCHOOL." *Daniel*

PAINTING
AT
GIRLS HIGH
SCHOOL

It was

VOTED: "THAT MR. MAGINNIS BE APPOINTED A COMMITTEE OF ONE, WITH FULL POWER, ON THE PAINTING BY MISS IDA MAYNARD CURTIS WHICH THE HEAD MASTER OF THE GIRLS HIGH SCHOOL ASKS TO HAVE APPROVED FOR A POSITION IN THE SCHOOL OFFICE."

No further business being brought before the Commission, the meeting adjourned.

Henry Jones Bigelow, Sec.

NOTE: After the meeting the Alma Mater and Youth by Daniel Chester French was approved by Messrs. Bigelow, Maginnis and Edgell, thus confirming the above unanimous vote.

On Thursday, December 29, 1927, the Art Commission met at its office 1001 City Hall Annex at two o'clock in the afternoon.

Present: The Chairman, Mr . Parker, and Messrs Bigelow, Maginnis and Sears. The minutes of the last meeting September 28, 1927, were read and approved.

BATES
PORTRAITS. The Chairman reported that the late Ellen S. Bates had bequeathed to the City of Boston two old portraits, of Alderman Martin Bates and his wife Sarah S. Bates. Mr. Maginnis reported seeing the portraits and finding them unusually distinguished works of art. Mr Bigelow suggested placing them in the Public Library.

VOTED: "THAT THESE PORTRAITS BE ACCEPTED TO BE PLACED TOGETHER IN SOME PUBLIC BUILDING IN THE CITY OF BOSTON."

THOMAS N.
HART
PORTRAIT. It was

VOTED: "THAT THE PORTRAIT OF THOMAS N. HART BY SELLINGER BE ACCEPTED FOR A POSITION IN THE THOMAS N. HART SCHOOL."

SAMUEL
ADAMS
STATUE. It was

VOTED: "THAT THIS COMMISSION APPROVES MOVING THE SAMUEL ADAMS STATUE TO DOCK SQUARE, PROVIDED THAT THE EXACT POSITION AND SITE BE FIRST SUBMITTED TO THIS COMMISSION AND APPROVED."

STATUE OF
PAUL
REVERE. Mr . Robert Sprague Hall appeared and presented a photo of a model by Cyrus Dallin, for a statue of Paul Revere, which Mr . Hall proposed erecting in City Square, Charlestown. As Mr Hall was looking for city funds it was suggested that he confer with his honor, the Mayor.

ANNUAL
REPORT. A draft of the Annual report for 1927 was read and approved.

No further business being brought before the committee, the meeting adjourned.

5560u

Henry Fisher Bigelow, sect.

On Wednesday, February 29 1928, the Art Commission met at its office, 1001 City Hall Annex at 2 P.M.

Present: The Chairman, Mr. Parker, and Messrs Bigelow and Sears.

The minutes of the last meeting, December 29, 1927 were read and approved.

BATES The Secretary reported that the Public
PORTRAITS. Library had agreed to place the two Bates
 Portraits in the Lecture Hall of the Central
Library Building, and that the Executor under the Bates Will
had accordingly been asked to ship the portraits to the
Boston Public Library properly insured.

It was

VOTED: "THAT THE LECTURE HALL IN THE BOSTON PUBLIC
LIBRARY BE APPROVED AS A PLACE FOR THE BATES
PORTRAITS."

PAUL A letter from Mr. Robert Sprague Hall to the
REVERE Chairman, February 21, 1928, was read asking
MONUMENT that City Square Charlestown be approved as
 a site for the proposed Paul Revere Monument;
also requesting this Commission's advice as to the size of the
figure and of the pedestal.

After visiting City Hall Square it was

VOTED: "TO APPROVE PROVISIONALLY AS A SITE FOR THE
PROPOSED PAUL REVERE MONUMENT, THE GRASS
PLOT IN CITY SQUARE ON THE UNDERSTANDING
THAT THE EXACT PLACING BE LATER SUBMITTED TO
THIS COMMISSION FOR ITS APPROVAL; TO RECOMMEND
THAT THE DIMENSIONS OF THE GRASS PLOT BE
REDUCED SO AS TO MAKE ITS SHAPE MORE NEARLY
SYMMETRICAL; AND TO ADVISE MR. HALL THAT,
WHILE THE SCULPTOR AND HIS ARCHITECT SHOULD
DECIDE ON THE SIZE AND PROPORTIONS OF THE
STATUE AND PEDESTAL, THIS COMMISSION WOULD
APPROVE A PEDESTAL AND EQUESTRIQUE STATUE OF
ABOUT THE SAME SIZE AND PROPORTIONS AS THE
GEORGE WASHINGTON MONUMENT ON THE PUBLIC GARDEN."

No further business being brought before the Commission the meeting then adjourned.

Henry Miles Bigelow, Secy.

On Thursday, March 29, 1928, the Art Commission met at its office, 1001 City Hall Annex, at two o'clock in the afternoon.

Present: The Chairman, Mr. Parker, and Messrs. Bigelow, Maginnis, Edgell, and Sears.

The minutes of the last meeting, February 29, 1928, were read and approved.

WAR
MEMORIAL
TABLET.
MECHANICS
ART HIGH
SCHOOL.

Mr. Hennessey of the Hennessey Brass Works appeared and presented a wooden model with stock letters representing a proposed war memorial tablet to be placed in the Assembly Hall of the Mechanics Arts High School.

It was

VOTED: "THAT THE FORMAL DESIGN, DRAWN BY AN ARCHITECTURAL DRAUGHTSMAN, BE RESUBMITTED TO THIS COMMISSION, WITH THE FINEAL OMITTED AND PERHAPS WITH A CROWN MOULDING ADDED."

CRISPUS
ATTUCKS
MONUMENT.

It was

VOTED: "THAT CAPRONI BE GRANTED PERMISSION TO MAKE A REPLICA OF THE CRISPUS ATTUCKS MONUMENT FOR A COLORED SCHOOL IN THE SOUTH, PROVIDED THERE BE NO LEGAL IMPEDIMENT."

No further business being brought before the Commission the meeting adjourned.

Henry Fisher Bigelow, sec.

On Wednesday, November 7, 1928 the Art Commission met at its office, 1001 City Hall Annex at 2 P. M.

Present: the Chairman, Mr. Parker, and Messrs. Bigelow, Maginnis, and Sears.

The minutes of the last meeting, March 29, 1928 were read and approved.

MECHANIC ARTS HIGH
SCHOOL WAR MEMORIAL
TABLET

The revised design of the War Memorial Tablet by the Hennessey Brass Works for the Mechanics Arts High School and also the tablet itself having been approved by the Chairman, it was voted that the Chairman's action is hereby ratified, and the tablet approved for a site in the Assembly Hall of the Machanic Arts High School.

PAUL REVERE
TABLET

The Chairman having approved a design by the T. F. McGann and Sons Co. for a Paul Revere Tablet, it was

VOTED: THAT THE CHAIRMAN'S ACTION IS HEREBY RATIFIED AND THE TABLET APPROVED FOR A SITE AT THE EXCHANGE TRUST COMPANY BUILDING ON WASHINGTON STREET.

PORTRAIT OF
JOSHUA M. DILL

The Portrait by Mr. Henneman, Joshua M. Dill, late headmaster of the John A. Andrew School, having been approved by Mr. Bigelow, it was

VOTED: THAT MR. BIGELOW'S ACTION IS HEREBY RATIFIED AND THE PORTRAIT APPROVED FOR A PLACE IN THE DIAGONAL CORNER OF THE LARGE HALL IN THE JOHN A. ANDREW SCHOOL.

PORTRAIT OF
LINDBERGH
JULIA WARD HOWE
SCHOOL

The portrait of Lindbergh by Mr. Barrett having been seen and approved by Mr. Bigelow and also approved by the Chairman, it was

VOTED: THAT THIS ACTION IS HEREBY RATIFIED AND THE PORTRAIT APPROVED FOR A PLACE IN THE JULIA WARD HOWE SCHOOL.

TRITON BABIES
FOUNTAIN

A letter from Mr. Wm. Edward Merrill to this Commission, July 18, 1928, was read, calling attention to the changed location of the Triton Babies Fountain. It was the sense of the meeting that the Secretary write to Mr. Merrill to the effect that the Commission will study the present and the former sites of this fountain.

RUSKIN MUSEUM
ISLE OF WIGHT

His Honor the Mayor having referred to this Commission a letter, Oct. 19, 1928, from J. Howard Whitehouse of the Ruskin Museum, Isle of Wight, relative to an exhibition of American Architecture, it was

VOTED: TO REFER THIS MATTER TO THE BOSTON SOCIETY OF ARCHITECTS

WINDOW IN OLD His Honor the Mayor having referred
GUILDHALL to this Commission a gift of four photo-
BOSTON, ENGLAND graphs of a window in the Old Guild-
hall, from Charles Day, former mayor
of Boston, England, it was

VOTED: THAT THESE PHOTOGRAPHS BE DEPOSITED IN THE BOSTON PUBLIC LIBRARY, AND THE LIBRARIAN REQUESTED TO ACKNOWLEDGE THE GIFT.

SHAW MONU- A letter from Mr. Cyrus E. Dallin to this
MENT Commission, August 22, 1928, was read pro-
posing to move the Shaw Monument so as to
make an unobstructed vista from Tremont Street to the
State House. It was

VOTED: THAT IN THE OPINION OF THIS COMMISSION IT IS INEXPEDIENT TO MOVE THIS MONUMENT, THE POSSIBLE ADVANTAGES BEING DISPROPORTIONATE TO THE DIFFICULTIES INVOLVED.

PORTRAITS OF A letter from Mr. F. S. Floyd of the
ISAAC BARREE AND Street Laying Out Department to the
H. S. CONNAY Secretary, October 31, 1928, was
read asking the whereabouts of these
portraits said to have hung in Faneuil Hall in 1767. It
was

VOTED: TO INFORM MR. FLOYD THAT THIS COMMISSION HAS NO RECORDS PRIOR TO 1898.

SAMUEL ADAMS The Chairman reported on communications
STATUE with the Public Works Department relative
to moving the Samuel Adams Statue. It
was the sense of the meeting that a plan be required
showing relocation of the two electric light posts which
are now in an unfortunate position at the proposed new
site opposite Faneuil Hall.

BUDGET It was

VOTED: THAT THE FOLLOWING BUDGET ESTIMATES BE APPROVED
A 1 SALARY, FIVE HUNDRED DOLLARS: C 17 GENERAL
PLANT, FIVE HUNDRED DOLLARS: D 1 OFFICE SUP-
PLIES, TWENTY FIVE DOLLARS.

No further business being brought before the Commission,
the meeting adjourned.

J. Haulston Parker.

On Wednesday Nov. 21, 1928, the Art Commission met at its office, 1001 City Hall Annex, at two o'clock in the afternoon.

Present: the Chairman, Mr. Parker, and Messrs. Bigelow, Maginnis, and Sears.

The ~~reading of the~~ minutes of the last meeting, November 7, 1928, were read and approved.

TRITON BABIES Mr. Maginnis was appointed a Committee
FOUNTAIN of one to consult with Mr. Coolidge as to possible relocation of this group.

SAMUEL ADAMS The Chairman reported that he had talked with
STATUE members of the Public Works Department who had sent him the blue print which he now laid before the Commission. It was

VOTED: TO MOVE AND RELOCATE THE SAMUEL ADAMS STATUE IN THE TRIANGLE AT FANEUIL HALL SQUARE FACING THE SOUTHERLY CORNER OF BRATTLE AND WASHINGTON STREETS; PROVIDED THAT THE ELECTRIC LIGHT POLES BE MOVED.

PORTRAIT OF The Chairman read a letter from Mr. Gordon
MR. BELDEN Abbott proposing Mr. Jacob Binder to paint a portrait of Mr. Belden, Librarian of the Boston Public Library. It was

VOTED: THAT IN THE OPINION OF THIS COMMISSION ~~THAT~~ \$1000 IS NOT ADEQUATE FOR A PORTRAIT OF THE HIGHEST CLASS; AND THAT IT HAS NOT BEEN THE POLICY OF THIS COMMISSION TO APPROVE THE SELECTION OF AN ARTIST IN ADVANCE, UNLESS HE POSSESSED OUTSTANDING QUALIFICATIONS.

SHAW MONU- The Chairman read a letter to the Mayor ask-
MENT ing for an appropriation of \$500 for replacing the destroyed urn on the Shaw Monument. It was

VOTED: THAT THIS REQUEST BE AND IS HEREBY APPROVED.

GILBERT STUART It was voted that the Chairman be empowered
MEMORIAL to contract for cleaning the Gilbert Stuart bronze palette on Boston Common for the sum of fifteen dollars.

CLEANING STATUES It was

VOTED: TO CLEAN THE LINCOLN AND SHAW MONUMENTS AT A COST OF FIFTY FIVE DOLLARS AND FORTY FIVE DOLLARS RESPECTIVELY.

POST OFFICE Mr. Sears was appointed a committee of one to
BUILDING STATUES ask Mr. French's opinion as to the proper disposition of his groups in the Post Office Building.

No further business being brought before the Commission, the meeting adjourned.

Alvan T. Parker.

On Thursday, November 21, 1929, the Art Commission met at its office, 1001 City Hall Annex at two o'clock in the afternoon.

Present: the Chairman, Mr. Parker, and Messrs. Maginnis and Edgell.

The minutes of the last meeting, November 21, 1928, were read and approved.

HENRY FORBES The following minute was unanimously adopted:-
BIGELOW The Art Commission acknowledges with gratitude the debt it owes to Henry Forbes Bigelow who died on August 12th, 1929. He was appointed a member of this Commission on April 30, 1922, and served until his death. His opinion on matters of art and municipal improvements was of the greatest value to the City. He devoted cheerfully a great deal of his time to this work. His loss will be most keenly felt by all who came in contact with him.

PORTRAIT OF The portrait of Mr. Belden by Jacob Binder, at
MR. BELDEN Public Library, having been viewed by Mr. Parker and Mr. Maginnis, it was

VOTED: THAT THIS PORTRAIT BE APPROVED FOR A SITE IN THE BOSTON PUBLIC LIBRARY.

TRITON BABIES Mr. Maginnis reported no action advisable.
FOUNTAIN

STATLER PARK FOUNTAIN

VOTED: TO RATIFY THE ACTION OF THE CHAIRMAN IN APPROVING THE DESIGN BY ULYSSES S. RICCI FOR A BRONZE FOUNTAIN AT STATLER PARK.

VOTED: TO APPROVE THE SAMPLE OF BRONZE LABELLED "B"

VOTED: TO RATIFY THE ACTION OF THE CHAIRMAN IN APPROVING THE FOLLOWING WORKS OF ART

PORTRAIT OF A portrait of Mr. Wallace C. Boyden by Marie Dan-
MR. BOYDEN forth Page for a site in Teachers' College.

THOMAS SARGENT A memorial tablet to Thomas Sargent Perry by the
PERRY TABLET Birmingham Guild for a site in the court of the Boston Public Library.

ARTHUR STANLEY A memorial tablet to Arthur Stanley by the
TABLET Thomas McGann Company for a site at the Francis Parkman School.

BUDGET

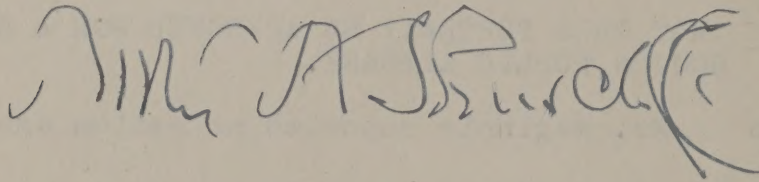
VOTED: TO ASK FOR THE FOLLOWING APPROPRIATIONS

PERSONAL SERVICE A. 1.	1500
SERVICES OTHER THAN	
PERSONAL B 39	485
SUPPLIES D 1	15

DANIEL CHESTER FRENCH
POSTOFFICE BUILDING
STATUES

VOTED : TO APPROVE IN PRINCIPLE THE GENERAL
SITUATION OF THE FRENCH STATUES IN
FRANKLIN PARK PROPOSED BY THE PARK
DEPARTMENT, FINAL ACTION TO FOLLOW
INSPECTION OF THE SITE.

No further business being brought before the Com-
mission, the meeting adjourned.



On Thursday March 20, 1930, the Art Commission met at its office, 1001 City Hall Annex at two o'clock in the afternoon.

Present: The Chairman, Mr. J. Harleston Parker, and Messrs. Maginnis, Edgell, and Sears.

The Minutes of the last meeting, November 21, 1929, were read and approved.

CLEANING. The Chairman asked whether the contractor who is cleaning the facade of City Hall shall be allowed to clean the two statues in front of City Hall without cost to the Commission.

It was voted: that this Commission does not consider it expedient.

PUBLIC LIBRARY. It was the sense of the meeting that it is not advisable to clean the outside of the Public Library.

EXPLANATION OF BIDS. Mr. Perry of Lewis F. Perry's Sons Co. appeared, and explained that, in cleaning statuary, his firm has used only Ivory or Castile soap and hot water; and in cleaning pedestals, a wire brush. For removing tar, etc. he proposed to use gasoline or turpentine. Mr. Perry then withdrew.

Mr. Evans of John Evans and Co. appeared, and explained that for cleaning bronzes, he uses emery and grease; for pedestals, water and sand. He would include repointing in his bid. Mr. Evans then withdrew.

SECRETARY. It was voted:
That Mr. Shurtleff be elected Secretary.

COMMISSION ON MARKING HISTORIC SITES	Mr. McGann appeared and presented drawings of four panels ordered by the Commission on marking historic sites.
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It was voted that the following designs be tentatively approved.

1. Thomas Hutchinson House for a site off North Square.
2. West Church for a site on the corner of Lime and Cambridge Streets.
3. First Meeting House
4. Northern Battery for a site at Battery Wharf.

It was voted: that Mr. Sears be appointed a committee of one with full powers on these tablets.

ABRAHAM LINCOLN SCHOOL TABLET	The Commission considered a blue print from the Newman Mfg. Co. of Cincinnati for a tablet at the Abraham Lincoln School.
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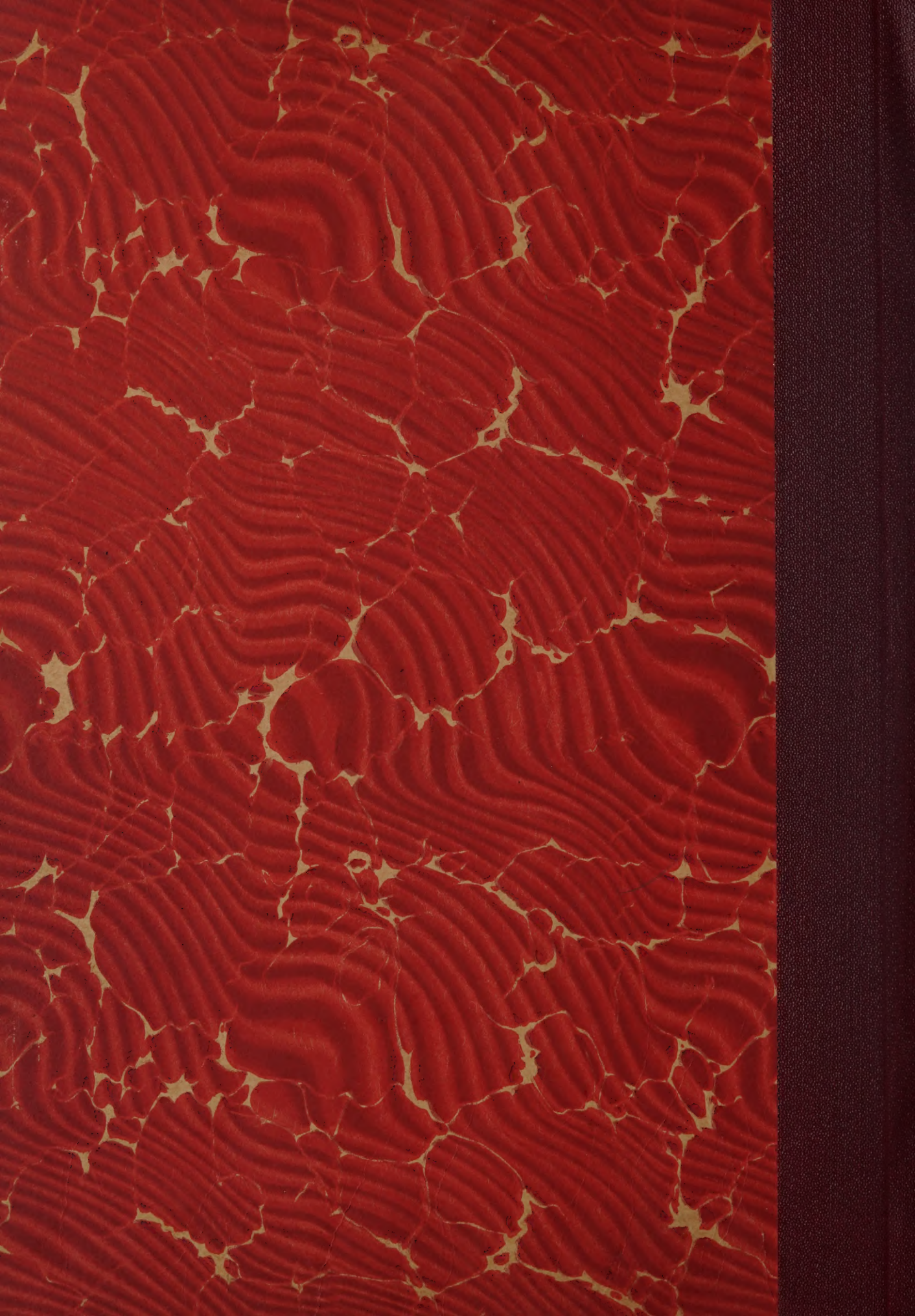
It was voted: that this Commission cannot approve the design as shown in the blue print, but will be glad to have a model or photograph submitted showing the sculptural details.

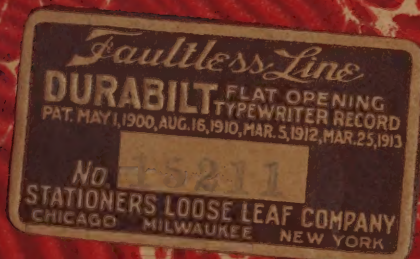
It was voted that Mr. Sears be appointed a committee of one with full powers on this tablet.

CLEANING. It was voted: that the Chairman be empowered to have one of the Statues in front of City Hall cleaned and to secure final bids on cleaning all the municipal monuments.

No further business being brought before the Commission, the meeting then adjourned.

Wm A. Finck





Faultless Line

DURABILT

FLAT OPENING

TYPEWRITER RECORD

PAT. MAY 1, 1900, AUG. 16, 1910, MAR. 5, 1912, MAR. 25, 1913

No.

45211

STATIONERS LOOSE LEAF COMPANY

CHICAGO MILWAUKEE NEW YORK

